

2010 NAISA Annual Meeting, Tucson, Arizona

Finding Aids in the Preliminary Program

- To find your place in the Program, consult the alphabetical index at the end to find your name. Next to each name is a session number, for example, Doe, Jane 42
- To find the day and time slot of your session, consult the “Meeting Schedule at a Glance” in the front. The Program sessions are numbered #1 through 133, and each day/time slot lists the included session numbers. For example, Jane Doe’s session #42 falls on Thursday, 2:00-3:45 pm.
- Please double-check the full listing for your session within the Program for spelling, correct alphabetization, institutional affiliation, etc. and let us know immediately if you find any errors. With your assistance, we will correct errors before printing and posting the final, hard-copy Program.
- Rooms have not yet been assigned; this information will be included in the final Program.

Meeting Schedule at a Glance

Wednesday, May 19, 2010

8:00 am-5 pm Business Meeting of elected NAISA Council
3:00-8:00 pm Registration, Westin Lobby foyer

Thursday, May 20, 2010

7:00 am-5:00 pm Registration, Westin Lobby foyer
8:00 am-5 pm Exhibit Hall open: Canyon II & IV

8:00 am-9:45 am Concurrent Sessions #1 - 11

9:30-10:15 am Coffee Break, Sponsor TBA
Exhibit Hall/Canyon II & IV and Arizona Foyer

10:00-11:45 am Concurrent Sessions #12 - 22

12:00-1:45 pm Concurrent Sessions #23 - 34

1:30-2:15 pm Refreshment Break, Sponsor TBA
Exhibit Hall/Canyon II & IV and Arizona Foyer

2:00-3:45 pm Nominations Committee
2:00-3:45 pm Concurrent Sessions #35 - 45

4:00-5:45 pm Concurrent Sessions #46 - 57

6:30-7:30 pm Welcoming Reception, Arizona Foyer & Arizona Deck

8:00 pm Poetry Reading

Friday, May 21, 2010

7:00 am-4:00 pm Registration, Westin Lobby foyer
8:00 am-5 pm Exhibit Hall open: Canyon II & IV

8:00 am-9:45 am Concurrent Sessions #58 - 68

9:30-10:15 am	Coffee Break, Sponsor TBA Exhibit Hall/Canyon II & IV and Arizona Foyer
10:00-11:45 am	Concurrent Sessions #69 - 79
12:00-1:45 pm	Concurrent Sessions #80 - 90
2:00-3:45 pm	Concurrent Sessions #91 - 101
3:30-4:15 pm	Refreshment Break, Sponsor TBA Exhibit Hall/Canyon II & IV and Arizona Foyer
4:30-5:45 pm	Presidential Address, Robert Warrior, University of Illinois, Urbana-Champaign
Friday evening Times TBA	For those who are interested, Desert Diamond Casino, an operation of the Tohono O'odham Nation, will run shuttles between the Westin and the Casino

Saturday, May 22, 2010

8:00 am-12:00 pm	Registration, Westin Lobby foyer
8:00 am-12 pm	Exhibit Hall open: Canyon II & IV
8:00 am-9:45 am	Concurrent Sessions #102 - 109
9:30-10:15 am	Coffee Break, Sponsor TBA Exhibit Hall/Canyon II & IV and Arizona Foyer
10:00-11:45 am	Concurrent Sessions #110 - 117
12:00-1:45 pm	Concurrent Sessions #118 - 125
1:30-2:15 pm	Refreshment Break, Sponsor TBA Exhibit Hall/Canyon II & IV and Arizona Foyer
2:00-3:45 pm	Concurrent Sessions #126 - 133
4:00-5:30 pm	NAISA Business Meeting, All Members Invited to Attend!

Special Evening Event being planned for Saturday, stay posted!

Thursday, May 20, 2010

7:00 am-5:00 pm Registration, Westin Lobby foyer
8:00 am-5 pm Exhibit Hall open: Canyon II & IV

8:00-9:45 a.m. Thursday

1. Saskatchewan First Nations and Agriculture [P37]

- **Organizer:** *Robert Alexander Innes*, University of Saskatchewan, Canada
- **Chair:** *Joe Hiller*, University of Arizona
- Found Harvests: First Nations Reserve Agriculture in the Early Twentieth Century
 - *Robert Alexander Innes*, University of Saskatchewan, Canada
- Impact of Bovine Spongiform Encephalopathy (Mad Cow Disease) on First Nation Cattle Producers in Saskatchewan
 - *David Natcher*, University of Saskatchewan, Canada
- A New Paradigm in Indigenous Agriculture
 - *Tom Allen*, University of Saskatchewan, Canada
- Creating a Sustainable Forestry Plantation in Saskatchewan
 - *Jennifer Campeau*, University of Saskatchewan, Canada
- 'Sons' of the Soil': A History of Social and Cultural Capital through Maori Farming
 - *Simon J. Lambert*, Lincoln University, New Zealand
- **Comment:** Audience

2. Rethinking Treaty Interpretations: Comparative Perspectives from the Great Lakes and Pacific Northwest [P59]

- **Organizer & Chair:** *Chantal Norrgard*, Lawrence University
- Redefining Reserved Rights: U.S. and Canadian Law and the Diminishment of Aboriginal and Treaty Rights
 - *Heidi Kiiwetinepinesik Stark*, University of Minnesota, Duluth
- "We Ask Only What Justice and Equity is Due Us": Toward a Better Understanding of Makah Treaty Rights
 - *Josh Reid*, University of Massachusetts, Boston
- Economic Rights versus Subsistence: The Place of Labor within the Context of Ojibwe Treaty Rights Struggles
 - *Chantal Norrgard*, Lawrence University
- Indian Leaders and Treaty Negotiation: Skillfully Saving What They Could
 - *Greg Gagnon*, University of North Dakota
- **Comment:** Audience

3. Decolonial Futures in Oceania [P8]

- **Organizer & Chair:** *Mary Tuti Baker*, University of Hawai'i, Manoa
- Community-based Planning in a Hawaiian Community
 - *Mary Tuti Baker*, University of Hawai'i, Manoa
- 'Aha Kiolo: Towards a Self-determined Hawai'i or Reinforcing Colonial Power?'
 - *Summer Starr*, University of Hawai'i, Manoa
- Legalizing "Easter Island"
 - *Forrest Young*, University of Hawai'i, Manoa
- "Pacific Destiny": A Strategic 'Sea of Islands'
 - *Kirisitina Saliata*, University of Michigan
- **Comment:** Audience

4. ART SPEAKS: Translating and Interpreting Indigenous Art through Curatorial Practice, Exhibition, and Theory [P65]

- **Organizer & Chair:** *Ryan Rice*, Museum of Contemporary Native Arts
- Through Their Eyes: A Case Study on Collaboration
 - *Michelle McGeough*, Institute of American Indian Arts
- Contesting Categorization: Highs and Lows in Contemporary Inuit Art
 - *Heather Igloliorte*, Aboriginal Curatorial Collective, Canada
- What is Contemporary Art? (Native) Art?
 - *Ryan Rice*, Museum of Contemporary Native Arts
- Blood Memory and the Arts: Indigenous Genealogies and Imagined Truths
 - *Nancy Marie Mithlo*, University of Wisconsin
- **Comment:** Audience

5. Midwestern “Nice”: Patterns of Violence Against Indians in America’s Heartland [P48]

- **Organizer:** *Patricia Marroquin-Norby*, University of Minnesota, Twin Cities
- **Chair:** *Erik Redix*, University of Minnesota, Twin Cities
- A Father and Three Sons: Violence, American Colonialism, and a Nineteenth Century Wisconsin Ojibwe Family
 - *Erik Redix*, University of Minnesota, Twin Cities
- Absorbing the “Deviant”: Visual Modes of Managing Difference and Midwestern Values
 - *Patricia Marroquin-Norby*, University of Minnesota, Twin Cities
- Race-based School Athletic Nicknames – Catalysts for Community Violence Against American Indians
 - *Carol S. Gunderson*, University of Wisconsin, Stout and *Harvey S. Gunderson*, University of Wisconsin, Eau Claire
- **Comment:** Audience

6. Native American Nationalism and Nation-building: Current Perspectives and Cases [P62]

- **Organizer & Chair:** *Simone Poliandri*, Framingham State College/Brown University
- Economic Sovereignties: From Ethnicity to Citizenship
 - *Sebastian Felix Braun*, University of North Dakota/University of Akron
- Text and Temporality in an Odyssey of Self-rule
 - *Jackie Grey*, Columbia University
- The Mi’kmaw Path to First Nationalism: A Roadmap, Some Strategies, and a Few Effective Shortcuts
 - *Simone Poliandri*, Framingham State College/Brown University
- The Boundaries of Indigenous Nationalism: Space, Memory, and Narrative in Hualapai Political Discourse
 - *Jeffrey P. Shepherd*, University of Texas, El Paso
- **Comment:** Audience

7. Image, Identity, and Sovereignty in a Post-Colonial America [P68]

- **Organizer:** *Susan A. Stebbins*, State University of New York, Potsdam
- **Chair:** *Maureen Trudell Schwarz*, Syracuse University
- Talking Back to the Indian Act in Tracey Deer’s *Club Native* (2008)
 - *Penelope Kelsey*, University of Colorado
- The Ecstasy of Indigeneity or the Passion of Billy Jack
 - *Torry Mendoze*, Native American Indigenous Cinema and Arts
- The Great Fry Bread Controversy
 - *Maureen Trudell Schwarz*, Syracuse University
- Everybody is Talking about Akwesasne, Nobody’s Talking to Akwesasne
 - *Susan A. Stebbins*, State University of New York, Potsdam
- The Rez Car
 - *Michael Taylor*, Colgate University
- **Comment:** Audience

8. ROUNDTABLE: Closing the Loop: Returning Research to Indian Country [R18]

- **Organizer & Chair:** *Joan Timeche*, University of Arizona Native Nations Institute
- **Participants:** *Joan Timeche*, University of Arizona Native Nations Institute
Ian Record, University of Arizona Native Nations Institute
Renee Goldtooth, University of Arizona Native Nations Institute

9. Reading and the Sovereign Nation [S38]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Eva Marie Garroutte*, Boston College
- The Re (Indigenization) of America in *The Heirs of Columbus* and *Miko Kings*
 - *Anne Mai Yee Jansen*, The Ohio State University
- The Nation Within: A Transnational Reading of *Joaquin Murieta*
 - *Iping Liang*, National Taiwan Normal University, Taiwan
- “Give my life back to me”: Narrative Sovereignty in Debra Earling’s *Perma Red*
 - *David L. Moore*, University of Montana
- Nod at the Rifle: Governance and the Liberal State in Stephen Graham Jones’s *The Bird is Gone*
 - *Adam Spry*, Columbia University
- **Comment:** Audience

10. Education I: Recruitment and Retention [S36]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Amanda Tachine*, University of Arizona

- The Lakota Immersion Mentorship Program: Making Relations, Establishing Supporting
▪ *Raymond Bucko*, Creighton University
- Welcoming Native Students: Creighton's Native Orientation Program
▪ *Rudi Mitchell*, Creighton University
- Retention of Aboriginal Students in Post-Secondary Institutions in Atlantic Canada
▪ *Bernadette Power & Sheila Freake*, Memorial University, Canada
- That's Shocking! The Impact of Culture Shock on Indigenous Australian Postgraduate Students
▪ *Michelle Trudgett*, Macquarie University, Australia
- **Comment:** Audience

11. Marriage & Masculinity [S35]

- **Organizer:** NAISA Program Committee
- **Chair:** *Franci Washburn*, University of Arizona
- Decolonizing the Rez: Linking Military Service, Coloniality, and Warrior Identity
▪ *Mattie M. Harper*, University of California, Berkeley
- The Social Construction of Marriage in the Fiction of E. Pauline Johnson and Mourning Dove
▪ *Dustin Gray*, Emory University
- Fighting the Reservation of the Mind: Alexie's New Model for Native Masculinity
▪ *Leah M. Sneider*, University of New Mexico
- **Comment:** Audience

9:30-10:15 am Coffee Break, Sponsored by: TBA

Exhibit Hall/Canyon II & IV and Arizona Foyer

10:00-11:45 a.m. Thursday

12. ROUNDTABLE: Academia and the Global Indigenous Movement: Mapping Decolonization Projects [R7]

- **Organizer:** *Sylvia Escarcega*, DePaul University
- **Chair:** *Victoria Bomberry*, University of California, Riverside
- **Participants:** *Margo Tamez*, Washington State University
Victoria Bomberry, University of California, Riverside
Sylvia Escarcega, DePaul University

13. Scopic Colonialism: Strategies of Decolonization in Visual Culture [P69]

- **Organizer:** *Wanda Nanibush*, Independent Curator & Scholar
- **Chair:** *Daphne Taylor-Garcia*, University of California, Santa Barbara
- Rez-Erection: Post-Indian Performance
▪ *Wanda Nanibush*, Independent Curator & Scholar
- Transatlantic Horizons: Decolonizing Early Modern Images of the Americas
▪ *Daphne Taylor-Garcia*, University of California, Santa Barbara
- Native Epistemologies: Artistic Practices as Inquiry and Theory
▪ *Lara Evans*, The Evergreen State College
- Returning Fire, Pointing the Canon: Aboriginal Photography as Resistance
▪ *Sherry Farrell Racette*, University of Manitoba, Canada
- **Comment:** Audience

14. No Card Necessary: Xicanindia/o Identity and Praxis [P60]

- **Organizer:** *B. V. Olguin*, University of Texas, San Antonio
- **Chair:** *Louis G. Mendoza*, University of Minnesota, Minneapolis
- Our Americas: Autonomy, Self-Determination, and the Politics of 'ChicanIndio' Solidarity
▪ *Alan Eladio Gomez*, Arizona State University
- Xicanindia/o Identity in the Borderlands: Mestizaje and Performing Indigeneity, Recollections of Los Matachines in Laredo, Texas
▪ *Annette Portillo*, University of Texas, San Antonio
- "I thought you was a real Injun": Raúl Salinas and Xicanindio Identity as Praxis
▪ *B. V. Olguin*, University of Texas, San Antonio
- **Comment:** *Louis G. Mendoza*, University of Minnesota, Minneapolis

15. Embodying Indigeneity: Theorizing Indigenous Performance [P70]

- **Organizer:** *Lani Teves*, University of Michigan
- **Chair:** *Ty Tengan*, University of California, Riverside

Cocoa Chandelier's Confessional: Hawaiian Alterity or Orientalist Impersonation?

