

10:00-11:45 a.m. Thursday

1. Literature I [S8]:

Organizer: *NAISA Program Committee*

Chair: *Beth Piatote*, University of California, Berkeley

Zitkala-Ša: Moments of Silence/Moments of Voice

Liz Wilkinson, University of St. Thomas

A Place-Based Identity Installation: Eastman's Counter-Nativism in *From the Deep Woods* . . .

Julianne Newmark, New Mexico Tech

Toward a Critical Indigenous Essentialism: Kinship and Ancestry in Elizabeth Cook Lynn's Ethno Endogenous Epistemology

Melanie K. Yazajie, University of New Mexico

Comment: *Beth Piatote*, University of California, Berkeley

2. The Politics of Dance [S7]:

Organizer: *NAISA Program Committee*

Chair: *Jacqueline Shea Murphy*, University of California, Riverside

Dancing Nationalism: The Role of Contemporary Chamorro Dance in Guam's Decolonization

Michael Lujan Bevacqua, University of Guam

The Red River Jig in Sakitawak: Making Métis Music and Identities in Northwestern Saskatchewan

Amanda Febr and Katya MacDonald, University of Saskatchewan

Indian Dances and the Politics of Religious Freedom, 1900-1930

Tisa Wenger, Yale University Divinity School

'We have always been here dancing': Dance and diplomacy in the 19th-century Great Lakes region

Katie Wilber Phillips, University of Minnesota

Comment: *Jacqueline Shea Murphy*, University of California, Riverside

3. Adventures in Race [S6]:

Organizer: *NAISA Program Committee*

Chair: *Brian Klopotek*, University of Oregon

2010 US Census and Indigeneity: Zapotec Immigration from Mexico Redefines 'Indian' and 'Native' in the US

Lourdes Alberto, University of Utah

Moving-on Up: Chicana/o and Indigenous immigrant performative acts of hyper descent in schooling (Navigating racial identity spectrum's as strategies of U.S. incorporation)

Daniel Diaz Reyes, University of Redlands

One People, Two Nations: The Ho-Chunk/Winnebago and the Implications of the 2000 Enrollment Addendum

Angel M. Hinzo, University of California, Davis

The De-Indigenization of Nation(s)

Cristina Verán, University of Hawai'i at Manoa

Comment: *Brian Klopotek*, University of Oregon

4. Health and Healing [S3]:

Organizer: *NAISA Program Committee*

Chair: *Caroline L. Tait*, University of Saskatchewan

What health services within rural communities tell us about

Aboriginal people and Aboriginal health even when we are not present

Bronnyn Fredericks, Queensland University of Technology (QUT) and Monash University

Preventing and Managing Diabetes in the City: A Native Community-Based Research Study

Heather Howard-Bobinash, Michigan State University

Culturally Based Interventions for the Prevention of Tooth Decay for First Nation's Children on Manitoulin Island

Jaime Mishibinijima, University College of the North

Diet and Disease: Subsistence Change and Tuberculosis among the Omaha and Pawnee

Owen O'Reilly, University of Nebraska, Lincoln

Comment: Audience

5. Comedy [S2]:

Organizer: *NAISA Program Committee*

Chair: *Alice Te Punga Somerville*, Victoria University of Wellington

Teasing the Funny: Indigenous Stand-up Story(alities) in 21st Century Comedy

Amanda Morris, Kutztown University

Winking like a One-Eyed Ford: Affirmative Irony in American Indian Comedic Films

Joshua B. Nelson, University of Oklahoma

Rhetoric and Rock: Native American Lyrics and Humor as Rhetorical Trope

Rita Stacy, Portland State University

Sitcom Indigeneity: Reconstructing Indian-Settler Tele-visions

Dustin Tabmahkera, Southwestern University

Comment: Audience

6. Mobility, Modernity, and Community: Off-Reservation Employment and Urbanization in Late Nineteenth-Century and Twentieth-Century American Indian History [P46]:

Organizers: *Douglas K. Miller*, University of Oklahoma and *Chantal Norrgard*, Mount Holyoke College

Chair: *John W. Heaton*, University of Alaska Fairbanks

Unsettling Boundaries and Strengthening Ties: Mobility and the Politicization of Ojibwe Labor in the Reservation Era

Chantal Norrgard, Mount Holyoke College

Settling into the City: American Indians and Los Angeles in the early Twentieth-Century

Nicolas G. Rosenthal, Loyola Marymount University

"I can learn any kind of work": Placing Native Labor at the Center the Urban Relocation Experience

Douglas K. Miller, University of Oklahoma

Comment: *John W. Heaton*, University of Alaska Fairbanks

7. Continued Survivance through Indigenizing Eurocentric Spaces [P50]:

Organizer: *Anjali L. Nath*, University of Hawai'i-Mānoa

Chair: *Mo Wells*, University of Hawai'i-Mānoa

Strength from the Center: Deconstructing Colonial Place-(re)making

Mo Wells, University of Hawai'i-Mānoa

Identity Formation Definition from a Cultural Psychological Inquiry

Melodi Wynne, University of Hawai'i-Mānoa

Indigenizing Contemporary Transnational Feminist Pedagogies in the U.S. Academy

Anjali L. Nath, University of Hawai'i-Mānoa

Education as A Decolonial Project: Supplemental Curriculum for Middle School Students in Utah

Angie Lead, University of Hawai'i-Mānoa

Comment: Audience

8. Strategies of Sovereignty, Citizenship, and Tribal Survival in Early Twentieth Century Native California [P12]:

Organizer and Chair: *Cathleen D. Cabill*, University of New Mexico

Pioneer Nostalgia, the Spanish Fantasy Past, and the Emergence of the Mission Indian Federation, 1870-1920

Damon B. Akins, Guilford College

When the Owens Valley Went Dry: Politics, Water and Paiute Oral Traditions in the 1930s

William Bauer, University of Nevada – Las Vegas

Christian Brotherhood, Indian Brotherhood: Developing Intertribal Political Networks, 1905-1926

Cathleen D. Cabill, University of New Mexico

Comment: *Christian McMillen*, University of Virginia

9. New Research in Indigenous Mexico I: La cosmovisión y los discursos rituales de las comunidades tsotsil, zapoteca y nahua / Cosmovision and Ritual Discourse in Tsotsil, Zapotec, and Nahua Communities [P16]:

Organizer and Chair: *Victoriano de la Cruz Cruz*, Instituto de docencia e investigación etnológica de Zacatecas (IDIEZ)

Rezos tsotsiles de Chamula en el *pus* (temazcal) / Tsotsil Chamulans' Prayers for the *Pus* (Sweat-Lodge)

José Alfredo López Jiménez, Community Scholar

El *libana* zapoteco de Gilberto Orozco: Una primera lectura / A Preliminary Reading of Gilberto Orozco's Zapotec Ritual Discourse (*libana*)

Victor M. Vásquez Castillejos (Victor Cata), Sistema Nacional de Creadores de Arte, México

La cosmovisión nahua: El *tlitl* (fuego) en la vida y la muerte de los nahuas de Chicontepec / Nahua Cosmovision: *Tlitl* (fire) in the Life and Death of Chicontepec Nahuas

Victoriano de la Cruz Cruz, Instituto de docencia e investigación etnológica de Zacatecas (IDIEZ)

Comment: Audience

10. Native North American Film I: Unexpected Histories [P66]:

Organizer and Chair: *Joanna Hearne*, University of Missouri

Unexpected Indians in Expected Places: The Queer Case of Nabor Felix

Michelle H. Rabeja, University of California, Riverside

A Chickasaw Filmmaker in Silent-era Hollywood

Joanna Hearne, University of Missouri

Gambling on *Navajo Joe*

Theodore C. Van Alst, Jr., Yale University

Comment: Audience

11. Teaching Reconciliation: The Place and Power of Indigenous Pedagogy [R8]:

Organizer: *Victoria Freeman*, University of Toronto

Chair: *Dorothy Christian*, University of British Columbia

Participants: *Lee Maracle*, University of Toronto

Victoria Freeman, University of Toronto

Dorothy Christian, University of British Columbia

Comment: Audience

2:00-3:45 p.m. Thursday

12. Indigenous Knowledges [S48]:

Organizer: *NAISA Program Committee*

Chair: *Thomas Biolsi*, University of California, Berkeley

It's Not Traditional without the Elders

Patrisia Gonzales, University of Arizona

K'winya'nya:n-ma'awbinin: Creating a space for Indigenous knowledge in the Classroom

Kishan Lara-Cooper, Humboldt State University

Andean Forms of Knowledge: An Approach through the Sensory Experience in Pilgrimage

Zoila Mendoza, University of California, Davis

Meet at the Top: Diné Knowledge and Scientific Knowledge Contemplate *Dibé*

Christine M. Willie, University of California, Davis

Comment: *Thomas Biolsi*, University of California, Berkeley

13: Education and History [S40]:

Organizer: *NAISA Program Committee*

Chair: *Brenda Child*, University of Minnesota

"Infinity of Nations: Art & History in the Collections of NMAI" : Cultural Context, Objects, Native Participation, Methodologies and Lessons Learned

John Haworth, George Gustav Heye Center, National Museum of the American Indian

Lessons about Home: Boarding School Days on the Navajo Reservation, 1938-1939

Farina King, University of Wisconsin-Madison

How much has education changed? An examination of 4 generations of Poarch

Creeks in schools

Karla Martin, University of North Carolina at Chapel Hill

Reclaiming Education for Themselves: The Workshops on American Indian Affairs, 1956-1969

Paul McKenzie-Jones, University of Oklahoma

Comment: Audience

14: Relationships [S39]:

Organizer: *NAISA Program Committee*

Chair: *James Brooks*, School for Advanced Research

Global Indigeneity in Local Places: Kānaka Maoli and Native Californians in the 1870s and 1880s

David A. Chang, University of Minnesota

Chermexico: Cherokee Nation, Mexico, and the Dream of Transnational Sovereignty

Sean Teuton, University of Wisconsin

True Friends & True Indians: The Slavery of Narragansett Friendship, 1622-1717

Ryan Tripp, University of California, Davis

On Indigenous–German Pietist Relations in 18th Century Pennsylvania

Claudia Ulbrich, Martin Luther University Halle-Wittenberg, Germany

Comment: Audience

15. Identity in Unexpected Places [S37]:

Organizer: *NAISA Program Committee*

Chair: *Chantal Norrgard*, Mount Holyoke College

The changing of the seasons: Identity formation and shifting educational policies between 1900-1945

Klara Ashley Bonder, University Utrecht, The Netherlands

Over The Edge: The Hualapai Skywalk, Global Tourism, and Indigenous Self-Representations

Jeffrey P. Shepherd, University of Texas at El Paso

The Native Land Court, the Waitangi Tribunal and the Competitive Production of Maori Identities

Paul Meredith, Victoria University of Wellington

Miss Native American University of Arizona

Caroline Williams, University of Arizona

Comment: Audience

16. Challenging Canons [S36]:

Organizer: *NAISA Program Committee*

Chair: *Coll Thrush*, University of British Columbia

Resisting Red Power: Scholarly Domination of Haudenosaunee Representation

Margaret M. Bruchac, University of Connecticut

Nietzsche's "God is Dead", Deloria's "God is Red", and Border Thinking

Andrew Casey, Oklahoma University

THE ONE: The Common Elements of Native & African American Music

Mwalim (MJ Peters), University of Massachusetts Dartmouth,

Mashpee Wampanoag Tribe Education Committee

Comanche Ultraviolence, White Supremacy, and You
Paul Chaat Smith, Smithsonian's National Museum of the
American Indian

Comment: Audience

17. Legal Origins [S19]:

Organizer: *NAISA Program Committee*

Chair: *J. Kehaulani Kauanui*, Wesleyan University

Influences of the Concept of Discovery on Contemporary Globalization Policies

Tony Castanha, University of Hawai'i at Mānoa

Sovereignty for Indigenous Australians: a unique situation!