- *Lani Teves*, University of Michigan

"If I win the title, I might tattoo my face": Mike Tyson as a Reassembled Object?

- *Michelle Erai*, University of California, Riverside

Performing Immigrant and Native Bodies and Decolonizing Cinematic Geographies in Helen Lee's *Prey*

- *Mishuana Goeman*, University of California, Los Angeles

Global Humanity and its Ghosts: Theorizing Critical Indigenous Interventions

- *Maile Arvin*, University of California, San Diego

▪ **Comment:** Audience

16. Indigenous Pueblo Knowledge and the Euro-American Academy [P64]

▪ **Organizer & Chair:** *Debbie Reese*, University of Illinois, Urbana-Champaign

(Un)Reliable Sources: Papers in the Bureau of American Ethnology Archives

- *Debbie Reese*, University of Illinois, Urbana-Champaign

Secrecy, Revelation and Consequences: Understanding the Protection of Pueblo Knowledge

- *Cynthia Chavez Lamar*, The School for Advanced Research

Fighting Cyberspace: Indigenous Pueblo Knowledge and Existence

- *Simon J. Ortiz*, Arizona State University

▪ **Comment:** Audience

17. Native Traces: The Aesthetics of Survivance [P46]

▪ **Organizer & Chair:** *Deborah Madsen*, University of Geneva, Switzerland

Native Survivance: Axiology, Epistemology, Ontology

- *Deborah Madsen*, University of Geneva

Indian Dialogues: King Philip, John Eliot, and the Case of the One-Sided Argument

- *Drew Lopezina*, Sam Houston State University

Fictions and Fractions: The Struggle over Identity, Family, and Tribal Citizenship among the White Earth Anishinaabeg

- *Jill Doerfler*, University of Minnesota, Duluth

Family Claims: Indigenous Cinema and the Western

- *Joanna Hearne*, University of Missouri

▪ **Comment:** *Gary Dunham*, State University of New York Press

18. Reassessing Allotment: Sovereign Responses to the Privatization of Native Land [P12]

▪ **Organizer:** *Christina Gish Berndt*, Iowa State University

▪ **Chair:** *Laurie Richmond*, University of Minnesota

"The writing of Indian Constitutions . . . is therefore no new thing": Tribal Constitutions as a Response to the Allotment Era

- *Keith Richotte, Jr.*, University of North Dakota

Divided Land, United Rivals: Allotment and Tribal Government on the Wind River Reservation

- *Brandi Hilton-Hagemann*, University of Oklahoma

Pro-Individual Doesn't Necessarily Mean Anti-Tribal

- *Kristin Ruppel*, Montana State University, Bozeman

▪ **Comment:** *Brian Hosmer*, University of Tulsa

19. WORKSHOP: The Fulbright Scholar Program: A Guide for Faculty and Administrators [R9]

▪ **Organizer & Chair:** *Athena Mison Fulay*, Council for International Exchange of Scholars

▪ **Participants:** *Athena Mison Fulay*, Council for International Exchange of Scholars

20. Early Writers [S6]

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Malea Powell*, Michigan State University

Reclamation Through History: George Copway's De-Mythification of Indian History

- *Parween Ebrahim*, Princeton University

The Art and Architecture of Simon Pokagon

- *John N. Low*, University of Michigan, Ann Arbor/ University of Illinois, Urbana-Champaign

Joseph Mokuohai Poepoe (ca. 1852-1913), Kanaka Writer, Editor, Attorney, and Politician

- *Noenoe K. Silva*, University of Hawai'i, Manoa

Why Gertrude Bonnin was not a Pagan: Contexts for Understanding Bonnin's Spiritual Evolution

- *Julianne Newmark*, New Mexico Tech

▪ **Comment:** Audience

21. Methodologies: Best Practices for Indigenous Research [S7]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Cora Voyageur*, University of Calgary, Canada
nayri kati: An Indigenous Quantitative Methodology
 - *Maggie Walter*, University of Tasmania, Australia
- The Significance of Information from the Critical Indigenous Consciousness
 - *Marisa E. Duarte*, University of Washington
- Wise Practices: A Culturally Appropriate, Interdisciplinary Approach to Aboriginal Best Practices Research Methodology
 - *Brian Calliou*, The Banff Centre, Canada
- Implementing a New Model for Tribally-Driven Participatory Research
 - *Eddie F. Brown & Patricia Mariella*, Arizona State University
- **Comment:** Audience

22. Living Beings [S2]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Nancy Parezo*, University of Arizona
“Compassion is Learned”: Of Squirrels and Men in the Poetry and Prose of Vizenor
 - *Michael Snyder*, University of Oklahoma
- Buffalo Installations: Representations in Art, Text, and Life
 - *Tasha Hubbard*, University of Calgary, Canada
- Our Nations and All Our Relations: Ecological Community in Yellow Robe’s *The Council*
 - *John Blair Gamber*, Columbia University
- Domesticating Nature or Naturalizing Culture? Interpreting Precontact Sacred Art from Illinois
 - *Dave Aftandilian*, Texas Christian University
- Spirit Rocks: People from the Before Time
 - *Mary G. Wright*, University of Washington
- **Comment:** Audience

12:00 – 1:45 p.m. Thursday

23. Governance Challenges: Research in Support of Tribal Policy-Making [P38]

- **Organizer & Chair:** *Miriam Jorgensen*, University of Arizona
Reconstituting Native Nations: Fragmentation and Response in Canada and the United States
 - *Stephen Cornell*, University of Arizona
- Issues and Implications: Tribes Living in the US-Mexico Borderlands
 - *Rachel Rose Starks*, University of Arizona
- Per Capita Distributions for American Indian Tribal Revenues: A Preliminary Discussion of Policy Considerations
 - *Miriam Jorgensen*, University of Arizona
- Tribal Community Management of Health Care: What are the Lessons?
 - *Stephanie Carroll Rainie*, University of Arizona
- **Comment:** Audience

24. Engaging Indianness: Native Writers in the Age of Assimilation, 1900-1930 [P45]

- **Organizer & Chair:** *Scott Lyons*, Syracuse University
Reading the Red Progressives; Or, Does Assimilation Exist?
 - *Scott Lyons*, Syracuse University
- Recapitulation Theory and Native American Boyhood in Francis LaFlesche’s *The Middle Five*
 - *C.J. Dosch*, Syracuse University
- “But We Were Always Here”: Language and Authorship in Mourning Dove’s *Cogewea: The Half Blood*
 - *Sarah Lozo*, Syracuse University
- Intersections of Identity: E. Pauline Johnson’s Constructions of Nationalism
 - *Michael Miller*, Syracuse University
- **Comment:** Audience

25. Exploring Government Relationships and Systems of Understanding [P47]

- **Organizer:** *Rebecca Major*, University of Saskatchewan, Canada
- Chair:** *Julie Hailer*, University of Saskatchewan, Canada
Indigenous Ways of Knowing and Canadian Ways of Knowing: Who’s Bridging the Gap
 - *Pamela Ouart*, Trent University, Canada
- Interviews from Inside Government Agreements
 - *Rebecca Major*, University of Saskatchewan, Canada

A Northern Way of Life: The Historical Relationship Between the Northwestern Saskatchewan Métis and the Department of Natural Resources, 1940-1960

▪ *Deanna Kimbley*, University of Saskatchewan, Canada

“Well ... We Sure Fooled Them”: Nipissing Indian Homemakers Club Members Affecting Change in their Community

▪ *Eliza Tru*, Trent University, Canada

▪ **Comment:** Audience

26. 1885 Remembered: ê-mâyahkamikahk (“Where it Went Wrong”) [P55]

▪ **Organizer & Chair:** *David Reed Miller*, First Nations University of Canada

Poetry of the North-West Rebellion

▪ *Jesse Archibald-Barber*, First Nations University of Canada

Reverberations “When everything went wrong”: Little Bear at Frog Lake, and the next thirty-five years

▪ *David Reed Miller*, First Nations University of Canada

Misatimwas: Cree Ideas about Horses and Wars

▪ *Maureen Matthews*, University of Oxford, Canada

The Nakota of Northern Saskatchewan in 1885

▪ *Miriam McNab*, First Nations University of Canada

Views on the Resistance of Piapot and Big Bear to Reserve Settlement

▪ *Carla Kennedy*, First Nations University of Canada

▪ **Comment:** Audience

27. The Newark Earthworks Center for American Indian Studies at Ohio State University [P57]

▪ **Organizer:** *Lucy E. Murphy*, The Ohio State University

▪ **Chair:** *Richard Shiels*, The Ohio State University

The Newark Earthworks and the Newark Earthworks Center

▪ *Richard Shiels*, The Ohio State University

Walk with the Ancients: Revalorization of a Native American Sacred Site

▪ *Sandra Garner*, The Ohio State University

Discovering the Stories of Native Ohio: An Oral History Project of the OSU Newark Earthworks Center, 2004-2009

▪ *Lucy E. Murphy*, The Ohio State University

DOCUMENTARY FILM: “The Native American Indian Center of Central Ohio: So We Can Find Harmony”

▪ **Comment:** Audience

28. Náhuatl I: Lengua, cultura e historia (Language, Culture, and History) [P50]

▪ **Organizer & Chair:** *Victoriano de la Cruz Cruz*, Centro de Investigación y Estudios Superiores en Antropología Social, Mexico

Derechos y medios de comunicación en lenguas indígenas/ Rights and Mass Media in Indigenous Languages

▪ *Mardonio Carballo*, MVS News/ Channel 22 Mexico City, Mexico

La gramaticalización de los pronombres interrogativos a los pronombres relativos en Náhuatl/The Grammaticalization of Interrogative Pronouns to Relative Pronouns in Náhuatl

▪ *Victoriano de la Cruz Cruz*, Centro de Investigación y Estudios Superiores en Antropología Social, Mexico

Tlaltemicquetl/ Earth Dreamer: American Indian Space, Language, and Poetry

▪ *Gabriel Estrada*, University of California, Long Beach

▪ **Comment:** Audience

29. Reassessing Allotment: Native Use of Privatized Land Policy to Assert Sovereign Rights [P11]

▪ **Organizer:** *Christina Gish Berndt*, Iowa State University

▪ **Chair:** *Scott Shoemaker*, Macalester College

Allotment as a Northern Cheyenne Strategy against Land Loss and Removal

▪ *Christina Gish Berndt*, Iowa State University

Nihsweehikolo (Divide it up): Allotting the Meshingomesia Reservation of the Indiana Miami

▪ *Scott Shoemaker*, Macalester College

Allotting the Oceans: Impacts and Renewal Following Halibut Fishery Privatization in Old Harbor, AK

▪ *Laurie Richmond*, University of Minnesota

▪ **Comment:** *John Troutman*, University of Louisiana, Lafayette

30. ROUNDTABLE: Yohyatonihiyo (It is Written Well), Developing Haudenosaunee Research Agendas: Strategies and Practices [R1]

▪ **Organizer & Chair:** *Kristina Ackley*, The Evergreen State College

▪ **Participants:**

Skanikonhra kenh? – Haudenosaunee academics accepting our responsibility to work towards One Mind