Phillip Falk, Griffith University

The International Law Doctrine of Discovery and Indigenous

Peoples in North and South America, Australia and New Zealand

Robert J. Miller, Lewis & Clark Law School

The Origin of Legibility: State-Formation and State-Resistance among the Navajo
People between 1868-1937

Andrew Curley, Cornell University

Comment: Audience

**18. Sporting Indigeneity I: Critically Assessing Sports and Native Peoples in North
America and the Pacific [P22]:**

Organizers: *Vicente M. Diaz*, University of Michigan and *Brendan Hokowbitu*,
University of Otago

Chair: *Brendan Hokowbitu*, University of Otago

Tackling New Hegemonic Formations on the American Gridiron

Vicente M. Diaz, University of Michigan

Stickhandling through Coloniality: Hockey in Canada's First Nations Communities

Michael A. Robidoux, University of Ottawa

Does the Hair Make the Man?: Pacific Islander Hair and Popular Sports Culture

Adria L. Imada, University of California, San Diego

Chamorro Runners, American Expatriates and the Politics of Representing Guam

Christine Taitano DeLisle, University of Michigan

Comment: Audience

19. Rethinking the Native 1970s [P3]:

Organizer and Chair: *Chadwick Allen*, The Ohio State University

Recovering the Renaissance: Queer Native Literature in the 1970s

Lisa Tatonetti, Kansas State University

From Ted Williams to Eric Gansworth: Extending Tuscarora
Aesthetics

Susan Bernardin, SUNY Oneonta

"A Continuing Revolution?": American Indians Anticipate the U.S.
Bicentennial

Chadwick Allen, The Ohio State University

Indigenous Activists, Artists and Scholars Conceiving and Conceptualizing Native
American Activism of the 1960s and 1970s as the "Indian Renaissance"

Juan Avila, Scholar and multimedia producer

Comment: Audience

20. Performing apology: Being/saying/feeling/hearing/knowing sorry [P32]:

Organizer: *Miranda Johnson*, University of Wisconsin-Madison

Chair: N/A

Collaborative performers: *Gillian Calder*, University of Victoria
Hadley Friedland, University of Alberta
Kirsty Gover, Melbourne Law School
Val Napoleon, University of Alberta
Miranda Johnson, University of Wisconsin-Madison

Comment: Audience

21. New Research in Indigenous Mexico II: Nahuatl Literatures Rewriting

Indigenous Protagonism in the Mexican Nation [P15]:

Organizer and Chair: *Adam W. Coon*, University of Texas at Austin
La lengua mexicana y la Revolución de 1910 / Nahuatl and the Mexican Revolution of 1910

Arturo Dávila S., Laney College, Oakland / University of California, Berkeley
Nahuatl como lengua metafórica y su uso en las literaturas clásicas y contemporáneas / Nahuatl as a Metaphorical Language and Its Use in Classical and Contemporary Literature

Gustavo Zapoteco Sideño, Author and Director of Indigenous Affairs, Tlaltizapán, Morelos
Flor y cantos en el cañaveral: The Generational Tension Between Contemporary Nahua Authors

Adam W. Coon, University of Texas at Austin

Comment: Audience

22. Native North American Film II: The Tradition of Future Knowledges [P44]:

Organizer and Chair: *Danika Medak-Saltzman*, University of Colorado Boulder
Two Spirits, *Fancydancing* and *Two-Spirit Film Critiques*

Gabriel S. Estrada, California State University, Long Beach
Re-envisioning the Peacemaker in Contemporary Crises: Shelley Niro's *Kissed by Lightning* (2009)

Penelope Kelsey, University of Colorado Boulder
The Challenges of Representing Indigenous Futures in Film in spite of Hollywood's Past: What *Imprint* (2007) Reveals

Danika Medak-Saltzman, University of Colorado Boulder

Comment: Audience

23. New Considerations of Aboriginal Realities [P29]:

Organizer: *Robert Alexander Innes*, University of Saskatchewan

Chair: *Omeasoo Butt*, University of Saskatchewan

'That's how I saw it anyway': Foucauldian genealogy towards understanding 'colonial Medicine'

Lesley Wiebe, University of Saskatchewan
Economic Success Through Privatization or Effective Institutions

Sabrina Mullis, University of Saskatchewan
Understanding the Role of Schools in Creating Spaces for Indigenous Youth Gangs
Robert Henry, University of Saskatchewan
How Sharon McIvor Changed the *Indian Act*: Changes to Indian Status in Canada
Rebecca Major, University of Saskatchewan
On top of the Covers
Denise Fuchs, University of Saskatchewan
Comment: Audience

24. Traditional Ecological Knowledge and the Transformation of Ecological Understanding [P37]:

Organizer and Chair: *Virginia Kennedy*, Cornell University
Colliding Worldviews/Converging Sciences? Forging Critical Spaces for Native Science in Mainstream Institutions
Melissa K. Nelson, San Francisco State University and president of The Cultural Conservancy
“If We Thought That Way, We Would All Starve To Death”: Reassessing Ancestral American Indian Foods as Indicators for Resilience
Enrique Salmon, California State University East Bay
Reciprocal Restoration: Healing the Land; Healing Ourselves
Robin Wall Kimmerer, SUNY Distinguished Teaching Professor, Director, Center for Native Peoples and the Environment
The Land is a Way of Thinking: The Promise and Danger of Traditional Ecological Knowledge
Virginia Kennedy, Cornell University
Comment: Audience

25. Indigenous Studies Publishing Roundtable: Insights from Editors and Authors [R16]:

Organizer: *Natasha Varner*, Program Coordinator, First Peoples: New Directions in Indigenous Studies
Chair: *Amanda Cobb*, Oklahoma State University and Editor, American Indian Quarterly
Participants: *Mary Elizabeth Braun*, Acquisitions Editor, Oregon State University Press
Kathryn Conrad, Interim Director & Marketing Manager, University of Arizona Press
Malinda Maynor Lowery, University of North Carolina at Chapel Hill
Mark Simpson-Vos, Senior Editor, University of North Carolina Press
Jason Weidemann, Acquisitions Editor, University of Minnesota Press
Comment: Audience

4:00-5:45 p.m. Thursday

26. Literature IV [S52]:

Organizer: *NAISA Program Committee*
Chair: *Joseph Bauerkemper*, University of California, Los Angeles

Gender Violence and Decolonization in Debra Magpie Earling's

Perma Red

Jan Johnson, University of Idaho

Place as history, Body as Trauma in *Linda Hogan's The Woman Who Watches over the World*

Clara Shu-Chun Chang, National Sun Yat-Sen University, Taiwan

Interconnectedness of Mind, Body and Nature in the Traditional Healing System of American Indians in Tracks by Louise Erdrich

Sayedra Jumairiyya Mobein, National University of Modern Languages,
Islamabad, Pakistan

Comment: Audience

27. Decolonization [S47]:

Organizer: NAISA Program Committee

Chair: *Michael Lujan Bevacqua*, University of Guam

Discursive Discriminations in the Representation of Central California Indigenous Narratives

Paul V. Kroskrity, University of California, Los Angeles

Decolonization for Settlers: Learning from Tribal Nations at a Non-Native College

Erich Steinman, Pitzer College

Re-imagining Globalization: Indigenous Justice and Alan Michelson's *Third Bank of the River*

Mark Watson, Columbia University

Radical Queer Activism and the Undoing of "Solidarity"

Kalaniopua Young, University of Texas-Austin

Comment: Audience

28. Community Dynamics [S44]:

Organizer: NAISA Program Committee

Chair: *Robert Keith Collins*, San Francisco State University

Maori Tribal Kinship from Aotearoa to Australia

Peti Ihaka, Auckland University of Technology

Customs Lost and Found: How San Diego County Natives are using basketry, native foods, and story telling to preserve their culture

Diane Gephart, Vista, CA

The Band, the Bureau, and the Business Interests; The Mission Indian Federation and the Fight to Save the Agua Caliente Reservation

Bob Przeklasa, California State University, Fullerton

Comment: Audience

29. Pedagogy I [S35]:

Organizer: NAISA Program Committee

Chair: *Shelly C. Lowe*, Harvard University

Teaching the Multiplicity of Identity through Cherie Dimaline's "Room 106"

Kristina Fagan, University of Saskatchewan

Lands, Minds, and Graphic Designs: Picturing Native American Literature

Monique Ramune Jonaitis, Gaá Čhing Zíibi Daáwa Aníshinaábek/Little River Band of Ottawa

Pedagogy to remember: Against “forgetting to teach” what really happened here

Vic Muñoz, Wells College

Indigenizing the University Classroom: Issues and Strategies from American Indian Faculty in Mainstream Universities

Stacey I. Oberly and Martina Dawley, University of Arizona

Comment: Audience

30. Home and Away [S32]:

Organizer: *NAISA Program Committee*

Chair: *Margaret Wickens Pearce, University of Kansas*

They’re writing our books here: early Maori writers in Parramatta, London, and Hawai’i

Alice Te Punga Somerville, Victoria University of Wellington

A Map to the Reserve of No Return: Diasporic (un)Consciousness in the Re-Building of Papatūānuku

Jennifer Adese, McMaster University

Travelling Tales of Social Change in the South Seas

Teena Brown Pulu, Auckland University of Technology

The Lost Ones: Long Journey Home

Susan D. Rose, Dickinson College

Comment: Audience

31. International/Law [S18]:

Organizer: *NAISA Program Committee*

Chair: *Miranda Johnson, University of Wisconsin, Madison*

Systems of Protection or Oppression? State Interest, Human Security and the rights of Indigenous Peoples

Elaine D. Alexie, University of Victoria

Non-Indigenous Nongovernmental Organizations and Indigenous Rights: A crossnational study

Karina Kloos, Stanford University

Haudenosaunee Passports: A Vision of “Sovereignty” that Challenges the Construction of “Self-Determination”

Sheryl Lightfoot, University of British Columbia

Indigenous Rights and the International Human Rights System: a Capability Perspective

Francesca Panzironi, University of New South Wales

Comment: Audience

32. Sporting Indigeneity II: Critically Assessing Sports and Native Peoples in North America and the Pacific [P21]:

Organizers: *Vicente M. Diaz, University of Michigan and Brendan Hokowhitu, University of Otago*

Chair: *Vicente M. Diaz, University of Michigan*

Indigenous Subjectivities: Power, Sport and Technologies of the Self

Brendan Hokowhitu, University of Otago
Hopi Marathon Runner Louis Tewanima and the Olympic Games, 1908-1912
Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign
Discipline and Its Effects: Samoan Sporting Subjects and Contemporary Indigenous Masculinities
Lisa Uperesa, Columbia University
“I just like to play”: Narrating Hawaiian Self and Masculinity on and off the Field
Ty P. Kāwika Tengan, University of Hawai'i at Mānoa
Comment: Audience

33. Water was our first medicine: Safe and Healthy Drinking Water in First Nations Communities in Canada [R13]:

Organizer: *Jessica E. Miller*, University of Saskatchewan
Chair: *Nadine Lemoine*, University of Saskatchewan
Participants: *Bob Pratt*, George Gordon First Nation Water keeper, Advanced Aboriginal Water Treatment Team, Safe Drinking Water Foundation, Canada
Dennis Greyeyes, Lands Manager, Muskeg Lake Cree Nation, Canada
Dwayne Arcand, Public Works Manager, Muskeg Lake Cree Nation, Canada
Tom Whitecalf, Councillor, Sweetgrass First Nation, Canada
Jessica E. Miller, University of Saskatchewan
Nadine Lemoine, University of Saskatchewan

Comment: Audience

34. Constituting Nations: 21st Century Reform in Indian Country [P20]:

Organizer: *Jean Dennison*, University of North Carolina-Chapel Hill
Chair: *Audra Simpson*, Columbia University
Family v Blood: The Battle over Citizenship Requirements within the White Earth Nation in the 21st Century
Jill Doerfler, University of Minnesota-Duluth
Who Owns the Mineral Estate?: Debating Authority in the Osage Nation
Jean Dennison, University of North Carolina-Chapel Hill and *Charles Red Corn*
Cherokee Constitutional Reform in the Midst of Crisis
Julia Coates, Cherokee Nation Tribal Council, University of California, Davis, and Cherokee Studies, Northeastern State University
Comment: *Audra Simpson*, Columbia University

35. Other and Otherness: Indigeneity and Multiculturalism [P69]:

Organizer and Chair: *Stacey-Ann Wilson*, Queensland University of Technology
Strange Bedfellows? Indigenous Systems of Communal Land Tenure and Globalization in Australia, Canada, Fiji, and New Zealand
Marilyn E. Lasbey, Howard University
The Other Other: Teacher Discourses of Difference in the Context of Indigenous Education
Malia Villegas, Queensland University of Technology

The Multicultural self versus the Indigenous Other
Stacey-Ann Wilson, Queensland University of Technology
Comment: Audience

36. New Research in Indigenous Mexico III: Mesoamerican Imaginaries Before and After European Contact [P9]:

Organizer and Chair: *Molly H. Bassett*, Georgia State University
Fertility Cults or Female Ballplayers? Transcending Gender Boundaries in an Ancient Ritual Sport
Maria Isabel Ramos Heredia, University of California, San Diego
The Representation of Beauty among Nahua Women Before and After the Conquest
Ana Lucía Cawthon, Texas Tech University
Coloring the Sacred in the New World
Molly H. Bassett, Georgia State University
Necuepaliztli: Metamorphosis, Power, and Becoming in the Mesoamerican Imaginary
León García Garagarza, University of California, Riverside
Comment: Audience

37. Native North American Film III: Bridging Native North American and Global Indigenous Film [P38]:

Organizer and Chair: *Angelica Lawson*, University of Montana
The “Savage” Sublime: The American Cultural Construction of Indigenous Peoples
Kathryn Shanley, University of Montana
Identities, On- and Offscreen: Australian Aboriginal Filmmaking
Denise K. Cummings, Rollins College
Resistance and Resilience in Boyer’s *Apanii Ootukē (Butterfly Soul)*
Angelica Lawson, University of Montana
Comment: Audience

38. Making Indigenous History Work: A Roundtable on Teaching, Research and Community Engagement [R10]:

Organizer: *Susan Hill*, University of Western Ontario
Chair: *Aroha Harris*, University of Auckland
Participants: *Aroha Harris*, University of Auckland
Mary Jane Logan McCallum, University of Winnipeg
Susan M. Hill, University of Western Ontario
Comment: Audience

39. Indigenous Prisoners Issues [P36]:

Organizer: *J. Kehaulani Kauanui*, Wesleyan University
Chair: TBD
“Does Race Come Into It?” What a decade of custodial inspector reports and the words of Indigenous ex-prisoners reveal about Western Australian prisons
Roshyn (Rose) Carnes, Murdoch University
Imprisoned Indigenous Women: Structural Racism and the Criminalization of Poverty in Mexico
R. Aida Hernández Castillo, Center of Advanced Studies in Social Anthropology (CIESAS-Mexico)

Carceral Exile: “Criminal Justice,” Native Hawaiians, and Colonialism in *Olim v. Wakinekona*

J. Chesley Burruss, University of Hawai‘i at Mānoa

Incarcerated Women: Gender and Native Americans in Texas Detention

Shannon Speed, University of Texas at Austin

Comment: Audience

8:00-9:45 a.m. Friday

40. Reconciliations [S43]:

Organizer: *NAISA Program Committee*

Chair: *Victoria Freeman*, University of Toronto

Mending Skins and the Practice of Storied Concealment

Keith Murray, Albuquerque, NM

“We’ll Close a Sad Chapter in our History”: Apologies to Indigenous Peoples and their Effect on History

Heather Y. Shpuniarsky, Trent University

Identity Construction in Aotearoa New Zealand: Reconciling the Māori/ Pākehā Binary

Vaughan Bidois, University of Otago

Comment: *Dian Million*, University of Washington

41. Cultural Appropriation [S30]:

Organizer: *NAISA Program Committee*

Chair: *Christine Taitano DeLisle*, University of Michigan

Reversing the Flow: Charles Eastman, Native Boyhood and the Indigenization of White Culture

C.J. Dosch, Syracuse University

Imaging the Voyageur: the paintings of Frances Anne Hopkins

Gloria Jane Bell, School for Advanced Research

In the Shadow of the Artist: Visual Violence in the Land of Enchantment

Patricia Marroquin Norby, University of Minnesota

Chocolate Charlatans and the Commercial Exploitation of Wixárika Culture

Diana Negrín da Silva, University of California, Berkeley and Wixárika Research Center

Comment: Audience

42. Masculinities [S26]:

Organizer: *NAISA Program Committee*

Chair: *Ty P. Kāwika Tengan*, University of Hawai‘i at Mānoa

Storytelling Exchange as Activist Strategy: The Medicine Men’s Association on Rosebud Reservation

Sandra Garner, Miami University

John Joseph Mathews and the Masturbating Boy

Dustin Gray, Emory University

“I want you to be good”: Masculinity, Coercion, and Economic Exchange in Eden Robinson’s *Blood Sports*

Sam McKegney – Queen’s University

Access, retention and outcomes for *Bundjalung* men in the tertiary context: What do local knowledges teach us?

Todd Phillips, Queensland University of Technology

Comment: Audience

43. Performance [S17]:

Organizer: *NAISA Program Committee*

Chair: *David Delgado Shorter*, University of California, Los Angeles

Deviant, Naughty, and Domitable: Sexualization of Native American Women in Professional Wrestling

Tria Andrews, University of California, Berkeley

“Playing Indian”: Examples from Rebecca Belmore and Ray Young Bear

Laura J. Beard, Texas Tech University

“For Advantage of the Nations”: Early Twentieth-Century Anishinaabe *Hiawatha* Pageants

Katherine Young Evans, Westminster College

TrickSTAR in the Circus: Spiderwoman Theater’s “Winnetou’s Snake Oil Show from Wigwam City

Yi-jou Lo Sandie, Wenzao Ursuline College of Languages

Comment: *David Delgado Shorter*, University of California, Los Angeles

44. Poetry I [S15]:

Organizer: *NAISA Program Committee*

Chair: *Melanie Benson-Taylor*, Dartmouth College

Indigenous Poetics of Home/Place in Native American and Taiwanese Indigenous Works

Hsinya Huang, National Sun Yat-sen University, Taiwan

Between These Songs: Sherwin Bitsui’s Decolonizing Poetics in “Floodsong”

Patricia A. Killelea, University of California, Davis

Jane Johnston Schoolcraft’s Landscapes: Poetry, Prose and Cultural Sovereignty in 19th Century Ojibwe Territory

John J. Kucich, Bridgewater State University

Paratextual Poetics: Glossing as Form in the poetry of Craig Santos Perez

Tiffany Salter, The Ohio State University

Comment: Audience

45. Thinking Hard about Language Revitalization [S14]:

Organizer: *NAISA Program Committee*

Chair: *Martha Macri*, University of California, Davis

The Māori language: indigenous and therefore only plitudinally valuable

Poia Rewi, University of Otago

Reclamation and Revitalization: identity and language ideology in Native American Studies

James D. Sarmiento, University of California, Davis

The Problem of Sacredness for Ojibwe Language Revitalization

Shaawano Chad Uran, University of Iowa/Bowdoin College

“The Language Ghost”: Linguistic Heritage and Identity among Monacan Indians of Central Virginia

Karenne Wood, University of Virginia

Comment: Audience

46. The Terror of Anti-Terrorism I: State Violence and Native Responses in the Americas [P39]:

Organizer: *José Antonio Lucero*, University of Washington

Chair: *María Elena García*, University of Washington

‘Apaches, ‘16 Questions’ and Instructions to Exterminate: Codifying Indigenous Enemies, late 18th c. Mexico

Margo Taméz, University of British Columbia Okanagan

Terror Over Our Territory: The Imprisonment of Mapuches and Media Representations in Contemporary Chile

Luis E. Cárcamo-Huechante, The University of Texas at Austin

State Terror, Resistance and the Poetics of Survival in Sabino Esteban Francisco’s Gemido de huellas

Emilio del Valle Escalante, University of North Carolina at Chapel Hill

Seeing Like A Security State: The Political and Social Construction of Indigenous “Danger” in the Andes

José Antonio Lucero, University of Washington

Comment: Audience

47. From ‘Sacred Trust’ to Self-Determination: Media, Representations and Power [R3]:

Organizer and Chair: *Majel Boxer*, Fort Lewis College

Participants: *Esther Belin*, Fort Lewis College

Richard M. Wheelock, Fort Lewis College

Majel Boxer, Fort Lewis College

Elayne Silversmith, Fort Lewis College

Comment: Audience

48. It will be the Artists who Give Them Back their Spirit: Understanding Métis Art History, Theory and Practice [P47]:

Organizer and Chair: *Dylan AT Miner*, Michigan State University

Contemporary Métis Art: Prophetic Obligation and the Individual Talent

David Garneau, University of Regina

“Twenty hunters mounted on their best steeds”: Visual Signs of Metis Territory

Sherry Farrell Racette, University of Manitoba

Curating Métis Art Practice(s)

Leanne L’Hirondelle, Gallery 101, Ottawa

“An Anti-Colonial and Indigenist Theory of Métis Art

Dylan AT Miner, Michigan State University

Comment: Audience

49. Reclaiming Culture, Language, and Identity [P57]:

Organizer and Chair: *Le Anne E. Silvey*, Michigan State University

Revisiting the Significance of *The Ojibwa Dance Drum: Its History and Construction*

Janis A. Fairbanks, Michigan State University
 Language Revitalization
Adam Haviland, Michigan State University
 From the Voices of Firstborn American Indian Daughters
Le Anne E. Silvey, Michigan State University
 In Era of Centralization and Standardization: Including American Indian Language
 in Public Reservation Schools
Christie-Michelle Poitra, Michigan State University
Comment: Audience

50. Indians and Greed [P72]:

Organizer: *Clara Sue Kidwell*, University of North Carolina at Chapel Hill
Chair: *Jeff Means*, University of Wyoming
 American Indians in a Capitalist Economy
Alexandra (Sasha) Harmon, University of Washington
 Choctaw Land Claims and the Financial Panic of 1837
Clara Sue Kidwell, University of North Carolina at Chapel Hill
 Choctaws, Land Speculators, and the Financial Panic of 1837
Gregory Brueck, University of California--Davis
Comment: *Jeff Means*, University of Wyoming

51. Re-examining Indigenous Nations Identity Theft [P19]:

Organizer: *Stephen J. Demchak*, University at Buffalo
Chair: TBD
 Reclaiming our Identities through sovereignty
Stephen J. Demchak, University at Buffalo
 Navahoax and the Education of a Klansman: Native Ethnic Fraud in the 'Native
 American' Memoirs of Timothy 'Nasdijji' Barrus and Forrest Carter
Laticia G. McNaughton, University at Buffalo
 First Nations Cultural Identity Maintenance and Theft Prevention
Louis Williams Jr., University at Buffalo
 No Natives Allowed! The Absence of Indigenous People in Teaching about Their
 Own Cultural Histories at the State and Local Historic Sites
Joseph Candillo, University at Buffalo
Comment: Audience

52. Slaying the Three Horned Monster: Adventures in Federal Indian Law [P11]:

Organizer and Chair: *Benjamin V. Burgess*, Bemidji State University
 Ho Chunk Nation of Wisconsin
Ashley La Frinier, Bemidji State University
 Fishing, Hunting, and Gathering
Heather Raisch, Bemidji State University
 Home Sweet Paper Bonded Hell
Jennifer Bloom, Bemidji State University
 Into the West, into the Treaty
Gabriel Wakonabo, Bemidji State University
 Treaty with the Chippewa of the Mississippi and Pillager and Lake Winnibigoshish
 Bands 1863

Cassandra Patterson, Bemidji State University
Treaty with the Chippewa 1854
Charity Warrington, Bemidji State University
Treaty with the Northern Cheyenne and Northern Arapaho, 1868
Susan P. Hallett, Bemidji State University
Pueblo Indians and Treaty Law
Pearl Walker, Bemidji State University
Comment: Audience