▪ *Susan Hill*, Wilfrid Laurier University, Canada

- Speck's Cayuga Midwinter, Haudenosaunee Creation, and Warming Up the Cold Reader
▪ *Kevin J. White*, State University of New York, Oswego
- Dehodinogohadihanyo (all of their thinking is different): Surpassing Colonial Scholarship on Iroquois Factionalism
▪ *Theresa McCarthy*, University of Buffalo/State University of New York
- Place, Mobility, and Haudenosaunee Diplomacy
▪ *Kristina Ackley*, The Evergreen State College
- Traditionalism, Capitalism, and Haudenosaunee Communities
▪ *Rick Monture*, McMaster University, Canada
- **Comment:** Audience

31. Historicizing Gender [S12]

- **Organizer:** NAISA Program Committee
- **Chair:** *Nicole Guidotti-Hernandez*, University of Arizona
- They That Made the Men: The Labor of Women in Iroquois-British Diplomacy
▪ *Maeve Kane*, Cornell University
- Guatépán or La Gaitana: Mapping Gender in Sixteenth Century Colombia
▪ *Susana Matallana-Peláez*, Rutgers University
- The Gendered History of the Community Health Representatives Program
▪ *Mary Jane Logan McCallum*, University of Winnipeg, Canada
- With These Hands: 19th Century Tribal Dresses of the Blackfeet Women and the Sun Dance
▪ *Kimberly Minor*, University of Nebraska, Lincoln
- **Comment:** Audience

32. Justice, Violence, and Commemoration [S4]

- **Organizer:** NAISA Program Committee
- **Chair:** *Ann McMullen*, National Museum of the American Indian, Smithsonian Institution
- Exchanging Gifts with the Dead: Lava Beds National Monument and Narratives of the Modoc War
▪ *Boyd Cothran*, University of Minnesota
- 1932 Commemorations: Transnational Indigeneity, Recognition, and Justice in El Salvador
▪ *Robin Maria DeLugan*, University of California, Merced
- Sacajawea: Motherhood, Citizenship, and Alternative Constructions of Native Nationalisms
▪ *Chris Finley*, University of Michigan
- "This is not your country anymore." Columbus Day Parades and Contested Notions of American Identity
▪ *Sam Hitchmough*, Canterbury Christ Church University, England
- **Comment:** Audience

33. Indigenous Knowledge [S40]

- **Organizer:** NAISA Program Committee
- **Chair:** *Ellen Bielawski*, University of Alberta, Canada
- Defining a New Cuisine: Native American Cuisine
▪ *Freddie J. Bitsioe*
- Indigenous Knowledge in Transition: The Fundamental Laws of the Diné in an Era of Change and Modernity
▪ *Lloyd E. Lee*, University of New Mexico
- Moving Beyond Widdowson and Howard: Traditional Knowledge as an Approach to Knowledge
▪ *David Walsh*, Arizona State University
- **Comment:** Audience

34. Literature I [S39]

- **Organizer:** NAISA Program Committee
- **Chair:** *Chadwick Allen*, The Ohio State University
- [Acorn] Soup is Good Food: *News from Native California*, L. Frank, and the Practice of Native Literary Studies
▪ *Susan Bernardin*, State University of New York, Oneonta
- Indigenous Aliens: Science Fiction/Fantasy and Native America
▪ *Meredith K. James*, Eastern Connecticut State University
- From the First Beginning, When the Animals Were Talking: On the Dena'ina Writings of Peter Kalifornsky
▪ *Katherine McNamara*, Archipelago
- **Comment:** Audience

1:30-2:15 pm

Refreshment Break, Sponsored by: TBA
Exhibit Hall/Canyon II & IV and Arizona Foyer

2:00-3:45 p.m. Thursday

2:00-3:45 pm Nominations Committee

35. Women and Self-Determination [S13]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Sally Stevens*, University of Arizona
- Mana Wahine: Feminism and Nationalism in Hawaiian Literature
 - *ku'ualoha ho'omanawanui*, University of Hawai'i, Manoa
- Gendering Self-Determination
 - *Rauna Kuokkanen*, University of Toronto, Canada
- War and Survival in Contemporary Native America: Women Warriors in LaDuke and Beardslee
 - *Jeanne Sokolowski*, Indiana University, Bloomington
- Diane Lxeis Benson's *River Woman* and the *Alaska Native Claims Settlement Act of 1971*
 - *Thomas Michael Swensen*, University of California, Berkeley
- **Comment:** Audience

36. ROUNDTABLE: An Interdisciplinary Discussion of Joseph Boyden's Novel Three Day Road [R4]

- **Organizer:** *Brenda Child*, University of Minnesota
- **Chair:** *John Borrows*, University of Minnesota
- **Participants:** *Brenda Child*, University of Minnesota
John Borrows, University of Minnesota
Heid Erdrich, Birchbark Press
- **Comment:** *Joseph Boyden*, University of New Orleans

37. The Still-Vanishing Indians of the Northeast: Contemporary and Historical Perspectives [P44]

- **Organizer:** *Margo Lukens*, University of Maine
- **Chair:** *Darren Ranco*, University of Maine
- Fighting Erasure: Different Issues and Changing Strategies in Three Generations of Penobscot Activism
 - *Annette Kolodny*, University of Arizona, & *Charles Norman Shay*
- "To remove the fear": Nicolzar's Historiographic Work in the Classroom
 - *Lorraine Carroll*, University of Southern Maine
- Establishing Presence: Learning from the Passamaquoddy-Maliseet Dictionary
 - *Margo Lukens*, University of Maine, & *Wayne Newell*, Indian Township School
- Re-mapping the Indigenous Northeast: Alice Azure and Mikhu Paul-Anderson's Poetic Spatializations
 - *Siobhan Senier*, University of New Hampshire
- **Comment:** Audience

38. Whiteness: The Performance Dimensions of Race and Power [P56]

- **Organizer:** *Aileen Moreton-Robinson*, Queensland University of Technology, Australia
- **Chair:** *Maggie Walter*, University of Tasmania, Australia
- The Performativity of Patriarchal Whiteness: Indigenous Masculinity and the Haka
 - *Brendan Hokowhitu*, University of Otago, New Zealand
- Prefiguring and Performing Whiteness: The Move from Measuring Aboriginal Ancestry to Identity in the Canadian Census
 - *Chris Andersen*, University of Alberta, Canada
- Bodies the Matter: Performing White Possession on the Beach
 - *Aileen Moreton-Robinson*, Queensland University of Technology
- Whiteness as Property in the Court of the Conqueror: Office of Hawaiian Affairs and the State of Hawaii, et al v. Jon Kamakawiwo ʻōle Osorio
 - *J. Kēhaulani Kauanui*, Wesleyan University
- **Comment:** *Robert Warrior*, University of Illinois, Urbana-Champaign

39. Náhuatl II: Lengua, cultura e historia/ Language, Culture, and History [P51]

- **Organizer & Chair:** *Kelly McDonough*, University of Minnesota, Twin Cities
- The Return of the Tlacuilo: Idelfonso Maya Hernández's Painted Books
 - *Kelly McDonough*, University of Minnesota, Twin Cities

- El paralelismo semántico-gramatical en el discurso ceremonial *moyankwilliah* en la comunidad de Tepecxitla/ Semantic-Grammatical Parallelism in *moyankwilliah* Ceremonial Discourse in Tepecxitla
- *Manuel de la Cruz Cruz*, Centro de Investigación y Estudios Superiores en Antropología Social
- Beyond the Folkloric Displays of Zumbi and the Indio: The Power and Aesthetic of Ritual in *Ixtlamatinij* and *Sortilegio*
- *Adam W. Coon*, University of Texas at Austin
- **Comment:** Audience

40. ROUNDTABLE: Wabanaki-Bates-Bowdoin-Colby (WBBC) Collaborative: Working to Build Bridges to Communities [R17]

- **Organizer:** *Marylyn Scott*, Bates College
- **Chair:** *Leslie Hill*, Bates College
- **Participants:** *Paul Bisulca*, Maine Indian Tribal State Commission (MITSC)
Janice Armo Kassman, Colby College
H. Roy Partridge, Bowdoin College
Marylyn Scott, Bates College

41. Justice, Violence, and Commemoration II [S5]

- **Organizer:** *NAISA Program Committee*
 - **Chair:** TBA
- Indian Policy's Executions and the Erasure of Suffering: Remembering Hannah Occuish and Kate Garrett
- *Amy E. Den Ouden*, University of Massachusetts, Boston
- 'Reconciliation' in the Aftermath: Intercultural Theatre re-membering Indigenous claims to land in Canada
- *Margot Francis*, Brock University, Canada
- Legislating Remembrance and Redress in the Case of Violence against Indigenous Women in Canada
- *Allison Hargreaves*, University of British Columbia, Okanagan, Canada
- "Between the dock and a hard place": Exploring the Pitfalls of Judicial Pluralism for Indigenous Women in Ecuador
- *Manuela Picq*, Amherst College
- **Comment:** Audience

42. Indigenous Rights [S32]

- **Organizer:** *NAISA Program Committee*
 - **Chair:** *Stefano Varese*, University of California, Davis
- The Myth of Disengagement: Aboriginal Culture and Political Engagement in Northern Saskatchewan
- *Bonita Beatty*, University of Saskatchewan, Canada
- 'Census Rights' for Indigenous Peoples?: Classification, Enumeration, and International Norms
- *Josh Clark*, University of California, Irvine
- Food Sovereignty, Food Hegemony, and Charismatic Animals: The Attack on Contemporary Indigenous Whaling
- *Charlotte Coté*, University of Washington
- Education as a Sovereign Imperative for Indigenous Nations: Indian Land Tenure Foundation Strategies
- *Terry L. Janis*, Indian Land Tenure Foundation
- **Comment:** Audience

43. Urban Settings and Landscapes [S31]

- **Organizer:** *NAISA Program Committee*
 - **Chair:** *Don Fixico*, Arizona State University
- Urban Indian Landscapes: The Emergence of the American Indian Art Community of Chicago
- *Cheryl Cash*, Bowling Green State University
- "My Introduction to Civilization was Skid Row": Reading *Skid Row Eskimo* in Edmonton's Inner City
- *Daniel Morley Johnson*, University of Alberta/ Maskwachees Cultural College, Canada
- Following the Beat of the Drum: (Re)membering Recognition, Sovereignty, and Self-Determination in a Native Space
- *Julie Nagam*, Ontario College of Art and Design, Canada
- Theorizing Urban Indigeneity
- *Lindsey Claire Smith*, Oklahoma State University
- **Comment:** Audience

44. Geography and Nation [S30]

- **Organizer:** *NAISA Program Committee*
 - **Chair:** *Alyssa Mt. Pleasant*, Yale University
- The Paths between the Deserts and the Cities: Tohono O'odham Migrant Experiences in Sonora, Mexico in the Middle of the XX Century
- *Guillermo Castillo*, Universidad Nacional Autónoma de México, México

- Kanaka Maoli Geographies of Sacred Power: Confronting Colonial Geographies in the 19th Century
▪ *David A. Chang*, University of Minnesota
- Dewitt Clinton Duncan, the “White Man’s Burden,” and the American Empire
▪ *Robert D. Miller*, University of California, Riverside
- Bridging the Divide: Akwesasne, Transnationalism, and Red Power, 1968-1969
▪ *Kelly Pineault*, Trent University, Canada
- **Comment:** Audience

45. The Red and the Black: Living Painted Knowledge in Stories and Symbols [P7]

- **Organizer & Chair:** *Damian Baca*, University of Arizona
- Tlacuiloliztli: Before and Beyond the Western Alphabet
▪ *Damian Baca*, University of Arizona
- Painted Books as Medicinal Texts
▪ *Patricia Gonzales*, University of Arizona
- Centeocintli-A Living Story: Why the Ants Refused Corn to the Humans
▪ *Roberto Rodriguez*, University of Arizona
- **Comment:** *Adela Licona*, University of Arizona

4:00-5:45 p.m. Thursday

46. Seeds of Native Health: The Hunger for Ancestral Foodways [P58]

- **Organizer & Chair:** *Melissa K. Nelson*, San Francisco State University
- Cooking the Landscape: Ancestral Foods as Indicators for Resilience and Health
▪ *Enrique Salmon*, California State University, East Bay
- A New Native American Cuisine: Using Ancient Ancestral Foods in Contemporary Kitchens for Health, Wellness, and to Solve Contemporary Health Problems
▪ *Lois Ellen Frank*, University of New Mexico
- Decolonizing Bodies, Nourishing Identities: Struggles and Successes of Native Food Revitalization in North America
▪ *Melissa K. Nelson*, San Francisco State University
- **Comment:** Audience