53. Decentering Western Knowledge Formations: Resisting, Challenging, Transforming the Academy [P73]:

Organizer: *Gabriela Raquel Ríos*, Texas A&M University
Chair: *Marcos Del Hierro*, Texas A&M University-College Station
Forging “Intellectual Trade Routes”: Khipu (Digital) Rhetorical Traditions of the Andes
Gabriela Raquel Ríos, Texas A&M University
Searching for the Perfect Beat: A Case for Strengthening Kinship Ties among Chican@s, Natives, and African Americans
Marcos Del Hierro, Texas A&M University-College Station
(Alter)Native Learning Spaces: Tia Chucha’s Centro Cultural
Arnold Farias, California State University, Northridge
Spivak and the Animal
Iping Liang, National Taiwan Normal University
Comment: Audience

54. Disruption, Continuity, and Invention I: Indigenous Peoples' Predicaments [P17]:

Organizers: *Robin Maria DeLugan*, University of California, Merced and *Gloria E. Chacon*, University of California, Los Angeles
Chair: *Gloria E. Chacon*, University of California, Los Angeles
New Transnational Hubs: Rewriting Race, Gender and Indigeneity in Los Angeles
Maylei Blackwell, University of California, Los Angeles
Indigenous Identity in Extremes: Social Construction and Ideal Types in Indigenous Political Ideology
Raymond Orr, Princeton University
Memory as Medicine: Mending the disruptions of 1932 in El Salvador
Robin Maria DeLugan, University of California Merced
Reconstructing Zapotec Identities in a Virtual Environment
Lourdes Gutierrez Najera, Dartmouth University
Comment: Audience

10:00-11:45 a.m.Friday

55. Poetry II [S29]:

Organizer: *NAISA Program Committee*
Chair: *Mark Rifkin*, University of North Carolina, Greensboro
The Kwage Layering of Tule Poetry

Sue Haglund, University of Hawai‘i-Mānoa
Brainwash/Whitewash: the Power of Remembrance Versus The State
Natalie Harkin, David Unaipon College of Indigenous Education and
 Research, University of South Australia
 “All That and a Bag of Nikkuk Chips”: The Spoken-Word Poetry of Taqralik
 Partridge
Keavy Martin, University of Alberta
 With my sound I come to you: Anishinaabe Dream Songs and the Poetics of Gerald
 Vizenor and Jerome Rothenberg
Adam Spry, Columbia University
Comment: Audience

56. Treaties [S20]:

Organizer: NAISA Program Committee
Chair: *Heidi Kiiwetinepinesiiik Stark*, University of Minnesota-Duluth
 Trick or Treaty?: Customary Fisheries Management in Aotearoa/New Zealand
Anne-Marie Jackson, University of Otago
 Taking the Rule of Sympathetic Interpretation Seriously in Judicial Review of Treaty
 Abrogation
Howard J. Vogel, Hamline University School of Law
 Indigenous Americans Under California Jurisdiction 1841-1932
william wall, AArquives Unlimited
 Peoples of the Water: Treaty Rights and Self-Representation in Tribal Museums
Karissa White, University of Minnesota
Comment: Audience

57. Film [S4]:

Organizer: NAISA Program Committee
Chair: *Joshua B. Nelson*, University of Oklahoma
 Revisiting Boas: A New Plan for Old Fieldnotes (Boas’ 1930 Films from Fort
 Rupert)
Kathryn Bunn-Marcuse, Bill Holm Center for the Study of Northwest Coast
 Art, Burke Museum and University of Washington, *Kaleb Child*, Kwakiutl
 Band, Fort Rupert, BC, and *Coreen Child*, Kwakiutl Band, Fort Rupert, BC
 Native Americans, Sovereignty, and Representation in Thomas H. Ince’s *The Invaders*
 (1912)
Wendy Castenell, University of Missouri-Columbia
 Streets and Highways of Oklahoma: Richard Ray Whitman and Sterling Harjo image
 poverty
Polly Nordstrand, Cornell University
 Knowledge is Power: Voyeurism and Sexuality in Disney’s *Peter Pan*
Shannon Toll, University of Oklahoma
Comment: Audience

58. Settler Colonialism [S1]:

Organizer: NAISA Program Committee
Chair: *Jessica Cattelino*, University of California, Los Angeles

The Paradox of the Prior and Settler-Colonial Temporality: Statism, Collective Memory, and the Politics of the Calendar

Kevin Bruyneel, Babson College

Storied Land of Progress: Local Histories and Settler Colonialism in the Klamath Basin

Boyd Cothran, Yale University

The Tea Party Movement and the Disappearance of the Indian in US National Identity

Ashley C. Hall, Sonoma State University

Aotearoa/New Zealand: an Unsettled State in a Sea of Islands

Jo Smith, Victoria University of Wellington

Comment: *Jessica Cattellino*, University of California, Los Angeles

59. The Terror of Anti-Terrorism II: State Violence and Native Responses in the Americas [P40]:

Organizer: *José Antonio Lucero*, University of Washington

Chair: *Stefano Varese*, University of California, Davis

Intercultural Human Rights Dialogues with Mujer U'wa

Sandra Alvarez, University of California, Santa Cruz

Violence and Punishment of Indigenous Activists: Bolivian Notes

Guillermo Delgado-P., University of California, Santa Cruz

Free Market Environmentalism, Development and Indigenous Peoples in Peru

Diego Andreucci, National University of Ireland

Comment: Audience

60. New Communities of Researchers: Directions for Alaska Native Music Studies [R2]:

Organizer and Chair: *Jessica Bissett Perea*, San Francisco State University

Participants: *Maria Williams*, University of New Mexico

Theresa Arevgaq John, University of Alaska Fairbanks

Susan Hurley-Glova, University of Alaska Fairbanks

Deanna Kingston, Oregon State University

Heidi Aklaseaq Senungetuk, Wesleyan University

Comment: Audience

61. Information: A Critical Analytic for Indigenous Scholars [R12]:

Organizer and Chair: *Cheryl Metoyer*, The Information School at the University of Washington

Participants: *Miranda Belarde-Lewis*, The Information School at the University of Washington

Sheryl A. Day, The Information School at the University of Washington

Marisa E. Duarte, The Information School at the University of Washington

Allison B. Krebs, The Information School at the University of Washington

Comment: Audience

62. Native Language, Native Land: Ancestral Knowledge and the Power of Place [P8]:

Organizer: *Leilani Basham*, University of Hawai'i-West O'ahu

Chair: *Noenoe K. Silva*, University of Hawai'i-Mānoa
Recovering Place Names Through Hawaiian Language Literature

Noenoe K. Silva, University of Hawai'i-Mānoa

Ke Ea o ka 'Āina: Songs of Sovereignty and Place

Leilani Basham, University of Hawai'i-West O'ahu

Being in the Landscape: Language, Landscape, and the Echoes of Time Immemorial

Bernard C. Perley, University of Wisconsin-Milwaukee

Taking Ourselves Seriously: Agency and the Real

Vanessa Watts, Queen's University

Comment: Audience

63. Experiences and Challenges in the Urban Context [P30]:

Organizer: *Robert Alexander Innes*, University of Saskatchewan

Chair: *Marilyn Poitras*, University of Saskatchewan

Incorporating Indigenous Knowledges into Urban Aboriginal Organizations:

Nogojwanong Friendship Centre, Peterborough, Ontario, Canada

Pamela Quart, Trent University

TBD

Priscilla Settee, University of Saskatchewan and *Gordon Martell*, University of Saskatchewan/ Greater Saskatoon Catholic Schools

Homeless in Edmonton: Experiences of Aboriginal Men

Albert Berland, University of Saskatchewan

Exploring the Construction, Retention, Maintenance and Persistence of Urban Metis Identity

Ron Laliberte, University of Saskatchewan

Comment: Audience

64. Science and Sovereignty: Indigenous Articulations of Natural Resource Management Institutions [P14]:

Organizer: *Clint Carroll*, University of California, Berkeley

Chair: *Kimberly TallBear*, University of California, Berkeley

Science, Sovereignty, and Re-Making Boundaries: Tribal College Land-Grant Programs

Liz Carlisle, University of California, Berkeley

Shifting the "Common Sense" of Co-Management: Blending Knowledge Systems to Legitimize Sovereignty

Sibyl Diver, University of California, Berkeley

Indigenous Political Articulations and the Dialectics of Cherokee Environmental Governance

Clint Carroll, University of California, Berkeley

Dam Safety in Sápmi, Sweden: stories of the past and the present

May-Britt Öhman, Uppsala University

Comment: Kimberly TallBear, University of California, Berkeley

65. Alter Native: Queer Identity and Issues in Indigenous Arts [P54]:

Organizer and Chair: *Ryan Rice*, Museum of Contemporary Native American Art
Spirited

Ryan Rice, Museum of Contemporary Native American Art

Aloha in Drag: Queering the Study of Hawaiian Performance

Lani Teves, University of Michigan

Questioning The Colonial Constructions of Sexuality Identity: An Examination of the Indigenous Alternative Genders in the Films of Thiza Cuthand and Carey Tully

Michelle McGeough, Institute of American Indian Art

Poetry, Ethnicity and Sexuality: Interstices

James Thomas Stevens, Institute of American Indian Art

Comment: Audience

66. Disruption, Continuity, and Invention II: Indigenous Peoples' Predicaments [P18]:

Organizers: *Robin Maria DeLugan*, University of California, Merced, and *Gloria E. Chacon*, University of California, Los Angeles

Chair: *Karina Oliva-Alvarado*, California State University, Los Angeles

Manuale theo-ecology: the socio-ecological dynamics of identity in the Lenca Nation

Leonel Antonio Chevez, Royal Chief of the Lenca Nation

The Case of Nahuat in El Salvador: Obstacles – Challenge

Rafael Lara-Martínez, New Mexico Institute of Mining and Technology

Contemporary Indigenous Literature in Mesoamerica

Gloria E. Chacon, University of California, Los Angeles

Comment: *Renya Ramirez*, University of California, Santa Cruz

67. Material and Spatial Dimensions of Ojibwe History [P61]:

Organizer and Chair: *Bruce White*, Turnstone Historical Research

Invitation sticks in Politics and Ceremony

Cary Miller, University of Wisconsin—Milwaukee

How Tailfeather Woman Brought Her Vision to Minnesota

Bruce White, Turnstone Historical Research

Mii oodi gaa-zhiwebak: Looking at Place Names in Oral History

Alan Corbiere, Ojibwe Cultural Foundation in M'Chigeeng, Ontario

The Constructed Spaces of Ojibwe Treaty Sites

Rebecca Kugel, University of California—Riverside

Comment: *Elisse Anne*, Mille Lacs Band of Ojibwe

68. Indigenous Intellectuals [S34]:

Organizer: *NAISA Program Committee*

Chair: *Chadwick Allen*, Ohio State University

Physics of Reciprocity in the Kanonhweratónhsera

Amber Meadow Adams, SUNY Buffalo; Native American Community Services of Erie & Niagara Counties, Inc.

Ngā tuhinga tuku iho a Hēnare Mātene te Whiwhi-o-te-rangi; Remembering the links, connections, and continuities of early Māori writing

Arini Loader, Victoria University of Wellington
Faustino Galicia Chimalpopoca (Nahua): Mexican Indigenous Intellectualism in the Nineteenth Century

Kelly McDonough, University of Wisconsin – La Crosse
Misreading Accommodation as Assimilation: American Indian Writings at the Turn of the Twentieth Century

Robert D. Miller, University of California, Riverside

Comment: Audience

2:00-3:45 p.m. Friday

69. History [S49]:

Organizer: *NAISA Program Committee*

Chair: *Alyssa Mt. Pleasant*, Yale University

“The best piece of service for the settlement of these parts” : The Royal African Company and Amerindian genocide in the Caribbean

Demetri D. Debe, University of Minnesota

You All Know that I Won’t Sell a Foot of Land”: Tribal Resistance and the Allotment Process on the Flathead Reservation

Christina (Cryse) Heiner, University of Montana

Measures of Position: The Function of Time and Location on American Indian Socioeconomics

Kasey Keeler, University of Minnesota

“All Go to the Hop Fields” The Role of Wage Labor in the Preservation of Indigenous Pacific Northwest Culture

Vera Parham, University of Hawaii Hilo

Comment: Audience

70. Form and Content [S46]:

Organizer: *NAISA Program Committee*

Chair: *Julianne Newmark*, New Mexico Tech

Ceremonial Dances and Collaborative Spirits: Native American Modern Art

Kimberly Minor, University of Nebraska-Lincoln

The First Nations Gothic Novel

Amy Elizabeth Gore, Montana State University, Bozeman

To Change and Become: Discursive Identity in Louise Erdrich’s *Four Souls*

Alex Harmon, University of Virginia

Wrapped in Deceitful Trickeries: Sherman Alexie, Intertextuality and Greek Mythology

Marianne Kongerslev, Aarhus University

Comment: Audience

71. Visuality [S31]:

Organizer: *NAISA Program Committee*

Chair: *Phoebe Farris*, Purdue University

Global Aesthetics – A Verbal and Visual Grenade in 2010

Jolene Rickard, Cornell University

Migration, and Relocation, for Wikárika (Huichol) Art and Artist: Crossing Visible and “Invisible” Borders

Maria Elena Cruz, University of Texas, Austin

Beyond Imagination: Plains Indigenous Buffalo Art

Tasha Hubbard, University of Calgary

Re-pressed: How serigraphy re-envision Northwest Coast iconography

India Young, University of Victoria

Comment: Audience

72. Indigenizing Christianity [S13]:

Organizer: *NAISA Program Committee*

Chair: *Eva Marie Garroutte*, Boston College

The Role of Wyandots as Christian Leaders in 19th Century Northwest Ohio

Michael Leonard Cox, University of California, Riverside

Sex, Sin and Salvation: Māori morality through a Christian lens

Hirini Kaa, The University of Auckland

Catholic Patron Saint’s Feast Days and Pueblo Cultural Survival: Religious

Oppression and Endurance among the Eastern Pueblos of New Mexico

Andrea McComb, University of California Santa Barbara

Hombre- Dios y rebeliones indígenas en la Colonia en México: identidad, cultura y

permanencia / *Hombre- Dios* and indigenous rebellions in the Colonial time in Mexico:

identity, culture and permanence

Israel León O’Farrill, Benemérita Universidad Autónoma de Puebla

Comment: *Eva Marie Garroutte*, Boston College

73. Whiteness [S11]:

Organizer: *NAISA Program Committee*

Chair: *Chris Andersen*, University of Calgary

Australia Day and Columbus Day: National narratives and indigenous resistance

Sam Hitchmough, Canterbury Christ Church University, UK

A critical analysis of white Australian identities and Indigenous land rights: An empirical study

Catherine Koerner, Batchelor Institute of Indigenous Tertiary Education, Northern Territory, Australia

Aboriginalia: Brownie Downing and the Discursive Moves of White Possession

Aileen Moreton-Robinson, Queensland University of Technology

Comment: Audience

74. Indian Country and Palestine in Comparative Perspective I: Discourses of Conquest [P34]:

Organizers: *J. Kehaulani Kauanui*, Wesleyan University and *Patrick Wolfe*, La Trobe University

Chair: *Patrick Wolfe*, La Trobe University

The use of the Old Testament by settler societies

Gabriel Piterberg, University of California, Los Angeles

Ambivalent Boundaries: Making Racialized Spaces in Settler-Colonial Societies

Joshua Reid, University of Massachusetts, Boston

The Doctrine of Discovery and Zionism: The Real Parallel
Gale Courcy Toensing, Middle East Crisis Committee
Palestine in the Spirit of Crazy Horse
Saree Makdisi, University of California, Los Angeles
Comment: Audience

75. Study Abroad in the Cherokee Nation: A Critical Roundtable focusing on what happens when Academic Programs enter Indian Territory [R7]:

Organizer and Chair: *Tol Foster*, University of North Carolina – Chapel Hill

Participants: *Tol Foster*, University of North Carolina – Chapel Hill
Jessi Bardill, Duke University
Eric Richardson, North Carolina Central University
Walker Elliott, University of North Carolina – Chapel Hill
Kinsey Shade, Northeastern State University-OK
Chris Smith, Northeastern State University-OK

Comment: Audience

76. Thinking Native Literature as the Core Canon of American Literature [R11]:

Organizer and Chair: *Deborah L. Madsen*, University of Geneva

Participants: *John Gamber*, Columbia University
David L. Moore, University of Montana
Drew Lopenzina, Sam Houston State University
Craig Womack, Emory University

Comment: Audience

77. National and International Impacts of Red Power: Contextualizing the American Indian Movement [P31]:

Organizer: *James Jenkins*, University of Texas, Austin

Chair: *Gabrielle Tayac*, National Museum of the American Indian

“At Once Conservative and Radical in Position:” The National Indian Youth Council at the Height of Red Power

James Jenkins, University of Texas, Austin

“A New Conception of Themselves”: Issues of Representation in AIM’s European Alliances

Kate Williams, University of Minnesota

Native Americans, Soviet Propaganda, and the Politics of the Oppressed

Lucie Kyrova, The College of William and Mary

Comment: *Gabrielle Tayac*, National Museum of the American Indian

78. Tsi?niyukwaliho ta (Our Ways): Oneida Voices in the Community and the Academy [P1]:

Organizer: *Kristina Ackley*, The Evergreen State College

Chair: *Theresa L. McCarthy*, State University of New York at Buffalo

Competing Visions for Social Change in Progressive-Era Oneida, Wisconsin

Doug Kiel, University of Wisconsin-Madison

Going Home Again: Mobility, Sovereignty, and the Oneida Homeland Tours

Kristina Ackley, The Evergreen State College

The Source of Life - Haudenosaunee Original Thought

Robert Antone, State University of New York at Buffalo and
Kiikeewanniikaan – Southwest Regional Healing Lodge
Comment: *Theresa L. McCarthy*, State University of New York at Buffalo

79. The Sites and Sounds of Reconciliation [P55]:

Organizer: *Dylan Robinson*, University of Toronto

Chair: *Mary Ingraham*, University of Alberta

The Spectacle of Musical Reconciliation

Dylan Robinson, University of Toronto

At the Intersection of Apology and Sovereignty: The Arctic Exile Monument Project
as Territorial Reinscription

Pauline Wakeham, University of Western Ontario

Idawadadi: Let Us Share Our Voices – Innovation and Tradition in Mohawk Songs
as an act of Cultural Reclamation

Dawn Ieribokwats Avery, University of Maryland and Montgomery College

Comment: *Mary Ingraham*, University of Alberta

80. Indigenous Studies Speaks to Environmental Policy I: Creative Policy Uses and Reforms [P23]:

Organizer and Chair: *Robert A. Gilmer*, University of Minnesota

Snail Darters and Sacred Places: Creative Application of the Endangered Species Act

Robert A. Gilmer, University of Minnesota

Just Another Hoop to Jump Through? Using Environmental Laws and Processes for
Indigenous Rights

Beth Rose Middleton, University of California, Davis

A Case for Reform of Laws Underlying Environmental Policy

Terry Janis, Indian Land Tenure Foundation

Stacking the Blocks and Swinging the Hammer: Tools and Strategies for Natural
Resource Policy Reform

Stephanie Lucero, Sierra Nevada Coordinator, IDRS, Inc.

Comment: Audience

81. Cold Pedagogies: Education, Research, and Alaska Native Studies [P58]:

Organizer and Chair: *Eve Tuck*, State University of New York at New Paltz

Surface and Subsurface Claims: The Alaska Native Settlement Claims Act and settler
colonialism, 30 years later

Eve Tuck, State University of New York at New Paltz

Indigenous Knowledge in Higher Education

Bernice M. Joseph, University of Alaska Fairbanks College of Rural and
Community Development

“*Yixudz vigboyen’uxdhi/i. Agide yidong xinag yito/i chi/i di dina’ididine’ yidong...* You
should think about everything. Then you’ll get the old wisdom that was told to us in
the past”: Indigenous Pedagogies in the Oral Traditions of Belle Deacon

Beth Leonard, University of Alaska Fairbanks School of Education

Comment: Audience

82. Settler Spectacular: Racial Ecologies of the Pacific Imperium [P60]:

Organizer: *Manu Vimalassery*, University of Illinois at Urbana-Champaign

Chair: *Jodi A. Byrd*, University of Illinois at Urbana-Champaign
 The Theatricality of the Settler State: Indigenous Environmentalism, Liberal Settler Colonialism, and U.S. Empire at the Kepaniwai Heritage Garden
Dean Itsuji Saranillio, University of California, Riverside
 “The Unsettled Country”: Modocs and the Racial Terrain of California Gold Rush
Manu Vimalassery, University of Illinois at Urbana-Champaign
 The Masques of Empire: Torture, Internment, and the Apotheosis of Settler Colonial Commonwealth
Jodi A. Byrd, University of Illinois at Urbana-Champaign
Comment: Audience

4:00-5:45 p.m. Friday

83. Literature II [S12]:

Organizer: *NAISA Program Committee*
Chair: *Deborah L. Madsen*, University of Geneva
 "A Carnival Atmosphere," or American Colonialism and the Land: Irvin Morris'
From the Glittering World: A Navajo Story
Mascha N. Gemein, University of Arizona
 Figuring Cherokee Resistance in William Apess's *Indian Nullification of the Unjust Laws of Massachusetts*
Erin Hendel, University of California, Davis
 The Gift of No Return: The impossibility of gift-giving in D'Arcy McNickle's *Wind from an Enemy Sky*
Ying-wen Yu, National Taiwan Normal University
Comment: *Deborah L. Madsen*, University of Geneva

84. Pedagogy III [S51]:

Organizer: *NAISA Program Committee*
Chair: *Poia Rewi*, University of Otago
 ...Native American Art History within Native American, Indian, and Indigenous Studies...?
Margaret Archuleta, University of New Mexico
 Camp days or daze: Decolonization the hard way
Mary Ann Jacobs, The University of North Carolina at Pembroke
 The Socio-Cultural Role of Māori Children's Play To Emergent Literacy Functions in a New Zealand Context
Tia Neha, University of Otago
 Increasing Indigenous students' motivation in learning mathematics
Tippavan Nuntrakune, Queensland University of Technology
Comment: Audience

85. Representations [S45]:

Organizer: *NAISA Program Committee*
Chair: *Clay Dumont*, San Francisco State University
 How Did Louis Riel Become a Canadian?
Adam J.P. Gaudry, University of Victoria

Woven Practices: Re-thinking
 Collaboration as a Decolonizing Methodology in Native Museums
Teresa Montoya, School for Advanced Research
 Representing Community: exhibits and their interpreters, the balance between
 empowering and exhibiting people
Bryony Onciul, The International Centre for Cultural and Heritage Studies,
 Newcastle University, England
 Potawatomi Artisanry: (De)Constructing Notions of Authenticity
Blair K. Rodriguez, Rutgers University
Comment: *Clay Dumont*, San Francisco State University

86. In Defense of Sovereignty [S21]:

Organizer: *NAISA Program Committee*
Chair: *Glen Coulthard*, University of British Columbia
 The Group Rights of Native American Religious Freedom
Michael McNally, Carleton College
 Balancing Protection and Personal Autonomy: Anishinaabe Conceptions of Children
 and the Law
Heidi Kiiwetinepinesiiik Stark, University of Minnesota-Duluth
 The Border Wall in My Backyard
Eloisa G. Tamez, University of Texas-Brownsville and Texas Southmost
 College
 Standing on Sovereignty
Feata Robert Satana, Arcata, CA
Comment: *Glen Coulthard*, University of British Columbia

87. Violence against Women [S10]:

Organizer: *NAISA Program Committee*
Chair: *Ulrike Wiethaus*, Wake Forest University
 Social Suffering and Colonial Violence: At the Limits of the Missing Women's
 Commission of Inquiry
Allison Hargreaves, University of British Columbia, Okanagan Campus
 Drug Addicted Prostitute
Nicole V.T. Lugosi and Chebala R. Leonard, University of Alberta
 (Re)locating Violence: Urbanity, the Construction of Identity, and Violence Against
 Native Women
Kimberly Robertson, University of California, Los Angeles
 The Slavery Experience of American Indian Women: Historical and Contemporary
 Perspectives
Rosemary White Shield, Minnesota Indian Women's Resource Center
Comment: Audience