47. Collective Memory, “National” History and Yaqui Struggles for Autonomy [P30]

- **Organizer:** *M. Nicole Guidotti-Hernández*, University of Arizona
- **Chair:** *Maribel Alvarez*, University of Arizona
- Que Viva la Revolución?: Yaqui Autonomy and the Centennial of the Mexican Revolution
▪ *M. Nicole Guidotti-Hernández*, University of Arizona
- El yori celebrando ‘la independencia,’ ‘la revolucion,’ y nosotros luchando como ayer
▪ *Benjamin Alonso Rascón*, Universidad de Sonora, México
- The Story of Iz, a Yaqui in Texas
▪ *Yuka Mizutani*, Hokkaido University, Japan
- **Comment:** *Maribel Alvarez*, University of Arizona

48. Political Economy and Oppositional Identities in Indian Country During the Nineteenth and Early Twentieth Centuries [P35]

- **Organizer:** *Jon Ille*, University of California, Riverside
- **Chair:** *Rebecca Kugel*, University of California, Riverside
- Living on the Racial Fault-line: The Political and Economic Utility of Isaac Walker’s Identity
▪ *Michael L. Cox*, University of California, Riverside
- Oppositional Economic Identities in Crow Country from 1915 to 1930
▪ *Jon Ille*, University of California, Riverside
- Running Waters: The Pima and Maricopa Agricultural Economy, Colonization, and Resource Denial
▪ *David M. Buhl*, University of California, Riverside
- **Comment:** *Rebecca Kugel*, University of California, Riverside

49. Applied Research in Aboriginal Communities: Treaty Implementation and Aboriginal Policy Making [P36]

- **Organizer:** *Robert Alexander Innes*, University of Saskatchewan, Canada
- **Chair:** *Kevin Wall*, University of Saskatchewan, Canada
- Factors the Lead to Alternative Water Planning for First Nations in Canada
▪ *Jessica Miller*, University of Saskatchewan, Canada
- Expanding Upon the Traditional: Leadership Roles among Indigenous Women
▪ *Erin Ewing*, University of Saskatchewan, Canada

- Connecting Pimâcihowin and the Duty to Consult & Accommodate
 - *Dana Carriere*, University of Saskatchewan, Canada
- Comparative Analysis of Programs and Services Delivered to First Nations Children
 - *Charmaine Pyakutch*, University of Saskatchewan, Canada
- First Nations Education Policies, Community-based Initiatives
 - *Debbie Thomas*, University of Saskatchewan, Canada
- **Comment:** Audience

50. Constitutional Criticism and White Earth [P14]

- **Organizer:** *Lisa Brooks*, Harvard University
- **Chair:** *James Mackay*, European University, Cyprus
- Trickster Hermeneutics and Constitutionalism: The Postindian Subject in Gerald Vizenor's White Earth Narratives
 - *David J. Carlson*, California State University, San Bernardino
- Tropes and Realities: Vizenor and Nationalist Criticism after the White Earth Constitution
 - *James Mackay*, European University, Cyprus
- Constitutional Literature: Tradition and Innovation
 - *Lisa Brooks*, Harvard University
- Constituting Trans/Nationhood at White Earth
 - *Joseph Bauerkemper*, University of California, Los Angeles
- **Comment:** *Niigonwedom James Sinclair*, University of British Columbia, Canada

51. Of War Camps and War Crimes: A Comparative Treatment of American Exceptionalism [P18]

- **Organizer:** *Keith L. Camacho*, University of Illinois, Urbana-Champaign
- **Chair:** *Dylan Rodriguez*, University of California, Riverside
- Zombie Imperialism: Indians, Necropolitics, and the Colonial Abandonment of Incarceration
 - *Jodi Byrd*, University of Illinois, Urbana-Champaign
- 'Grossly Unexceptional': Assessing the Parallel Displacements and Relocation of Japanese Americans and American Indians, 1942-1952
 - *Karen J. Leong & Myla Vicenti Carpio*, Arizona State University
- At the Threshold of Incarceration and Militarism: The Making of the U.S. Navy's War Crimes Tribunals Program, 1945-1949
 - *Keith L. Camacho*, University of Illinois, Urbana-Champaign
- **Comment:** *Dylan Rodriguez*, University of California, Riverside

52. Aloha `Āina: Possibilities for a Sustainable Future [P5]

- **Organizer & Chair:** *Luukia Archer*, University of Hawai'i/Leeward Community College
- Aloha `Āina in a De-Occupied Hawai'i
 - *Zurishaddai `Āki*, University of Hawai'i/Leeward Community College
- Biomes: Hawaiian Perspectives are Scientific Perspectives
 - *Deandra Castro*, University of Hawai'i/Leeward Community College
- Science and Design: Kanaka `Ōiwi Frameworks for the Future
 - *Brandi-Lynn Hyden*, University of Hawai'i/Leeward Community College
- **Comment:** Audience

53. Náhuatl III: Lengua, cultura e historia (Language, Culture, and History) [P52]

- **Organizer & Chair:** *Molly Bassett*, Georgia State University
- Animate Conversations & Careful Comparisons: Modern Nahuatl's Contributions to the Study of Mexica-Azteca Religion
 - *Molly Bassett*, Georgia State University
- Los documentos escritos en náhuatl del Archivo General de la Nación/ Náhuatl Texts at the Mexican National Archive
 - *Ignacio Silva Cruz*, Universidad Nacional Autónoma de México, México
- La lengua Mexicana y la Revolución de 1910/ Náhuatl and the Mexican Revolution, 1910
 - *Arturo Dávila S.*, Laney College/ University of California, Berkeley
- **Comment:** Audience

54. ROUNDTABLE: Collaborative Approaches to Indigenous Studies: Engaging Faculty, Students, and Tribal Nations as Partners [R5]

- **Organizer & Chair:** *Samuel R. Cook*, Virginia Tech
- **Participants:** *Samuel R. Cook*, Virginia Tech
Karenne Wood, Monacan Nation/ Virginian Foundation for Humanities
Lisa Heulvel, College of William and Mary

Lee Lovelace, Upper Mattaponi Nation
Jessica McCauley, University of Virginia

55. ROUNDTABLE: Niimiipuu (Nez Perce) Aesthetics, Narrative, and Memory [R16]

- **Organizer & Chair:** *Beth H. Piatote*, University of California, Berkeley
- **Participants:** *Phillip Cash Cash*, University of Arizona
Ines Hernández-Avila, University of California, Davis
Beth H. Piatote, University of California, Berkeley

56. Blood & Race [S14]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Angela A. Gonzales*, Cornell University
- Mixed-Race, Legal Space: Canadian Métis Identity in a Comparative Context
 - *Camie Augustus*, University of Saskatchewan, Canada
- The Future is Now: DNA and Tribal Citizenship
 - *Jessica Bardill*, Duke University
- Tangled Identities: Blood Quantum, Kinship, and the (un)Making of Contemporary Aboriginal Communities
 - *Jessica Kolopenuk*, University of Alberta, Canada
- National Identity: Indians in a Latin American Country without Indians
 - *Mónica Sans*, Universidad de la República, Uruguay
- **Comment:** Audience

57. What Counts in Court? [S15]

- **Organizer:** *NAISA Program Committee*
- **Chair:** TBA
- What is a 'Reasonable Observer'? Translating the Mohawk OHËN:TON KARIHWATËHKWEN into Western Law
 - *Eric Cheyfitz*, Cornell University
- 'Flipping the Script' or Changing Legal-Spatial Discourse in Indigenous Court Cases
 - *Jen E. McCormack (with Jahan Kariyeva)*, University of Arizona
- Elders, Indigenous Authority, and the Law
 - *Michael D. McNally*, Carleton College
- Preliminary Reflections on Native Title in Australia and the USA
 - *Stephen Pritchard*, Monash University, Australia
- **Comment:** Audience

6:30 - 7:30 pm **Welcome Reception**
Arizona Foyer & Arizona Deck

8:00 Poetry Reading
Friday, May 21, 2010

7:00 am-4:00 pm Registration, Westin Lobby foyer
8:00 am-5 pm Exhibit Hall open: Canyon II & IV

8:00- 9:45 a.m. Friday

58. Tribal-Agency-University-Collaborations for Cultural Preservation and Revitalization: Experiences of and with Southern Paiutes [P6]

- **Co-Organizers:** *Diane Austin*, University of Arizona/Bureau of Applied Research in Anthropology
Gloria Benson, Arizona Strip District Office/ Bureau of Land Management
- **Chair:** *Diane Austin*, University of Arizona
- Creating and Sustaining Relationships with and among Native Americans on the Public Lands of the Arizona Strip
 - *Gloria Benson*, Arizona Strip District Office/ Bureau of Land Management
- Southern Paiute Involvement in the Glen Canyon Dam Adaptive Management Program: History and Evolution of the Southern Paiute Consortium
 - *Charley Bullets*, Southern Paiute Consortium, & *Gloria Benson*, Arizona Strip District Office & Bureau of Land Management

- The Southern Paiute Weaving Project: Producing a Collaborative Film
▪ *Ashley Stinnett, Megan Sheehan, & Kevin Bullets*, University of Arizona
▪ **Comment:** Audience

59. Christianity, Indigeneity, and Transforming Worlds [P17]

- **Organizer:** *Kelly Anne Butler*, University of Saskatchewan, Canada
▪ **Chair:** *Keith Thor Carlson*, University of Saskatchewan, Canada
'Half Will Be Good, and Half Will Be Bad': Salish Prophecy, Missionary Text, and the Making of 'Christian Plus' on Canada's Pacific Coast
▪ *Keith Thor Carlson*, University of Saskatchewan, Canada
A Nation Transformed: Continuity and Change in Stó:lō Understandings of Their Spiritual Places
▪ *Amanda Fehr*, University of Saskatchewan, Canada
Institutional Religion and Indigenous (Counter) Hegemony: Religious Practice, Affiliation, and Change in Guatemala
▪ *Kelly Anne Butler*, University of Saskatchewan, Canada
Decolonization in Unlikely Places: Native Evangelicalism
▪ *Andrea Smith*, University of California, Riverside
▪ **Comment:** Audience

60. Making Their Voices Heard: Indigenous Self-Representation from the Post-Colonial to the Global Era [P54]

- **Organizer & Chair:** *Eric Rodrigo Meringer*, State University of New York, Fredonia
The International Indigenous Rights Movement, Speaking on Behalf of the Natural World's Movement
▪ *Nikki Dragone*, State University of New York, Buffalo
You Never Sit by the Same River Twice: Collaboration and Innovation: Exploring the Process of Recording and Writing the Life History of Stó:lō First Nation Elder Archie Charles
▪ *Meaghan Gough*, University of Saskatchewan, Canada
Expert Witness: Indigenous Oral Tradition on Trial
▪ *Marguerite Smith*, Shinnecock Nation
Promoting Multiple Voices of Indigenous Activism: Competing Narratives of Miskito History in Sandinista, Nicaragua
▪ *Eric Rodrigo Meringer*, State University of New York, Fredonia
▪ **Comment:** Audience

61. Sovereign Dispositions I: "Bios and Sympathy" [P66]

- **Organizer:** *Audra Simpson*, Columbia University
▪ **Chair:** *Kevin Bruyneel*, Babson College
Indigenizing Agamben, or Rethinking the 'Peculiar' Status of Native Peoples
▪ *Mark Rifkin*, University of North Carolina, Greensboro
Sovereignty, Sympathy, and Indigeneity
▪ *Audra Simpson*, Columbia University
Sovereign Dispositions: Indigenous Internationalism, Human Rights, and the Specificity of the Political
▪ *Alyosha Goldstein*, University of New Mexico
▪ **Comment:** *Elizabeth Povinelli* (comment will occur at conclusion of Sovereign Dispositions II, #72)

62. ROUNDTABLE: Hanau ka aina, hanau ke ali i, hanau ke kanaka (Born was the land, born were the chiefs, born were the people): Contemporary Articulations of Kanaka, Oiwai Oral Traditions in the Academy [R13]

- **Organizer & Chair:** *Malia Ka`aihue*, University of Hawai'i/Leeward Community College
▪ **Participants:** *Keone Rivers*, University of Hawai'i/Leeward Community College
Kamuela Werner, University of Hawai'i/Leeward Community College
Kawailani Soma, University of Hawai'i/Leeward Community College
Kina Palaualelo, University of Hawai'i/Leeward Community College

63. Performances, Place, and Identity [S28]

- **Organizer:** *NAISA Program Committee*
▪ **Chair:** *Grace L. Dillon*, Portland State University
Collaborating across Difference: Investigating Native Performance Culture and Notating the Body
▪ *Brenda Farnell*, University of Illinois, Urbana-Champaign & *Monique Mojica*, Independent Artist/Scholar
Dancing into Place: The Role of the Pow-wow within Urban Indigenous Communities
▪ *Jay T. Johnson*, University of Kansas
Transnational Indigeneity: Ainu Dub Performance and Imperial Othering
▪ *Yurika Tamura*, Rutgers University
▪ **Comment:** Audience