**88. Indian Country and Palestine in Comparative Perspective II: Scholarly
 Practice/Political Engagement [P35]:**

Organizers: *J. Kehaulani Kauanui*, Wesleyan University and *Patrick Wolfe*,
 La Trobe University
Chair: *J. Kehaulani Kauanui*, Wesleyan University
 The Exceptionalism of a Late Settler Colony: Israel as Distinct from the USA and

Other Settler Colonies

Gershon Shafir, University of California, San Diego

Assessing Intercultural Approaches to Indigenous Studies: Juxtaposing Indians and Palestinians

Steven Salaita, Virginia Tech

“Canaanites, Cowboys, and Indians” Reconsidered

Robert Warrior, University of Illinois, Urbana-Champaign

Comment: Audience

89. Indigenous Airwaves: Critical Dialogues on Radio, Cultural Empowerment and Transnational Organizing [R5]:

Organizer and Chair: *Alicia Ivonne Estrada*, California State University, Northridge

Participants: *Manuel Felipe Perez*, Contacto Ancestral

Juan Ruben Rucub, Contacto Ancestral

Larry Smith, American Indian Airwaves

Marcus V. Lopez, American Indian Airwaves

Filemon Lopez, La Hora Mixteca

Comment: Audience

90. Indigenous Studies Speaks to Environmental Policy II: Co-Management Opportunities and Challenges [P24]:

Organizer and Chair: *Laurie Richmond*, NOAA Fisheries and University of Hawai'i at Manoa

Unlikely Alliances: Treaty Conflicts and Environmental Cooperation in Rural Native and White Communities

Zoltán Grossman, The Evergreen State College

Confronting the Colonial Legacy of Fisheries Management: Policy Challenges and Potentials

Laurie Richmond, NOAA Fisheries and University of Hawai'i at Manoa

A voice for our Awa Tuupuna– A Waikato-Tainui Perspective on Co-Management of the Waikato River

Tukoroirangi Morgan, Principal Negotiator & Chairman, Te Arataura, Waikato-Tainui Te Kauhanganui Inc

Comment: Audience

91. Resituating the Ethical Gaze: Medical Morality and the Local Worlds of Canadian First Nations and Métis Peoples [P67]:

Organizer and Chair: *Caroline L. Tait*, University of Saskatchewan

Ethical Space and the Politics of Recognition in Indigenous Mental Health Planning

Caroline L. Tait, University of Saskatchewan

Not Simply an Assimilation Narrative: Christian Texts as Indigenous Ethical Texts

Ellen Whiteman, University of Saskatchewan

Scarcity narratives as false-narratives: Metaphors of war, violence and hope

Lisa Worobec, University of Saskatchewan

Comment: Audience

92. Influence of Oral Tradition on Acceptance of Casinos in Contemporary Native

American Societies [P68]:

Organizer and Chair: *Susan Stebbins*, SUNY Potsdam

Fire Rock: Navajo Prohibitions Against Gambling

Maureen Trudell Schwarz, Syracuse University

Chickadees to Slots: The Use of Symbols in the History of Casinos at Akwesasne

Susan Stebbins, SUNY Potsdam

Cannibals and the Turning Stone Casino and Resort

Michael Taylor, Colgate University

Encounter and Exchange through Gambling & Games in the early 19th-century:

An Ethno-history of the Columbia Plateau and Rocky Mountain West

Mary C. Wright, University of Washington

Comment: Audience

93. Native American Art in Dialogue: Points of Commonality [P51]:

Organizers: *Jo Ortel*, Beloit College and *Rebecca Head Trautmann*, National Museum of the American Indian

Chair: *Jo Ortel*, Beloit College

Shifting Ground: Native Artists Respond to Landscape Transformation

Rebecca Head Trautmann, National Museum of the American Indian

Convergence Print Media: Indigenous Perspectives from North America

John Hitchcock, University of Wisconsin – Madison

Changing Politics: The Art of John Hitchcock

Jo Ortel, Beloit College

Comment: *Truman T. Lowe*, University of Wisconsin, Madison

94. Making it Work: Curriculum and Program Development at UMass Amherst [P49]:

Organizer: *Alice Nash*, University of Massachusetts Amherst

Chair: *Ron Welburn*, University of Massachusetts Amherst

ANTHRO 370/670: Contemporary Issues of North American Indians:

Focus on the Northeast

Marta Carlson, University of Massachusetts Amherst

AFRO-AM 397B - Native Americans and African Americans

Joyce White Deer-Vincent, University of Massachusetts Amherst

A Visioning Grant for Faculty Development

Alice Nash, University of Massachusetts Amherst

COMP-LIT 791N S-Native American Indians & Contemporary Narrative Art

N. C. Christopher Couch, University of Massachusetts Amherst

Comment: Audience

95. Displacement, Re-placement: Reclaiming Native Space in New England [P56]:

Organizer: *Rachel Sayet*, Harvard University

Chair: *Lisa Brooks*, Harvard University

The Return of Moshup: the Re-inscription of Native Stories on the New England Landscape

Rachel Sayet, Harvard University

Contested Space, Contested History: Norridgewock Village and the Continuity of Abenaki Presence in Ndinakina

Ashley Elizabeth Smith, Cornell University
Unruly Terrain: The Unpredictable Power of Reservation Lands and their Histories
in Southern New England

Amy E. Den Ouden, University of Massachusetts Boston
Maushop's Dreaming: A Wampanoag Perspective of Indigenous Place
Linda Coombs, Aquinnah Cultural Center, Aquinnah Wampanoag tribe
Comment: Audience

96. Words of Freedom: Indigenous Epistemologies and Autonomies / Palabras liberadoras: epistemologías indígenas y autonomías [P27]:

Organizer and Chair: *Inés Hernández-Avila*, University of California, Davis
To Write from Two Worlds. Ethnic Expressions in Contemporary Academic Word
Manuel De Jesus Ríos Morales, Centro De Investigaciones Y Estudios Superiores En Antropología Social (Ciesas) Unidad Pacifico Sur, Oaxaca, Mexico

El “yo” colectivo en la identidad mixteca. El caso de San Antonio Huitepec
Juan Julián Caballero, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS, Pacífico Sur)

El xut en la familia tseltal contemporánea, en el Coralito, Oxchuc, Chiapas
Claudia Irene Sanchez, Universidad Nacional Intercultural de Chiapas, UNICH, San Cristobal de las Casas, Chiapas

Comment: *Stefano Varese*, University of California, Davis

97. Religious In(ter)ventions: Christian Politics in Hawai‘i Nei [P2]:

Organizer and Chair: *Hokulani K. Aikau*, University of Hawai‘i at Mānoa
Contesting Stewardship of the Dead and the Making of Tradition

Gregory B. Johnson, University of Colorado at Boulder

The Red Shirt Controversy: Religion and Politics in Hawai‘i

Hokulani K. Aikau, University of Hawai‘i at Mānoa

The Iosepa Voyage: The Reconstruction of Hawaiian Voyaging Within Mormon Context

Dominic F. Martinez, University of Colorado Denver – Anschutz Medical Campus

They Used to Feed the Sharks, you know

Genai U‘ilani Keli‘ikuli, University of Hawai‘i/Leeward Community College - Wai‘anae

Comment: Audience

8:00-9:45 a.m. Saturday

98. Literature III [S33]:

Organizer: *NAISA Program Committee*

Chair: *Kathryn Shanley*, University of Montana

The Material of Material Analysis: Negotiating “things” in Alexander Posey’s *The Fus Fixico Letters*

Aloys N. M. Fleischmann, University of Alberta

Cultural Mediation and the Ghost Dance Motif in Leslie Marmon Silko’s Novels

Marja-Liisa Helenius, University of California Davis and University of Helsinki, Finland

Louis Owens: Haunting California

Chris LaLonde, State University of New York/College at Oswego

Comment: Audience

99. Cultural Preservation [S50]:

Organizer: *NAISA Program Committee*

Chair: *Laura J. Beard*, Texas Tech University

The Legal Pluralism Phenomenon: Emerging Issues on Protecting and Preserving the Sacred Ifugao Bulul

Mayo Buenafe, University of Nebraska – Lincoln

Games for language revitalization: the potential and limitations of free software 3D game design

Jessica Fae Nelson, University of Arizona

Piltlabcuiloltzin ixitlahualizc: defining letters for a monolingual dictionary of Modern Huastecan Nahuatl"

John Sullivan, Instituto de docencia e investigación etnológica de Zacatecas, A.C. Universidad Autónoma de Zacatecas

Comment: Audience

100. Transmission of Native Knowledges [S42]:

Organizer: *NAISA Program Committee*

Chair: *Renae Watchman*, Mount Royal University

Indigenous Knowledge, Neoliberal Multiculturalism, and the Uses of Traditional Medicine in Mexico

J. Hale Gallardo, Gettysburg College

Reclaiming Traditional Knowledge Frameworks-*Whānau*(families) and *hapū* (subtribes) as a medium of intergenerational knowledge transfer

Tangiwai Rewi, University of Otago

Transmotion as Tradition in Native North American Recovery Narratives

Nancy Van Styvendale, University of Saskatchewan

21st Century Elder: Youtube.com and Manga as Teachers of Tradition

Renae Watchman, Mount Royal University

Comment: Audience

101. Pedagogy II [S41]:

Organizer: *NAISA Program Committee*

Chair: *Teresa LaFramboise*, Stanford University

Stuck in the Middle with You: Negotiating roles, representing and respecting cultures

Rhonda R. Dass, Minnesota State University, Mankato

A Native Studies (Discipline): Recognizing the Development of Students as the Development of the Field

Jessica Kolopenuk, University of Alberta

A Comparative Study of the Treatment of American Indians in Secondary Social Studies Textbooks

Bayley J. Marquez, Stanford University

Cultural Values in Education

Roy Murdoch Weasel Fat, Red Crow Community College
Comment: Audience

102. Race [S38]:

Organizer: *NAISA Program Committee*

Chair: *Angela Gonzales*, Cornell University

French Africans Among Indians: Race, Identity, and Cultural Contact in the late 18th Century

Mattie Harper, University of California, Berkeley

Haoles in Hawai'i: Interrogating Whiteness & Advocating Social Justice for Kanaka Maoli

Judy Robrer, Beatrice Bain Research Group and University of California, Berkeley

Recentering anti-racist feminism: Sovereignty and solidarity in Canada and Australia

Robinder Kaur Sehdev, North Bay, Ontario

Race Technologies and Bering Strait Yupik Subjectivity in "Uncle Good Intentions" by Susie Silook

Thomas Michael Swensen, University of California, Berkeley

Comment: Audience

103. Indigenizing Environment and Resources [S22]:

Organizer: *NAISA Program Committee*

Chair: *Kimberly TallBear*

Indigenizing Environmental Justice Discourse: Kaho'olawe, A Case Study

Dina Gilio-Whitaker, University of New Mexico

The Invisible Parkland: Rethinking the Plains and Subarctic Culture Areas

Patricia A. McCormack, University of Alberta

Beyond Borderless: Tribal Energy Projects

Paula Mohan, Madison College

Hao Kōyala ka ʻĪno a ke Aʻyeloā: (Re)membering Ahupuaʻa-Based Mālama ʻĪʻĪina on the Island of Hawaiʻi

Leon J. Nōjeau Peralto, University of Hawaiʻi at Mānoa

Comment: Audience

104. Indigeneity, Violence, and the State [P5]:

Organizer: *Maile Arvin*, University of California, San Diego

Chair: *Michelle Jacob*, University of San Diego

Desiring Blood: Kanaka Maoli Indigeneity and Self-Recognition in Day v. Apoliona

Maile Arvin, University of California, San Diego

Removals, Returns and Separations: Recognizing The Modoc Nation

Angie Morrill, University of California, San Diego

The State's Undead: Colonial Biopower and the Archive

Laura Beebe, University of California, San Diego

"Protecting" Mother Earth Instead of Native Mothers: Discourses of Sovereignties and Heteropatriarchy in Native Theatre and the Red Power Movement

Chris Finley, University of Michigan

Comment: Audience

- 105. Imaginary Indians: Re-Imagining the Visual Cultures of Appropriation [P7]:**
Organizer and Chair: *Brian Baker*, California State University-Sacramento
 “Imaginary Indians” as Artefacts of Power
Brian Baker, California State University-Sacramento
 The Meaning of Set-Tainte: Satanta, Kansas and the Kiowa Nation
Natchee Blu Barnd, California College of the Arts
 Sexuality and Native Women in Film: Freedom or Exploitation?
Nancy Marie Mithlo, University of Wisconsin-Madison
 2012: The Use of Indigenous Voices from Australia and New Zealand
Joseph Gelfer, Monash University
Comment: Audience
- 106. Comparative Methodologies: Law, Representation, and Culture [P6]:**
Organizer: *Camie Augustus*, Michigan State University/University of Saskatchewan
Chair: *Jim Miller*, University of Saskatchewan
 Transient Legal Spaces: Race and Identity in Aboriginal Policy in Canada, the US, and Australia
Camie Augustus, Michigan State University/University of Saskatchewan
 Indigenous Claims to the Past: Repatriation Policy in the United States and Canada
Rebecca Andersen, Arizona State University
 Metis and Mestiza Autobiography, Racial Formation, And The State
Sheila Contreras, Michigan State University
Comment: *Jim Miller*, University of Saskatchewan
- 107. Indigenous Political Collectivities and the Band Council [P62]:**
Organizer and Chair: *Matthew Wildcat*, Maskwachees Cultural College
 Mistahi Muskwa: Understanding Nehiyaw Political Organization and Philosophy
Matthew Wildcat, Maskwachees Cultural College
 Tsilhqot’in and the fight to protect Fish Lake
Russell Samuel Myers Ross
 Kinship and Leadership: The role of Kohkoms in Plains Cree Political Formations
Colette Arcand, Alexander Industry Relations Corporation
 Achieving Pimatisiwin
Wendy Ross, University of Manitoba
Comment: *Bruce Cutknife*, Maskwachees Cultural College
- 108. Native Blogging [P45]:**
Organizer and Chair: *Jessica R. Metcalfe*, University of New Mexico
 Beyond Buckskin
Jessica R. Metcalfe, University of New Mexico
 Countering Stereotypes, Blogging Identity, and Giving Voice: The Native Appropriations Blog
Adrienne Keene, Harvard University Graduate School of Education
 Thing About Skins
Gyasi Ross, Thing About Skins
 Why a blog about Native American Art?
Lara M. Evans, The Evergreen State College

Comment: Audience

109. Indigenous Geographies I [P70]:

Organizer and Chair: *Jay T Johnson*, University of Kansas

Storied Landscapes: Knowing the world through place

Jay T Johnson, University of Kansas

A New Harvest: Using Solar Power to Make Biodiesel

Michael Dunaway, University of Kansas

Urban Indian Centers: Familial focal points for diversified urban Indigenous communities

Sonya N. Ortiz, University of Kansas

Protecting wildlife species based on Traditional and Cultural criteria

Victoria Walsey, University of Kansas

Comment: Audience

110. Over 20 Years of Indigenous Nation-Building in Higher Education: Connecting Students to Indigenous Country [R17]:

Organizer: *Manley A. Begay, Jr.*, Harvard Project on American Indian Economic Development

Chair: *Dennis Norman*, Harvard University Native American Program

Participants: *Shelby C. Lowe*, Harvard University

Manley A. Begay, Jr., Harvard Project on American Indian Economic Development

Skawennio Barnes, Harvard University

Dennis Norman, Harvard University Native American Program

Karalee Mabealani Vaughn, Harvard Graduate School of Education

Comment: Audience

111. Phantom Past, Indigenous Presence: Talking about Native Ghosts in North American History & Culture [R15]:

Organizers: *Coll Thrush*, University of British Columbia, and *Colleen Boyd*, Ball State University

Chair: *Colleen Boyd*, Ball State University

Participants: *Sarah Kavanagh*, University of Washington

Lisa Philips, University of Alberta

Michelle Burnham, Santa Clara University

Comment: Audience

112. Critical Reflections on the Zapatista Indigenous Movement in Mexico: The Possibilities and Challenges for Transnational Coalition Work [R6]:

Organizers: *Melissa M. Forbis*, Stony Brook University and *Mariana Mora*, Tulane University

Chair: TBD

Participants: *Georgina Mendez*, FLACSO, Ecuador

Rubén Moreno, Human Rights Center Fray Bartolomé de las Casas, Chiapas

Hugo Aguilar, Center Servicios del Pueblo Mixe Oaxaca, Oaxaca México

Eulynda Benalli
Melissa M. Forbis, Stony Brook University
Mariana Mora, Tulane University

Comment: Audience

10:00-11:45 a.m. Saturday

113. Institutions/Incarceration [S25]:

Organizer: *NAISA Program Committee*

Chair: *Eileen Luna-Firebaugh*, University of Arizona

'Unfit for Confinement': Native Incarceration at Auburn State Prison, 1819-1829

Catherine Koehler and Beth Ryan, Cornell University

Dispassionate Bureaucrats and "Crazy Indians": 1900-1950

Kathryn McKay, Simon Fraser University

"A Nation Born in a Day": Rethinking Native agency and conversion among Dakota prisoners, 1862-1863

Chris Pexa, Vanderbilt University

The History of Nations and Spirits: Reconnecting Incarcerated Aboriginal Youth with their Cultures

Brian Williams, Camosun College

Comment: Audience

114. Writing Indigenous Selves [S28]:

Organizer: *NAISA Program Committee*

Chair: *Daniel Heath Justice*, University of Toronto

From Paper to Practice: Re-membering Bodies, Re-reading Codices, and Re-telling Stories

Casie C. Cobos, Texas A&M University

The Myth of "Myth": Moral Embodiment in Tlingit Ritual

Fritz Detwiler, Adrian College

Between self and chaos; sense-ing Indigenous auto-ethnography

Frances Wylde, University of South Australia

You Never Sit by the Same River Twice: Collaboration and Innovation: Exploring the Process of Recording and Writing the Life History of Stó:lô First Nation Elder Archie Charles

Meagan Gough, University of Saskatchewan

Comment: Audience

115. Law and Economy [S23]:

Organizer: *NAISA Program Committee*

Chair: *Jeffrey Ostler*, University of Oregon

The Quiet Revolution: The Multiple Roles of Tribal Judiciaries in Indigenous America's Socio-Economic Development

David Bruce Anderson, U.S. Department of the Interior

Indigenous Capitalism

Alexis Celeste Buntin, University of California, Santa Cruz

Closing Distance: The Normalization of Indian Casinos

K. Alexa Koenig, University of California, Berkeley School of Law

Fear of a Red Profit: State Reactions to the Prospect of Tribal Gaming
Christopher Wetzel, Stonehill College

Comment: Audience

116. Food Sovereignty [S9]:

Organizer: *NAISA Program Committee*

Chair: *Melissa K. Nelson*, San Francisco State University and president of The Cultural Conservancy

Juicing Tunas in the Kitchen and Gathering on the Roadside: Examining the development of traditional and modern avenues of basketry and native food revitalization in San Diego County and the barriers these processes face

Ashley Bunnell, Oceanside, CA

“Give Much Ask for Little: The Cultural Relevance of Lakota Potato Harvesters in Western Nebraska

David Christensen, University of Nevada-Las Vegas

Andean Indigenous Food Sovereignty as a Quechua Decolonization Movement

Sam Grey, University of Victoria

The Right to be Free of Fear: theorizing and illustrating climate colonization, food sovereignty, and cultural survivance through Indigeneity

Doreen E. Martinez, University of Colorado – Boulder

Comment: Audience

117. Queer Indigenous Studies and Sovereign Erotics: Imagining Native Queer and Two-Spirit Futures [R4]:

Organizer: *Qwo-Li Driskill*, Texas A&M University

Chair: *Scott Lauria Morgensen*, Queen's University

Participants: *Qwo-Li Driskill*, Texas A&M University

Brian Joseph Gilley, Indiana University

Daniel Heath Justice, University of Toronto

June Scudeler, University of British Columbia

Comment: Audience

118. Writing the Right Path: Positive Resistance Through New Works of Indigenous Canadian Artists [P52]:

Organizer: *Allison Piché*, University of Saskatchewan

Chair: *Robert Alexander Innes*, University of Saskatchewan

Re-recording History: The Canadian Aboriginal Experience through Film

Allison Piché, University of Saskatchewan

Sounding Out the Future: Positive Resistance Within Contemporary Indigenous Music

Lindsay Knight, University of Saskatchewan

Fighting Words: The Story of Resistance in First Nations and Métis Political Writing

Tanya Andrusieczko, University of Saskatchewan

Resistance as Revolution: *Inverting questions of Indigenous identity and authenticity in recent Canadian fiction*

Lara Fullenweider, University of Saskatchewan

Comment: Audience

119. Re-empowering Natives in Colonial and Neocolonial Oceania [P59]:

Organizer and Chair: *Mary Tuti Baker*, University of Hawai'i at Mānoa
Empowering Indigenous Fijians Through Institutional Land Reforms

Ponipate Rokolekutu, University of Hawai'i at Mānoa

He Me'e Tire: Discourse and Resistance in Rapa Nui

Forrest Young, University of Hawai'i at Mānoa

Centering the Indigenous Social Imaginary in Hawai'i

Mary Tuti Baker, University of Hawai'i at Mānoa

Comment: *Tarvisius Tara Kabutaulaka*, University of Hawai'i at Mānoa

120. Bindings, Bodies and Beading: Researching Indigenous Material Rhetorics [P53]:

Organizer: *Joyce Rain Anderson*, Bridgewater State University

Chair: *Colleen Green*, Central Michigan University

Beading "Some Kind of Tomorrow": The Art of Martha Berry and Beadwork as "Rememory"

Rose Gubele, Central Michigan University

Here Live the Stories: *Embodying* Indigenous Cultures

Joyce Rain Anderson, Bridgewater State University

Remembering the Land, Remembering the People: Building Cross-Cultural Alliances Through Remembered Indigenous Material Rhetorics

Lisa King, University of Kansas

Comment: *Colleen Green*, Central Michigan University

121. Interdisciplinary Perspectives: Re-centering Indigenous Identity in Research and Practice [P33]:

Organizer and Chair: *Darold H. Joseph*, University of Arizona

Re-centering Indigeneity: Culturally Responsive Schooling Practice for American Indian and Alaskan Native Youth

Darold H. Joseph, University of Arizona

School-based Physical Activity Intervention Programs for American Indian Youth

Alisse Ali-Christie, University of Arizona

American Indian Youth Dropouts: Questioning Accountability, Interpreting Data, and Dropout Prevention

Kevin Fortuin, University of Arizona

Incorporating Indigenous Ecological Knowledge and Western Science in Wildlife Research

Seafha J. Blount, University of Arizona

Comment: Audience

122. Archives & Libraries Serving Indian Country: Fostering Research and So Much More [P42]:

Organizer and Chair: *Ann Massmann*, University of New Mexico

Fostering Indigenous History & Research at the National Museum of the American Indian Archive Center

Jennifer R. O'Neal, National Museum of the American Indian

Documentation Diaspora: The Hunt for Indigenous Records

Ann Massmann, University of New Mexico
The Role of University Libraries in Recruitment & Retention of Indigenous Students
Paulita Aguilar, University of New Mexico
What does Indigenous Cultural Competency look like in Academic Libraries?
Deborah Lee, University of Saskatchewan
Comment: Audience

123. A Borderless People: Metis Mobility, Identity, and Nationhood [P41]:

Organizer and Chair: *Brenda Macdougall*, University of Ottawa
French-Descended Metis in Northwestern North America: Making Sense of
Ethnogenesis
Carolyn Podruchny, York University
From the Straits of Mackinac to Beyond: Fur Trade Society and the Persistence of a
Borderless People
Nicole St-Onge, University of Ottawa
We were always moving a lot, backwards and forward: Metis family, mobility and
homeland across the line
Brenda Macdougall, University of Ottawa
Can Canada's North West Prove Mobility is a Legal Right?
Signa A. Daum Shanks, University of Saskatchewan
Comment: Audience