64. Rhetoric and Philosophy [S34]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Jace Weaver*, University of Georgia
- “A Place to Spread Our Blankets”: Red Jacket, Difference, and Indigenous Studies
 - *Granville Ganter*, St. John’s University
- “No Weapon to Use but Argument”: Progressive Traditions and Dissent in the Rhetoric of Removal
 - *Joshua B. Nelson*, University of Oklahoma
- “You Have Liberty to Return to Your Own Country”: Tecumseh and the Rhetoric of Indian Sovereignty
 - *Billy J. Stratton*, Bowling Green State University
- Heidegger and the Haudenosaunee: Intersubjectivity and Death
 - *Brian Seitz*, Babson College
- **Comment:** Audience

65. Texts and Territory [S33]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *John McKinn*, University of Illinois, Urbana-Champaign
- “Strictly Speaking, We Had No Right There”: Non-Indian Removals in Laura Ingalls Wilder’s Texts
 - *Amy S. Fatzinger*, University of Arizona
- Transgenerational Memory: Walking in Bear Country in Silko’s *Ceremony*
 - *Ana Grujic*, Bowling Green State University
- TEK and Literary Imagination in Silko’s *Gardens in the Dunes*: Cultural Translation on Ecological Terms
 - *Rose Hsiu-li Juan*, National Chung Hsing University, Taiwan
- Trekking through Interstitial Space: Exploring the “Land of Uncertainty” in *Books and Islands in Ojibwe Country*
 - *Monique Ramune Jonaitis*, Little River Band of Ottawa
- **Comment:** Audience

66. Interactions with Catholicism [S27]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Susan Sleeper-Smith*, Michigan State University
- Dominating the World: Catholic Theologians, Indigenous Languages, and the Crafting of Books of Grammar and Lexicons in Seventeenth-Century Spanish America
 - *Robert L. Green, Jr.*, University of California, Santa Barbara
- Catholic Expressions of Indigeneity: Indian Hymns of the Coeur d’Alene
 - *Chad Hamill*, Northern Arizona University
- “Invoking the Starry Heaven for Food for the Needy”: Jean L’Heureux’s Niitsitapi (Blackfoot) “Zodiacal Signs” and their Maya, Toltec and Aztec Cosmological Traditions
 - *Nimachia Hernandez*, Independent Scholar
- Meme, Myself, and I: Gerald Vizenor’s *Father Meme* as Dramatic Monologue
 - *Laura Adams Weaver*, University of Georgia
- **Comment:** Audience

67. Holistic Perspectives on Health [S25]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Jennie Joe*, University of Arizona
- Health and Salvation: Hospitals in Aklavik, NWT Canada during the mid-20th Century
 - *Elizabeth Cooper*, University of Manitoba, Canada
- Population Control or Family Planning?: Indian Health Service Policies for American Indians
 - *Ramon Cox*, University of Arkansas
- Cultural Preservation, Healing, and Self Identity of the Blueberry River First Nation
 - *Bernadette Kwee Garam*, Manhattan College
- Identity as a Social Indicator of Health: First Nations Women on Manitoulin Island
 - *Jaime Mishibinijima*, University of Guelph, Canada
- **Comment:** Audience

68. Representation Reflects Power: Examining Survival and Rethinking the Master Narrative [P10]

- **Organizer:** *Katherine E. Beane*, University of Minnesota
- **Chair:** *Scott Manning Stevens*, Newberry Library McNickle Center
- Representation through Participation: The Mi’kmaq and the Battle of Grand Pré, 1747
 - *Christina Dickerson*, Vanderbilt University
- I am an American: The Words of Charles Eastman
 - *Katherine E. Beane*, University of Minnesota

Representation and Existence in the Pacific Northwest

- *John R. Robinson*, University of Montana

The Politics of Pocahontas: Truth and Myth in Political Discourse

- *Jeremy Planteen*, University of Wyoming

- **Comment:** *Scott Manning Stevens*, Newberry Library McNickle Center

9:30-10:15 am Coffee Break, Exhibit Hall/Canyon II & IV and Arizona Foyer

10:00-11:45 a.m. Friday

69. Our Amerindias: From Indigenismo to Indigenous Self-Representation in Latin America I [P19]

- **Organizer:** *Luis E. Cárcamo-Huechante*, University of Texas, Austin

- **Chair:** *Emilio del Valle Escalante*, University of North Carolina, Chapel Hill

'Mexico is an Indian Country': American Indian Diplomacy in the Mid-Twentieth Century

- *James Cox*, The University of Texas, Austin

Between Progressive Politics and Nation-State Denial: Memory, History, and Indigenous Identity in El Salvador

- *Gloria Chacon*, Charles E. Young Research Library/ University of California, Los Angeles

Contemporary Maya Literature and the Question of Modernity: Xib'alb'a as Allegory of Globalization

- *Emilio del Valle Escalante*, University of North Carolina, Chapel Hill

- **Comment:** Audience

70. Urban Experience and Resilience: Community, Youth, Women, and Men [P32]

- **Organizer:** *Michelle Hogan*, University of Saskatchewan, Canada

- **Chair:** *Winona Wheeler*, Athabasca University, Canada

Tradition in Saskatoon Métis Women's Political Activism, 1930-1980

- *Cheryl Troupe*, University of Saskatchewan, Canada

Hip Hop as a Form of Resistance

- *Sabrina Mullis*, University of Saskatchewan, Canada

Translating Traditions of Wellness, Illness and Healing to Urban Settings

- *Michelle Hogan*, University of Saskatchewan, Canada

Employment and Mental Well-being for Métis Men in Saskatoon

- *Tyler Fetch*, University of Saskatchewan, Canada

- **Comment:** Audience

71. Collaborating on Native American History: The O'odham-Pee Posh History Project [P13]

- **Organizer & Chair:** *Dale S. Brenneman*, University of Arizona

Telling the O'odham Side of History in the Pimería Alta

- *Dale S. Brenneman*, University of Arizona

Establishing Connections to Place by Identifying O'odham Place Names in Early Spanish Documents

- *Ronald Geronimo*, University of Arizona

Friendship and Betrayal in the Pimería Alta

- *Ignacio Martínez*, University of Arizona

An Indigenous Voice in the Adobe House: A "Naturalized" History of the Pima Revolt of 1751

- *Rodrigo F. Rentería-Valencia*, University of Arizona

- **Comment:** *Bernard G. Siqueros*, Himdag Ki: Hekihu, Hemu, Im B I-Ha'ap/Tohono O'odham Nation Cultural Center and Museum

72. Sovereign Dispositions II: "Category and Commensuration" [P67]

- **Organizer & Chair:** *Audra Simpson*, Columbia University

Memory, Sovereignty, and the Politics of the Liberal-Colonial "Threshold": Reading Agamben's Zone of Indistinction as the Site for Resistance and Regicide

- *Kevin Bruyneel*, Babson College

On the Paucity of Indigeneity

- *Dale Turner*, Dartmouth College

Two Modes of Reconciliation and the Paradoxes of Sovereignty

- *Christopher Bracken*, University of Alberta, Canada

- **Comment:** *Elizabeth Povinelli*, Columbia University

73. Where Race Meets Indigeneity: Colonialism, Critical Race Theory and Hawaiian Identity [P29]

- **Organizer & Chair:** *Noelani Goodyear-Ka'ōpua*, University of Hawai'i, Manoa
- **Pure' Hawaiian: Race and Other Indigenous Peoples' Burdens**
 - *Brandon Ledward*, Kamehameha Schools, Research and Evaluation Division
- **Eugenics, Militarization and the Naturalizing of the U.S. Empire in the Pacific**
 - *Noelani Goodyear-Ka'ōpua*, University of Hawai'i, Manoa
- **Engaging the Indigenous in Pacific Islander and Asian American Studies**
 - *Roderick N. Labrador*, University of Hawai'i, Manoa & *Erin Kahunawaika'ala Wright*, Hawai'i inuiākea School of Hawaiian Knowledge
- **Comment:** Audience

74. Active Land, Active Memory: Environment, Cultural Identity, and Ongoing Native Histories in the Northeast [P16]

- **Organizer:** *Christine DeLucia*, Yale University
- **Chair:** *Jean M. O'Brien*, University of Minnesota
- **Along the Memory Frontier: Native and Colonial Place-Making in the Northeast after King Phillip's War**
 - *Christine DeLucia*, Yale University
- **Devils and Giants in Southern New England: The Appropriation of Native Sites by the English Calvinists**
 - *Rachel Sayet*, Harvard University Extension School
- **The Forest Always Grows: Land and People in Mashpee, Massachusetts, 1870-2008**
 - *Ross Bloom*, Harvard College
- **Venison and Potato Chips: Native People as Purveyors of High Culture in the Adirondacks**
 - *Margaret Bruchac*, University of Connecticut, Avery Point
- **Comment:** Audience

75. Continuity of Culture on the Land [S17]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Erin Debenport*, University of Chicago
- **He Ali'i Ka' Āina, He Kauā Ke Kanaka: Literature and Song as Maps of Land and People**
 - *Leilani Basham*, University of Hawai'i, West O'ahu
- **Diné Asdzáán Rhetorics: Reclaiming Histories and Literacies**
 - *Aretha Matt*, University of Arizona
- **Importance of Elders for Culture Continuity and Sovereignty**
 - *Wynne Louise Summers*, Southern Utah University
- **The Many Faces of 'Two Faces': Teaching Omaha Language with 19th Century Texts**
 - *Mark Awakuni-Swetland*, University of Nebraska, Lincoln
- **Comment:** Audience

76. Youth & Culture [S29]

- **Organizer:** *NAISA Program Committee*
- **Chair:** TBA
- **"The Good Life" and "The Fast Life": Childhood and Youth among Algonquian Peoples at Mid-Century**
 - *Kim Anderson*, Centre for Research in Inner City Health/ St. Michael's Hospital, Toronto, Canada
- **Unintended Truths: The Paradoxes of Cultural Reconnection for Urban Native Youth**
 - *Tracy L. Friedel*, University of British Columbia, Canada
- **Traditional Education Tools in Hopi and Dakota Communities**
 - *Sherrie L. Stewart*, University of Arizona
- **Cultural Identity in Education**
 - *Roy Weasel Fat*, Red Crow Community College
- **Comment:** Audience

77. Institutional Development [S23]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Shelly Lowe*, Harvard University
- **The Cultural History of Diné College – The First Tribally-Controlled College in the United States**
 - *Ferlin Clark*, Diné College
- **Indian Country and County Extension: A Comparison of within the University of Arizona System**
 - *Linda Masters*, University of Arizona/La Paz County Extension
- **Where we were, where we are now: University of Arizona, American Indian Studies**
 - *Caroline Williams*, University of Arizona
- **Comment:** Audience

78. Recognition in a Global Context [S16]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Victor Montejo*, University of California, Berkeley
- Afro-descendants and Conceptions of Indigeneity
 - *Juliet Hooker*, The University of Texas, Austin
- Indigenous Activists, International Organizations, States, and Cultures in the Reconciliation of the Global with the Local
 - *Aurélie A. Roy*, University of Arizona
- Japan's New Policy for the Ainu and UNDRIP
 - *Yoko Tanabe*, Columbia University
- Manuhiritanga: Indigenous Guests in Indigenous Spaces
 - *Alice Te Punga Somerville*, Victoria University of Wellington, New Zealand
- **Comment:** Audience

79. Attending to “Missing” Youth and Opportunities for Language Activism in Indigenous Language Contexts [P74]

- **Organizer & Chair:** *Leisy T. Wyman*, University of Arizona
- Indigenous Youth – The Missing Link in Language Revitalization Research and Praxis
 - *Teresa L. McCarty*, Arizona State University
- Articulating a Critical Language Consciousness among New Mexico's Indigenous Youth
 - *Tiffany S. Lee*, University of New Mexico
- Hopi Youth “Wanting in Tradition”: Seeking the “Missing Piece” – The Heritage Language
 - *Sheilah E. Nicholas*, University of Arizona
- Recognizing Youth Migration in Linguistic Ecologies and Educational Efforts: Yu'pik Examples
 - *Leisy T. Wyman*, University of Arizona
- **Comment:** *Perry Gilmore*, University of Arizona

12:00-1:45 p.m. Friday

80. ROUNDTABLE: Publishing Indigenous Studies: Information Every Scholar Should Know about Getting Published [R19]

- **Organizer:** *Natasha Varner*, First Peoples: New Directions in Indigenous Studies
- **Chair:** *Christine Szuter*, Arizona State University
- **Participants:** *Mary Elizabeth Braun*, Oregon State University Press
Andrew Canessa, Journal of Latin American & Caribbean Anthropology
Patti Hartmann, University of Arizona Press
Mark Simpson-Vos, The University of North Carolina Press
Jason Weidemann, University of Minnesota Press