124. Indigenous Geographies II [P71]:

Organizer and Chair: *Margaret Wickens Pearce*, University of Kansas
A Closer Look at How We Translate Indigenous Place Names into Map Symbols
Margaret Wickens Pearce, University of Kansas
A Monument Mosaic: Merging American Indian Oral Tradition and Scientific
Method
Michael Bergervoe, University of Kansas
Climate Sovereignty, Sami Reindeer Herding, and the Rights of Indigenous Peoples'
Paula Smith, University of Kansas
Comment: Audience

**125. Native Americans, Racial Discourse, and Self-Determination during the
Progressive Era [P43]:**

Organizer: *Kyle Mays*, University of Illinois at Urbana-Champaign
Chair: *Frederick Hoxie*, University of Illinois at Urbana-Champaign
Racial Formation and Self-Determination: Pan-Indianism and Pan-Africanism in the
Progressive Era
Kyle Mays, University of Illinois at Urbana-Champaign
"And They Had the Nerve to Wear Moccasins:" The Racialized Subject in Gertrude
Simmons Bonnin's Personal and Political Rhetoric, 1917-1936
Paige Conley, University of Wisconsin-Milwaukee
A Colorful Spectacle: Contrasting Indians and Modernity at the 1933 Century of
Progress Exposition
Natalie J.K. Baloy, University of British Columbia
"We are not savages, but a civilized race:" American Indians in Chicago in the
Progressive Era

Rosalyn R. LaPier, University of Montana
Comment: *Frederick Hoxie*, University of Illinois at Urbana-Champaign

126. The Paper It's Printed On: Assessing the Value of a Ph.D. in Native American Studies [R9]:

Organizer: *Jane Haladay*, University of North Carolina at Pembroke
Chair: *Tsianina Lomawaima*, University of Arizona
Participants: *Molly McGlennen*, Vassar College
Jane Haladay, University of North Carolina at Pembroke
Lisa Woodward, Pechanga Cultural Resources Department
Jack D. Forbes, Professor Emeritus
Comment: Audience

127. Millennial Discourses and Indigenous Epistemologies [P48]:

Organizer and Chair: *Victor D. Montejo*, University of California, Davis
Oxlan B'aktun: The Maya Millennial Discourse or the Return of the Ancient Astronauts
Victor D. Montejo, University of California, Davis
Reflexiones iniciales en torno a una epistemología indígena
Carlos V. Cazali, Universidad San Pablo, Guatemala
Del lingüicidío al plurilingüismo: El arte de la traducción en lenguas indígenas, una experiencia chiapaneca
Daniel Ochoa, Centro de Estudios de Lenguas Indígenas; CELALI: San Cristobal de las Casas, Chiapas, Mexico
Zapatismo and the Buried Knowledges of an Indigenous Consciousness
Silvia Soto, University of California, Davis
Comment: *Ines Hernandez-Avila*, University of California, Davis

2:00-3:45 p.m. Saturday

128. Mayans [24]:

Organizer: *NAISA Program Committee*
Chair: *Guillermo Delgado-P.*, University of California, Santa Cruz
Caves, Stones, Candles, and El Cristo Negro: Pilgrimage and Indigeneity in Esquipulas, Guatemala
Kelly Anne Butler, University of Saskatchewan
The Inquisition at Maní, Yucatán: 447 Years Later
Donald H. Frischmann, Texas Christian University
The Retention of Maya Epistemology in Maya Youth in Los Angeles
Floralma Boj Lopez, California State University, Northridge
Theorizing Maya Politics of Autonomy through the San Jorge Land Struggle in Guatemala
Czarina Aggabao Thelen, University of Texas at Austin
Comment: Audience

129. Collaborative Methodologies [S27]:

Organizer: *NAISA Program Committee*

Chair: *Jeffrey P. Shepherd*, University of Texas at El Paso
Writing from the Inside Out. Seeking Ways to make Writing about Self and
Community more Rewarding and (hopefully) less Agonizing
Charlotte Coté, University of Washington
“We’re not going to be guinea pigs” Lessons from Community Based Participatory
Research at Akwesasne
Elizabeth Hoover, St. Olaf College
Participatory Research Strategies at Three Archaeological Research Projects in the
Brazilian Amazon
Angelina Howell, University of Florida
Indigenous engagement in research and tribal educational advancement – A
Waikato-Tainui (NZ Maori) Approach
Sarah-Jane Tiakimai, Waikato-Tainui College for Research and Development
Comment: Audience

130. Repatriation [S5]:

Organizer: *NAISA Program Committee*
Chair: *Kathleen S. Fine-Dare*, Fort Lewis College
NAGPRA 20 Years Later: What Works
W. Cutchu Risling Baldy, University of California – Davis
A Grave Matter: Backyard Documentary, Human Remains, and the University of
California, Davis
Brook Colley and Gina Caison, University of California, Davis
NAGPRA From the Other Side
D. Rae Gould, University of Massachusetts, Amherst
The Repatriation of Indigenous ancestral remains: ongoing research and the need for
international collaboration
Russell Taylor and Cressida Fforde, Australian Institute of Aboriginal and Torres
Strait Islander Studies
Comment: Audience

131. Indigenous Feminism and the Rebuilding of Nations [P4]:

Organizer and Chair: *Kim Anderson*, University of Guelph
Indigenous Feminist Practice; Theory, Action and Kind-Hearted Men
Kim Anderson, University of Guelph
Recovering *Yabkdáng*: Alaskan Haida Women and Community Building
Jeane Breinig, University of Alaska Anchorage
Stories of Transnational Indigenous Gender Justice
Cheryl Suzack
Blood, Bodies, Land: Indigenous Feminism and the Art of Rebecca Belmore and
Erica Lord
Shari M. Hubendorf, University of Oregon
Comment: Audience

132. Verses Versus: Native Poetry and Settler Colonialism [R1]:

Organizer: *Joseph Bauerkemper*, University of California, Los Angeles
Chair: *Mishuana Goeman*, University of California, Los Angeles
Participants: *Dean Rader*, University of San Francisco

Vera Palmer, Dartmouth College
Mishuana Goeman, University of California, Los Angeles
Joseph Bauerkemper, University of California, Los Angeles
Mark Rifkin, University of North Carolina – Greensboro

Comment: Audience

133. “The Ocean Is Us”: Tribes, Villages and Islands in Auckland [P65]:

Organizer and Chair: *Jason Haitana*, Auckland University of Technology
Taku Moana, Taku Reo: My Ocean, My Stories

Jason Haitana, Auckland University of Technology

Changing Tides: Pacific Youth in South Auckland

Toakase Raukura Amoamo, Auckland University of Technology

Samoan Kinship and Culture in Aukilani

Meiolandre Tu’i Tagoilelagi Tima, Auckland University of Technology

Digital Media and Maori Language

Aini Te Kairongohia Grace, Auckland University of Technology

Comment: Audience

134. Indigenous Economies: Land, Livelihood and Independence [P13]:

Organizer: *Jennifer Campeau*, University of Saskatchewan

Chair: *Bob L. Kayseas*, University of Regina

Livelihood and Economic Independence – An exploratory research project

Bob L. Kayseas, University of Regina

‘What rough beast, its hour come...’: The Maori economy in 21st global economics

Simon Lambert, Lincoln University (NZ)

Who Do We Dance With Tonight?

Tom Allen, University of Saskatchewan

Using Entrepreneurship & Economic Development to Re-Build First Nation Economies

Jennifer Campeau, University of Saskatchewan

Comment: Audience

135. Indigenous Visuality: Contemporary Native American Photography and The Politics of Imagination [P63]:

Organizer and Chair: *Will Wilson*, Museum of Contemporary Native Arts
The Unconquered Imagination: Native Art and Resistance

Will Wilson, Museum of Contemporary Native Arts

Erica Lord: Un/Defined Self-Portraits

Erica Lord, University of Alaska Fairbanks

Bastards: The photographs of Kimowan Metchewais and others

Kimowan Metchewais, University of North Carolina Chapel Hill

Comment: Audience

136. Traditional Knowledge, Education, Culture and Arts: Indigenous Studies in Taiwan [P28]:

Organizer and Chair: *Jolan Hsieh*, National Dong Hwa University, Taiwan
Learning from the past, providing for the future-An exploration of traditional Paiwan craft as inspiration for contemporary ceramics

Zoe Yu Hsin Wang, National Dong Hwa University, Taiwan
Collective Rights, Identity-Based Movement, and PingPu Indigenous Peoples in Taiwan

Jolan Hsieh, National Dong Hwa University, Taiwan
Traditional Ecological Knowledge of Indigenous Peoples : The usage of wild herbs in Taiwan

Hui-Hsin Wu and Sayum Vuraw, National Dong Hwa University, Taiwan
Indigenous Language Curriculum and Instruction in Early Childhood Education in Taiwan

Civas Pawan, Hungkuang University, Taiwan
Comment: Audience

137. Healing Cultures: Bridging Native American Traditional Healing & Mental Health Services [P25]:

Organizer and Chair: *Joseph P. Gone*, University of Michigan
Urban Indian Country: Healing, Humility, and Common Ground in Mental Health Services

Leah M. Rouse Arndt, University of Wisconsin – Milwaukee
A Gathering of Healers: Exploring the Interface of Traditional Medicine & Clinical Practice

Joseph P. Gone, University of Michigan
Conversations with Beaver Berry, Choctaw Healer

Eugene Hightower, Argosy University – San Francisco
Comment: *Jeff King*, Western Washington University

138. Pimachesowin Kiweytinohk: Aboriginal Life in Northern Canada [P10]:

Organizer and Chair: *Bonita Beatty*, University of Saskatchewan
Kiweytinohk Pimachesowin (Northern Way of Life) and Post War Development
Bonita Beatty, University of Saskatchewan

Northern First Nation Economic Success through Pimachihowin Principles
Dana Carriere, University of Saskatchewan

“To Preserve Life by disturbing the soil”: Mid to late 19th Century Indigenous Agricultural Ventures in the North

Winona Wheeler, University of Saskatchewan
Comment: Audience

139. Southern Indians and Sovereignty during the Removal Era [P26]:

Organizer and Chair: *Christian Gonzales*, Wesleyan University
Indigeneity, Slavery, and Christianity: The Making of a Choctaw “Southern” Identity
Christian Gonzales, Wesleyan University

The Indian Gentlemen of Choctaw Academy: Sovereignty during the Removal Era
Christina Snyder, Indiana University

Displacing the Indian Removal Act: A Historical Reconsideration
John Bowes, Eastern Kentucky University

Comment: *Greg O’Brien*, University of North Carolina, Greensboro

140. Accessing Indigenous Resources and Funding at Independent Research Centers [R14]:

Organizer and Chair: *Scott Manning Stevens*, McNickle Center, Newberry Library

Participants: *Scott Manning Stevens*, McNickle Center, Newberry Library

Paul Erickson, American Antiquarian Society

Timothy Powell, American Philosophical Society

Mary Robinson, Buffalo Bill Historical Center

Kim Walters, Autry National Center for the American West

Comment: Audience

141. Many Nations, Many Peoples, Many Voices: Indigenous Knowledges in a Multiplicity of Contexts [P64]:

Organizer and Chair: *Pat Dudgeon*, University of Western Australia

Mothers of Sin: Reclaiming Indigenous Australian Women Knowledges and Place

Pat Dudgeon, University of Western Australia

Knowledge Systems As Story Systems: Spiritual Bloodlines To Country

Jill Milroy, University of Western Australia

Knowledge-ways and law-ways: explorations in understanding and communicating Indigenous legal perspectives

Ambelin Kwaymullina, University of Western Australia

Comment: Audience

142. Indigenous Landscapes [S16]:

Organizer: *NAISA Program Committee*

Chair: *Lisa Brooks*, Harvard University

Views from Above: Aerial Landscapes and Sacred Places

Luan Fauteck Makes Marks, Tanam Institute

Disrupting the space with creative (in)terventions through networks of waterways in the cityscape

Julie Nagam, OCAD University

Indigenous GIS Mapping: Past and present challenges

Abel G Ruiz, University of California, Davis

Northeast Native North American Astronomy and Engineering

Noel Ring, Private Consultant in Remote Sensing

Comment: Audience