81. Indigenous Feminism(s): Transnational, Eco-critical, Activist [P1]

- **Organizer & Chair:** *Joni Adamson*, Arizona State University
- Property, Power, and the Disempowerment of Indigenous Women
 - *Elizabeth Archuleta*, Arizona State University
- The Native Body as Property: A Trans-indigenous Feminist Re-vision
 - *Hsinya Huang*, National Sun Yat-sen University, Taiwan
- Eye of the Octopus: Linda Hogan's Activist Ocean in *People of the Whale*
 - *Chadwick Allen*, The Ohio State University
- Medicine Food: Environmental Justice Critical Studies, Native North American Women's Writing, and the Movement for Food Sovereignty
 - *Joni Adamson*, Arizona State University
- **Comment:** Audience

82. Our Amerindias: From Indigenismo to Indigenous Self-Representation in Latin America II [P20]

- **Organizer & Chair:** *Luis E. Cárcamo-Huechante*, The University of Texas, Austin
- Indigenous People and the Struggle for Autonomy in Mexico
 - *Shannon Speed*, The University of Texas, Austin
- Política, política y memoria o lo praxis del *minkanakuy* como producción de comunidad en el Ecuador (1950-2000)
 - *Armando Muyulema*, University of Wisconsin
- Mapuche Voices on the Air!, or the Role of Indigenous Radio in Chile and Argentina
 - *Luis E. Cárcamo-Huechante*, The University of Texas, Austin
- **Comment:** Audience

83. The Black-Red Thread in the 20th Century [P61]

- **Organizer:** *Katherine M. B. Osburn*, Tennessee Technological University
- **Chair:** *Sharon P. Holland*, Duke University
- Remembering Blackness, Forgetting Indianness: The Story of Charley Patton, King of the Delta Blues
 - *Malinda Maynor Lowry*, University of North Carolina, Chapel Hill
- “Segregation is for Negroes”: Civil Rights Strategies of the Mississippi Choctaw Tribal Council, 1955-1965
 - *Katherine M. B. Osburn*, Tennessee Technological University
- Native Sons: Sherman Alexie, Richard Wright, and Capitalism’s Collective Other
 - *Melanie R. Benson*, Dartmouth College
- **Comment:** *Sharon P. Holland*, Duke University

84. Documenting American Indian Languages: Making it our own [P75]

- **Organizer & Chair:** *Ofelia Zepeda*, University of Arizona
- Envisioning a Framework for Documentary Linguistics
 - *Lindsay Riggs*, University of Arizona
- Language Documentation: Going Beyond Linguistic Description
 - *Amanda Davenport*, University of Arizona
- American Indian Perspectives on Language Documentation and Their Methods of Documenting
 - *Estefanita L. Calabaza*, University of Arizona
- ¿Baenã: Language Change in the Brazilian Northeast?
 - *Jessica Fae Nelson*, University of Arizona
- **Comment:** *Stacey Oberly*, University of Arizona

85. The Meaning of “Civilization”: Indian Accommodation to Christianity [P39]

- **Organizer & Chair:** *Clara Sue Kidwell*, University of North Carolina, Chapel Hill
- Literacy in the Schools of the ABCFM in the Cherokee Nation and West Africa
 - *Gnimbin A. Ouattara*, Brenau University
- Christian or Farmer?: Missionaries for Christ and the Plow in the Nineteenth-Century American West
 - *Brandi Denison*, University of North Carolina, Chapel Hill
- To Teach or to Preach: American Board of Commissioners for Foreign Missions among the Choctaws
 - *Clara Sue Kidwell*, University of North Carolina, Chapel Hill
- **Comment:** Audience

86. NAGPRA in 2010: The Interpretative Politics and Ethical Challenges of the Law [P9]

- **Organizer & Chair:** *Joanne Barker*, San Francisco State University
- The Politics of Interpreting NAGPRA
 - *Clayton Dumont*, San Francisco State University
- Cultural Preservation and NAGPRA: A Historical Perspective
 - *Abigail Clouse*, Wesleyan University
- Advocating for the Dead in the Twenty-First Century Academy: How Can We Address the Problem of Unaffiliated Remains, Destructive Testing and Human Remains?
 - *Colleen Boyd*, Ball State University
- Ethical Issues in Compliance with the Law at Public Institutions of Higher Education
 - *Joanne Barker*, San Francisco State University
- Comment:** Audience

87. ROUNDTABLE: Collaborating on Native American History: The Hopi History Project [R6]

- **Organizer:** *Anton Daughters*, University of Arizona
- **Chair:** *Thomas E. Sheridan*, University of Arizona
- **Participants:** *T.J. Ferguson*, University of Arizona
Leigh Kuwanwisiwma, Hopi Cultural Preservation Office
Stewart Koyiyumptewa, Hopi Cultural Preservation Office
Lee Wayne Lomayestewa, Hopi Cultural Preservation Office

88. Exploring Native Continuance & Resistance through Musical Expression [P41]

- **Organizer & Chair:** *Kimberli Lee*, Michigan State University
- Traditionally Blue: Emerging Native Musicians Embracing the Blues
 - *April Lindala*, Northern Michigan University
- American Indian ‘70s Songwork: Jimmy Carl Black & Tom Bee
 - *Kimberli Lee*, Michigan State University
- Asegi Diganogidv/Strange Songs: Queer Cherokee Performance Rhetorics of Marcia Herndon
 - *Qwo-Li Driskill*, Texas A&M University

Comment: Audience

89. Art [S21]

- **Organizer:** NAISA Program Committee
 - **Chair:** Paul Chaat Smith, National Museum of the American Indian, Smithsonian Institution
Decommodifying the Southwest: Native American Eco-Art and a New Era of Cultural Tourism
 - Amy E. Chan, Arizona State University
 - Toward an Indian Abstract: Mary Sully and the Culture and Personality of the 1930s
 - Philip J. Deloria, University of Michigan
 - “Who goes there?” Art Crime in the 19th Century Aotearoa/New Zealand
 - Ngarino Ellis, The University of Auckland, New Zealand
 - The Psycho-Geography of the Soul: Amputations in Contemporary American Indian Art
 - Matthew C. Williams, Yeshiva University
- Comment:** Audience

90. Chasing Truth Through Story [P63]

- **Organizer:** Susan Power, University of Minnesota
 - **Chair:** LeAnne Howe, University of Minnesota
Tribal Memory – Story-keepers of the 21st Century
 - Susan Power, University of Minnesota
 - A Character Leads to the Story of an Indigenous Game: Baseball
 - LeAnne Howe, University of Minnesota
 - Old Stories, Modern Lives
 - Ernestine Hayes, University of Alaska, Southeast
- **Comment:** Audience

2:00-3:45 p.m. Friday

91. Persistence and Peoplehood: Pathways to Renewing Indigenous Relationships [P22]

- **Organizer & Chair:** Jeff Cornthassel, University of Victoria, Canada
Resurgent Indigenous Nations: From Aspiration to Regeneration
 - Jeff Cornthassel, University of Victoria, Canada
 - Métis Family Governance as a Strategy of Resistance
 - Adam J. P. Gaudry, University of Victoria, Canada
 - People and Place: Contemporary Strategies of Inuit Governance
 - Jackie Price, University of Cambridge, England
 - Taking Ourselves Seriously: Peoplehood and the Interruption of Non-Human Agency
 - Vanessa Watts, Queen’s University, Canada
- **Comment:** Audience

92. ROUNDTABLE: Place and Space: Collaborative Archaeology in Central Massachusetts [R12]

- **Organizer:** Holly Herbster, The Public Archaeology Laboratory
- **Chair:** Rae Gould, Connecticut College
- **Participants:** Holly Herbster, The Public Archaeology Laboratory
Rae Gould, Connecticut College
Heather Law, University of California, Berkeley
Guido Pezzarossi, Stanford University

93. Displaying Common Unity: New Directions in the Exhibition of “Indigenous” and “Black” Lives in the Americas [P21]

- **Organizer & Chair:** Robert Keith Collins, San Francisco State University
Toward a Dynamic Ethnography of Common Unity between Africans and Native Americans: Evidence from WPA Slave Narratives
 - Robert Keith Collins, San Francisco State University
- Mulattos, Mongrels, and Mulgenons: Race, Ideology, and Public Policy in the Construction of American Indian and African American Identity
 - Angela A. Gonzales, Cornell University
- Our brethren by the ties of consanguinity, of suffering, and of wrongs: Narrating Crispus Attucks and Paul Cuffee “Home”
 - Judy Kertész, North Carolina State University

Reporting from the Color Line: New Indigeneity Envisioned through the IndiVisible Project

▪ *Gabrielle Tayac*, National Museum of the American Indian, Smithsonian Institution

▪ **Comment:** *Brian Klopotek*, University of Oregon

94. Australian Indigenous Women Engaged in Agendas of Change for Improved Indigenous Health and Well-Being [P24]

▪ **Organizer:** *Bronwyn Fredericks*, Monash University & Queensland University of Technology, Australia

▪ **Chair:** *Lynette Russell*, Monash University, Australia

The Resilience and Leadership of Australian Indigenous Women through Health and Well-Being

▪ *Pat Dudgeon*, The University of Western Australia

How Australia's Indigenous People are Positioned within Health Service Sites by Our Presence and by Our Absence

▪ *Bronwyn Fredericks*, Monash University & Queensland University of Technology, Australia

Embedding Australian Indigenous Perspectives in the Health Curricula to Improve Indigenous Health and Well-Being

▪ *Beryl Meiklejohn*, Queensland University of Technology, Australia

▪ **Comment:** *Lynette Russell*, Monash University, Australia

95. ROUNDTABLE: The Native Food Movement and Food Sovereignty [P42]

▪ **Organizer & Chair:** *Susan Lobo*

▪ **Participants:** *Karen Blaine*, Tohono O'odham Community Action

Susan Lobo

Lois Ellen Frank, University of New Mexico

Pati Martinson, The Taos Community Economic Development Corporation

Teri Badhand, The Taos Community Economic Development Corporation

Noland Johnson, Tohono O'odham Community Action

96. ROUNDTABLE: They Paved Paradise and Put Up a Telescope: The Struggle for Mount Graham at the University of Arizona [R11]

▪ **Organizer & Chair:** *Joel T. Helfrich*, University Of Minnesota

▪ **Participants:** *Elizabeth Brandt*, Arizona State University

Michael V. Nixon, Mount Graham Coalition

Peter Warshall, Peter Warshall and Associates

Debbie Williams, Arizona State University

97. Music: New Media for Expressive Culture [S26]

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *James Brooks*, School for Advanced Research

The Five Elements of the Fourth World: Indigenous B-Boys, *Grafiteros*, and Hip Hop across Turtle Island

▪ *Dylan A. T. Miner*, Michigan State University

Another Mothership Connection: Soul, Funk, Jazz, Blues, and the Black Indian Experience

▪ *Mwalim (Morgan James Peters)*, University of Massachusetts, Dartmouth

Country Music Indians and Indian Country Music: Starring Johnny Cash as Colonizer/Colonized

▪ *Dustin Tahmahkera*, Southwestern University

The Indigenization of Hip Hop: The Art of Storytelling

▪ *Asa Kelon Washines*, Fort Lewis College

▪ **Comment:** Audience

98. Theorizing Decolonization [S24]

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Vicente Diaz*, University of Michigan

Mapping White Possession and Settler Indigeneity

▪ *Nicholas Brown*, University of Illinois, Urbana-Champaign

Marxism, Modernity, and Indigenous Studies

▪ *Glen Coulthard*, University of British Columbia, Canada

Reconfiguring Critical Race Theory for Decolonial Methods: Stories from Myaamionki

▪ *Ashley Glassburn Falzetti*, Rutgers University

Ocean Edge

▪ *Teena Brown Pulu*, Auckland University of Technology, New Zealand

▪ **Comment:** Audience

99. Law across Borders [S22]

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** TBA

- Unlikely Alliances: Treaty Conflicts & Environmental Cooperation between Rural Native and White Communities
▪ *Zoltan Grossman*, The Evergreen State University
- The Politics of Apologies: A Comparative Analysis of the US, Canada, Australia, and New Zealand
▪ *Sheryl Lightfoot*, University of British Columbia, Canada
- Taking the Rule of Sympathetic Interpretation Seriously in Judicial Review of Treaty Abrogation
▪ *Howard J. Vogel*, Hamline University
- Indigenous Resistance at the Discursive Limits of Reconciliation and Terror
▪ *Pauline Wakeham*
▪ **Comment:** Audience

100. Red Power [S20]

- **Organizer:** NAISA Program Committee
- **Chair:** *Alice Te Punga Somerville*, Victoria University of Wellington, New Zealand
- Black Panther, Red Eagle: The Theoretical and Practical Foundations of Black and Red Power as Exhibited by the Black Panther Party and the American Indian Movement
▪ *Kyle Mays*, Michigan State University
- Beyond the Trail of Broken Treaties: The Internationalization of the American Indian Movement
▪ *Jennifer R. O'Neal*, National Museum of the American Indian, Smithsonian Institution
- From Alcatraz to Point Assinika: 'Survivance' of the Native American Image
▪ *Christine M. Willie*, University of California, Davis
- Something Worth Going Up That Cliff For
▪ *Vera Parham*, University of Hawai'i, Hilo
- **Comment:** Audience

101. Intellectual Property, Cultural Patrimony, and Museum Partnerships [S19]

- **Organizer:** NAISA Program Committee
- **Chair:** *Kevin Gover*, National Museum of the American Indian, Smithsonian Institution
- Perspectives on Working Relationships and Contracts: Indigenous Intellectual Property and Museums
▪ *John R. Grimes*, Cook Inlet Tribal Council and *Merry Glosband*, Peabody Essex Museum
- Repatriation and Representation in Tribal Museums and Cultural Centers
▪ *Sunny K. Lybarger*, University of Arizona
- Returning Hopi Voices: Redefining Repatriation through Community Partnership
▪ *Trevor Reed*, Columbia University
- Iroquoia Collected: The Alienation of Haudenosaunee Cultural Patrimony
▪ *Scott Manning Stevens*, Newberry Library McNickle Center
- **Comment:** Audience

3:30-4:15 pm Refreshment Break, Exhibit Hall/Canyon II & IV and Arizona Foyer

4:30-5:45 pm **Presidential Address, Robert Warrior, University of Illinois, Urbana-Champaign. Title TBA**

Friday evening Times TBA For those who are interested, Desert Diamond Casino, an operation of the Tohono O'odham Nation, will run shuttles between the Westin and the Casino

Saturday, May 22, 2010

8:00 am-12:00 pm Registration, Westin Lobby foyer

8:00 am-12 pm Exhibit Hall open: Canyon II & IV

8:00-9:45 a.m. Saturday

102. The Enduring Indian Territory: Re-Indigenized Space for Oklahoma Tribes and their Neighbors in the 21st Century [P23]

- **Organizer & Chair:** *Tol Foster*, University of North Carolina, Chapel Hill
- Fighting Federalism: Osage Sovereignty in the 21st Century
▪ *Jean Dennison*, University of North Carolina, Chapel Hill

The New Water Wars and the Re-emergence of the Indian Resource Frontier in the Cherokee Nation: Implications of the 2009 Frizzell Decision

▪ *Marty D. Matlock*, University of Arkansas

‘Mebeso It’s Traditional to Talk about Sex’: Craig Womack’s Oklahoma

▪ *Lisa Tatonetti*, Kansas State University

Cultural Expression in the Enduring Indian Territory in the 21st Century

▪ *Tol Foster*, University of North Carolina, Chapel Hill

▪ **Comment:** Audience

103. Renewal of Indigenous Languages & Cultures: Up and Coming Indigenous Scholars’ Research Findings [P26]

▪ **Organizer & Chair:** *Candace K. Galla*, University of Arizona

Reversing Language Shift in the Cheyenne River Sioux Tribe

▪ *Jesse Johnson*, University of Arizona

Use of Ancestral Indigenous Languages to Promote Student Development within the Classroom

▪ *Maxine R. Sam*, University of Arizona

“Uma tuuqayi, umu sinmuy amungem lavaywisni” (When you have learned, advocate for your people)

▪ *Darold Joseph*, University of Arizona

Revitalizing Our Languages: Towards Decolonizing Technologies for Indigenous Communities

▪ *Candace K. Galla*, University of Arizona

▪ **Comment:** Audience

104. “How come I never learned about that?”: The Politics of Race, Education, and Power [P49]

▪ **Organizer & Chair:** *Glenabah Martinez*, University of New Mexico

Education in their Best Interest?: Curricular Decisions that Impact Indigenous Pueblo Youth

▪ *Natalie Martinez*, University of New Mexico

Race and White Ideology in the Education of Navajo Students

▪ *Vincent Werito*, University of New Mexico

Bordertown Politics and Education

▪ *Glenabah Martinez*, University of New Mexico

▪ **Comment:** *Tiffany S. Lee*, University of New Mexico

105. Johehkoh: TEK, Language Recovery, and Decolonizing through Gardening [P2]

▪ **Organizer & Chair:** *Sierra Adare-Tasiwoopa ápi*, University at Buffalo

Indigenous Nation Rebuilding through Gardening: A US Model Compatible with Indigenous Cultures

▪ *Sierra Adare-Tasiwoopa ápi*, University at Buffalo

Planting and Cultivating an Indigenous Garden through Thought and Words

▪ *Nancy Titus Napierala*, University at Buffalo

Together We Grow: Strengthening Settler-Indigenous Relations through Indigenous Gardening Practices

▪ *Carolyn Stirling*, University at Buffalo

▪ **Comment:** *Tasiwoo Paapi*, Educational Fundamentals

106. Making Our Own Map: Defining and Creating Spaces for Indigenous Awareness [P4]

▪ **Organizer & Chair:** *Joyce Rain Anderson*, Bridgewater State College

Creating a Native American/Indigenous Studies Program at Colorado, Colorado Springs – New Courses for Women’s and Ethnic Studies

▪ *Janice Gould*, University of Colorado, Colorado Springs

Take Nothing for “Grant”ed: Sharing and Promoting Indigenous Knowledge through Grants and Programming

▪ *Joyce Rain Anderson*, Bridgewater State College

Texts, Contexts, and Sovereign Challenges: Making Museums Speak for Indigenous Peoples

▪ *Lisa King*, University of Kansas

The Akwesasne Museum: A Place for Connecting Generations through Traditional Arts Programs

▪ *Meaghan E. Heisinger*, Arizona State University

▪ **Comment:** *Kerri Helme*, Wampanoag Homesite Plimoth Plantation

107. Education II: Pedagogy [S37]

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Perry Gilmore*, University of Arizona

Success! Small Peer Led Collaborative Group Learning in Developmental Math at a Tribal College

▪ *Dianna Hooker*, Little Big Horn College, Montana State University

Native Ways of Knowing: The Student Perspective of Teacher Education in Tribal Colleges

▪ *Carmelita Lamb*, Turtle Mountain Community College

Art Education at the Albuquerque Indian School, 1889-1917

- *Marinella Lentis*, University of Arizona

Understanding the Forces Shaping the Mathematical Beliefs and Experiences of Native American Students

- *Belin Manuel Tsinnajinnie*, University of Arizona

▪ **Comment:** Audience

108. Critical Theories and Methodologies [S8]

- **Organizer:** NAISA Program Committee

▪ **Chair:** TBA

Theoretical Explorations in Native American Ethics: An Ethic of Reciprocal Relationality

- *Fritz Detwiler*, Adrian College

Community Perception of Language through Participatory Action Research

- *Michael Shepard*, University of British Columbia, Canada

The Endangered Cultural Practice of Indigenous Utilitarian Pottery Making: The Tohono O'odham Story

- *Robert J. Hill*, University of Georgia (with support from the TO Museum)

Filling the Void Where the Academy/AIS has Failed in Indian Communities

- *Spintz Harrison*, Northern New Mexico College

▪ **Comment:** Audience

109. News Media [S18]

- **Organizer:** NAISA Program Committee

▪ **Chair:** *Cynthia Coleman*, Portland State University

Ho-Chunk Media Activism, Hunting Laws, and the Hidden Legacies of Indigenous Dispossession

- *Grant Arndt*, Iowa State University

Journalism Partnerships: Navajo Oral History

- *Tom Grier*, Winona State University & *Miranda Haskie*, Diné College

New Media, Technology and Internet Use in Indian Country: Quantitative and Qualitative Analyses

- *Traci L. Morris*, Native Public Media

The News Media Framing of American Indians: A Study of Ten Years of American Indian News Reports from the ABC, CBS, and NBC Broadcast Evening Network News Programs

- *John Sanchez*, Pennsylvania State University

▪ **Comment:** Audience

9:30-10:15 am

Coffee Break, Sponsored by: TBA

Exhibit Hall/Canyon II & IV and Arizona Foyer

10:00-11:45 a.m. Saturday

110. The Resonance and Politics of "Aloha 'Oe," *ki ho'alu*, and *kika kila* within the Hawaiian Diaspora [P71]

- **Organizer:** *John W. Troutman*, The University of Louisiana, Lafayette

▪ **Chair:** *Rayna Green*, Smithsonian Institution

"Aloha 'Oe": Love, Colonial Nostalgia, and the Genealogy of a Song

- *Adria L. Imada*, University of California, San Diego

Inventing *Kika Kila*: Joseph Kekuku, July Paka, and the Globalization of the Hawaiian (Steel) Guitar in Annexation's Wake

- *John W. Troutman*, The University of Louisiana, Lafayette

"Same Key, same instrument, yet different sounds": *Ki Ho'alu* and Hawaiian Identity

- *Kevin Fellezs*, University of California, Merced

Comment: *Rayna Green*, Smithsonian Institution

111. Seeking 'Netukulimk': Mi'kmaq Knowledge, Culture, Capacity, and Empowerment [P53]

- **Organizer:** *L. Jane McMillan*, St. Francis Xavier University, Canada

▪ **Chair:** *Anthony Davis*, Mount Saint Vincent University, Canada

Netukulimk, Moose, and *R v. Marshall*

- *Kerry Prosper*, Paqtkek Fish and Wildlife Association

Seeking Netukulimk Mi'kmaq Constructs of Sovereignty

- *L. Jane McMillan*, St. Francis Xavier University, Canada

Containment and Constraint: Mi'kmaq Treaty-based Fishing Rights and the First Nations' Struggle for Cultural and Economic Sustainability

▪ *Anthony Davis*, Mount Saint Vincent University, Canada

▪ **Comment:** Audience

112. "Outsider Stories": Gender, Space, and Power in Indigenous History and Culture [P31]

▪ **Organizer & Chair:** *Patricia Penn Hilden*, University of California, Berkeley

Outsider Stories, Indigeneity, and Legal Storytelling

▪ *Cheryl Suzack*, University of Toronto, Canada

"As Surely as the Tale of Horror Reaches the Friends of Humanity": An Indigenous Feminist Analysis of Gertrude Bonnin's Activist Journalism, 1919-1926

▪ *Dory Nason*, University of British Columbia, Canada

Indigeneity, Gender, and the Politics of Space in the Work of Shelley Niro

▪ *Shari M. Huhndorf*, University of Oregon

Unstaged Moments of Transnational Indigenous Exchange: Examining Native Experiences at the Louisiana Purchase Exhibition

▪ *Danika Medak-Saltzman*, University of Colorado

Comment: Audience

113. Indigenous Ethics and Methodologies in Collaborative and Community Based Research [P40]

▪ **Organizer & Chair:** *Susan Applegate Krouse*, Michigan State University
Ecocultural Adaptive Research with a Tribal-Based Community Intervention Program

▪ *Le Anne E. Silvey*, Michigan State University

Collaborating and Elaborating Indigenous Ethics in Urban Native Community Research

▪ *Heather A. Howard*, Michigan State University

Working Across Generations of Urban Native Women: A Graduate Student Perspective

▪ *Andrea Riley Mukavetz*, Michigan State University

Working Across Generations of Urban Native Women: A Faculty Perspective

▪ *Susan Applegate Krouse*, Michigan State University

▪ **Comment:** Audience

114. FILM SCREENING: Leslie Marmon Silko's *Arrowboy and the Witches* (1980)

▪ **Organizer:** *Joanna Hearne*, University of Missouri

115. ROUNDTABLE: The Architecture of the "Sacred Trust": Struggles of NAIS at Fort Lewis College [R3]

▪ **Organizer:** *Majel Boxer*, Fort Lewis College

▪ **Chair:** *Carey Vicenti*, Fort Lewis College

▪ **Participants:** *Derwin Begay*, Fort Lewis College
Majel Boxer, Fort Lewis College
Kathleen Fine-Dare, Fort Lewis College
Elayne Silversmith, Fort Lewis College
Rick Wheelock, Fort Lewis College

116. ROUNDTABLE: Teaching Native North America: The Problems and Consequences of "National" Frameworks in Canadian, American, and Mexican History [R14]

▪ **Organizer:** *Kathryn Magee Labelle*, The Ohio State University

▪ **Chair:** *Brenda Macdougall*, The University of Ottawa, Canada

▪ **Participants:** *Georges E. Sioui*, The University of Ottawa, Canada
Dawn Marsh, Purdue University
Elizabeth Mancke, Akron University
Omeasoo Butt, The University of Saskatchewan, Canada
Kathryn Magee Labelle, The Ohio State University

117. Native Nations and Autonomy [S41]

▪ **Organizer:** *NAISA Program Committee*

▪ **Chair:** *Daniel Usner*, Vanderbilt University

Laguna Youth Negotiate Language Acquisitions and Use – An Exercise in Stewardship, Sovereignty, and Sustainability

▪ *Jodi L. Burshia*, University of New Mexico

Development, Agency, and Autonomy in the Cree Nation of Wemindji

▪ *Jessica Labrecque*, McGill University, Canada

Cherokee Sovereignty, Autonomy, and Racial Construction

▪ *Cecilia Tolley*, University of California, Davis

- **Comment:** Audience

12:00-1:45 p.m. Saturday

118. ROUNDTABLE: Engaging Students through Community Action and Service

- **Organizer & Chair:** *Adriana Greci Green*, Northern Michigan University
- **Participants:** *Damien Lee*, Trent University, Canada
Leora Tadgerson, Northern Michigan University
Nicholas Estes, University of South Dakota
Karla Tait, University of South Dakota
Leya Hale, University of South Dakota
Linc Kesler, University of British Columbia, Canada

119. Portraits from the Indian School Service [P3]

- **Organizer:** *Wilbert H. Ahern*, University of Minnesota, Morris & *Cathleen Cahill*, University of New Mexico
- **Chair:** *William J. Bauer*, University of Nevada, Las Vegas
- Present at Creation: American Indians in the Indian School Service, 1885-1905
 - *Wilbert H. Ahern*, University of Minnesota, Morris
- An Indian Teacher among Indians: Native Women as Federal Employees
 - *Cathleen Cahill*, University of New Mexico
- Strong Recommendations: Nurses, Tension, and Tools
 - *Lisa Schuelke*, University of Nebraska, Lincoln
- **Comment:** *William J. Bauer*, University of Nevada, Las Vegas

120. Indigenous Studies in Taiwan [P34]

- **Organizer & Chair:** *Jolan Hsieh*, National Dong Hwa University, Taiwan
- Learning from the Past, Providing for the Future – An Exploration of Traditional Paiwan Craft as Inspiration for Contemporary Ceramics
 - *Yu Hsin Wang*, National Dong Hwa University
- The Indigenous Communication Right and Media Practice: The Policy of Taiwan Indigenous TV
 - *Lin Fu-Yueh*, National Dong Hwa University
- Customary Laws in Taiwan
 - *The-I Kao*, National Dong Hwa University
- Taiwan Indigenous Peoples Rights
 - *Jolan Hsieh*, National Dong Hwa University & *Shau-lou Young*, National Dong Hwa University
- Indigenous Knowledge-Based Post Disaster Reconstruction: Indigenous Environmental Education Reform toward Autonomy
 - *tibusungu 'e vayayana*, National Taiwan Normal University
- **Comment:** Audience

121. ROUNDTABLE: A Roundtable on Native American/Indian Studies and Native Art History: Why is Native American Art History Important? [R2]

- **Co-Organizers:** *Margaret Archuleta*, University of New Mexico
Lissa Dehring, University of New Mexico
Suzanne McLeod, University of New Mexico
- **Chair:** *Aaron Fry*, University of New Mexico
- **Participants:** *Margaret Archuleta*, University of New Mexico
Lissa Dehring, University of New Mexico
Suzanne McLeod, University of New Mexico
Marla Redcorn-Miller, Columbia University

122. ROUNDTABLE: Allied Criticisms [R15]

- **Co-Organizers:** *Sam McKegney & Scott Morgenson*, Queen's University, Canada
- **Chair:** *Lisa Kahaleole Hall* (Kanaka Maoli), Wells College
- **Participants:** *Lisa Kahaleole Hall* (Kanaka Maoli), Wells College
Daniel Heath Justice (Cherokee), University of Toronto, Canada
Sam McKegney, Queen's University, Canada
Scott Morgenson, Queen's University, Canada

123. Modern Forms of Tribal Genocide: Surviving Removal, Assimilation, Termination, and Other Governmental Actions [P15]

- **Organizer & Chair:** *Kathleen A. Brown-Pérez*, University of Massachusetts, Amherst
And All the King's Horses: Learning from the (Broken) Federal Acknowledgment Process
 - *Kathleen A. Brown-Pérez*, University of Massachusetts, Amherst
- Their Land – Their Water: International Human Rights Law and the Protection of the Rio Yaqui Pueblos in Sonora, México
 - *James Hopkins*, University of Arizona & *Robert Valencia*, Pascua Yaqui Tribe
- Legal Structure, Issues, and Political Challenges of a Non-federally recognized Tribe
 - *Edward L. Welsh, Jr.*, Mesa Community College
- No Red Tape and Very Little Guidance: Negotiating the OFA Bureaucracy without a Roadmap
 - *Barry W. Welch*, Bureau of Indian Affairs, retired
- **Comment:** Audience

124. Representations I [S9]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Theo van Alst*, University of Connecticut
A Hard Kick between His Blue Blue Eyes: The Decolonizing Potential of Indigenous Rage in Sherman Alexie's *The Business of Fancydancing*
 - *Jessica Weatherford*, The Ohio University
- Prison Narratives: Representing Incarceration in Native American Literature and Film
 - *Martin Padget*, University of Wales, Aberystwyth, England
- Indigenizing Genre: The Films of Rachel Perkins
 - *Jennifer L. Gauthier*, Randolph College
- Indigenous Avant-Garde: Expressions of Visual Sovereignty in Aboriginal Canadian Experimental Video
 - *Kristin L. Dowell*, University of Oklahoma
- **Comment:** Audience

125. Diasporas [S3]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Eileen Luna-Firebaugh*, University of Arizona
The Evolution of Oglala Lakota Concepts of Space and Place, 1800-1900
 - *Jeffrey D. Means*, University of Wyoming
- A Family of Families: Community and Identity of the Cherokee Nation's Diasporic Citizens
 - *Julia Coates*, Cherokee Nations Tribal Council & University of California, Davis
- Myaamia at Haskell
 - *Amy D. Bergseth*, University of Oklahoma
- The Cycle of Removal and Return: A Symbolic Geography of Indigenous Literature
 - *Christopher B. Teuton*, University of Denver
- **Comment:** Audience

**1:30-2:15 pm Refreshment Break, Sponsor TBA
Exhibit Hall/Canyon II & IV and Arizona Foyer**

2:00-3:45 p.m. Saturday

126. Law-ways [S1]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Signa Daum Shanks*, University of Saskatchewan, Canada
Decolonizing as Peacemaking: Evolving Peace in the 'Postcolony' from the Just War Theory
 - *Sam Grey*, University of Victoria, Canada
- Between Treaties and Justice: Comparing Modern Treaty Processes in British Columbia and New Zealand
 - *Carwyn Jones*, Victoria University of Wellington, New Zealand & University of Victoria, Canada
- Colonial Translations of Aboriginal Culture and Law: A Critical Engagement with the Continuing Past
 - *Irene Watson*, University of South Australia, Australia
- "Law-ways" vs. Indigenous Common Law
 - *Jace Weaver*, University of Georgia
- **Comment:** *Signa Daum Shanks*, University of Saskatchewan, Canada

127. Representations of Nationhood [S11]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Marian Aitches*, University of Texas, San Antonio
‘The Part We Made’: Racialized Performance as Resistance in Buffalo Bill’s Wild West Shows
 - *Alexandra Harmon*, University of Virginia
- Not a Traditional Kind of Woman: Interrogating Identity in the Plays of the Colorado Sister
 - *Tiffany Noell*, Arizona State University
- Beyond Feathered War Bonnets: Kiowa Individuals, Fairs, and Intertribal Space, 1890-1940
 - *Jenny Tone-Pah-Hote*, University of North Carolina, Chapel Hill
- Silently in the Margins: Depictions of American Indians in Twentieth-Century Pictorial Maps
 - *Kyle Wyatt*, University of Toronto, Canada
- **Comment:** Audience

128. Representations II [S10]

- **Organizer:** *NAISA Program Committee*
- **Chair:** *Michelle Raheja*, University of California, Riverside
Theorizing, Building, and Employing a Decolonial Digital and Visual Rhetorics Pedagogy in American Indian Literatures Curricula
 - *Angela Haas*, Illinois State University
- You Tube, Cyber Culture, and the Yoeme Deer Dance
 - *Juan Avila Hernandez*, Independent Scholar
- The Rhetoric of Survivance in Wisdom of the Elders Radio (WOTE) Programming
 - *Rita Stacey*
- Where Local Meets Global: Indigenous Media on the Internet
 - *David Shorter*, University of California, Los Angeles
- **Comment:** Audience

129. New Directions in Hopi Arts: Incorporating the Past, Inventing the Future [P72]

- **Co-Organizers & Co-Chairs:** *Jessica Welton*, Virginia Commonwealth University and *Zena Pearlstone*, California State University, Fullerton
Picturing the Rational Mind: Archaeology Meets Michael Kabotie
 - *Kelley Hayes-Gilpin*, Museum of Northern Arizona & Northern Arizona University
- Brian Honyouti: Send in the Clowns
 - *Zena Pearlstone*, California State University, Fullerton
- New Directions and Change: Discomfort and Growth
 - *Mark Tahbo* (Hopi), Independent Scholar
- New Directions from Ancient Roots: The Art and Philosophy of Michael Kabotie
 - *Jessica Welton*, Virginia Commonwealth University
- **Comment:** Audience

130. Exiles: Narratives of Dislocation and Relocation in Native Film and Literature [P25]

- **Organizer & Chair:** *Laura M. Furlan*, University of Massachusetts, Amherst
The Indigenous Realism of Relocation in *The Exiles*
 - *Janis (Jan) Johnson*, University of Idaho
- Alienation in Dinétah: Exiles from Ke’ and K’ei in *Fifth World* and *Navajo Talking Picture*
 - *Jeff Berglund*, Northern Arizona University
- Homelessness as Exile in Sherman Alexie’s Work
 - *Laura M. Furlan*, University of Massachusetts, Amherst
- “Looking for the Way Back”: Diaspora, Displacement, and Desire in James Welch’s *Heartsong of Charging Elk*
 - *Kathryn W. Shanley*, University of Montana
- **Comment:** *Stephanie Fitzgerald*, University of Kansas

131. Removals and Relocations in the 20th Century American Indian Activism [P73]

- **Organizer:** *Kate Williams*, University of Minnesota, Twin Cities
- **Chair:** *Circe Sturm*, University of Texas, Austin
“Lives of Dignity and Decency”: Removing Notions of Victimization from the Urban Relocation Narrative
 - *Douglas K. Miller, Jr.*, University of Oklahoma
- A Valley of Removals: The Trail of Tears and the Tellico Dam Controversy
 - *Robert Gilmer*, University of Minnesota, Twin Cities
- “Don’t Let Wales Become a Reservation”: Images of Removal in Welsh and American Indian Alliances
 - *Kate Williams*, University of Minnesota, Twin Cities

SATURDAY, MAY 22, 2010 2:00-3:45 pm

The Indian Wing: Nicaragua's Miskitu Counterrevolution and the Emerging Global Indigenous Movement

▪ *James F. Jenkins*, University of Texas, Austin

▪ **Comment:** *Circe Sturm*, University of Texas, Austin

132. Political Community and Indigeneity in the Americas [P43]

▪ **Organizer & Chair:** *José Antonio Lucero*, University of Washington

Indigenous Representation and Political Parties in Canada and Latin America

▪ *Roberta Rice*, University of Toronto, Scarborough, Canada

Tribal Constitutions and Native Sovereignty

▪ *Robert Miller*, Lewis and Clark College

State Sovereignty and Indigenous Autonomy in Latin America

▪ *Robert Andolina*, Seattle University

Beyond Western Eyes: Studying Indigenous Politics

▪ *Maria Elena García & José Antonio Lucero*, University of Washington

▪ **Comment:** Audience

133. ROUNDTABLE: The Possibilities and Future for Pacific Islander Studies in the Continental United States [R8]

▪ **Organizer:** *Alfredo Peredo Flores*, University of California, Los Angeles

▪ **Chair:** *Kehaulani Vaughn*, University of California, Los Angeles

▪ **Participants:** *Joyce Pualani Warren*, University of California, Los Angeles

Kristopher Kaupalolo, University of California, Los Angeles & Claremont McKenna College

Christen Sasaki, University of California, Los Angeles

Jean-Paul deGuzman, University of California, Los Angeles

Jolie Chea, University of Southern California

4:00-5:30 pm

NAISA Business Meeting, All Members Invited to Attend!

****Special Evening Event being planned for Saturday, stay posted!****

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