

Native American and Indigenous Studies Conference

May 21-23, 2009

DRAFT PROGRAM

Thursday, May 21, 2009

8:00-9:45 a.m.

P10 Excavating the Dark Ages of Cherokee Cultural History: Scholarship and Tribal Traditions in the Twentieth Century

Chair: Kirby Brown, University of Texas at Austin

Cherokee Intellectualism in the Early Twentieth Century: Will Rogers, Lynn Riggs, and John Oskison

Amy Ware, University of Texas at Austin

Post-Traditional Storytelling: Oral Performance in a Cherokee Cultural Studies Context

Christopher B. Teuton, AFFILIATION

P11 Reassessing Indigenous Education in the Americas

Chair: Bianet Castellanos, University of Minnesota

Discussant: Brian Klopotek, University of Oregon

Indigenous Boarding Schools and Maya Migration in Yucatán, México

Bianet Castellanos, University of Minnesota

Lessons from the Andes: The PROEIB Andes and the Challenges of Indigenous Higher Education in Latin America

Maria Elena Garcia, University of Washington

From Graphic Books to Textual Novels: Zapotec Language Education and the Struggle for Self Determination

Lourdes Gutierrez Najera, Dartmouth College

Early Modern Education for Extinction? An Investigation of Colonial Schooling at the Buffalo Creek Reservation, 1800-1824

Alyssa Mt. Pleasant, Yale University

P33 Sacred Ground: Earth-Centered Native Rhetorical Expressions

Chair: April Lindala, Northern Michigan University

Environmental Cultural Values within Native Lyrics

April Lindala, Northern Michigan University

Food Systems in Selected Fiction by Louise Erdrich

Kyle Bladow, North Michigan University

Recalling Reality: Animal Voices in Native Literature

Aimee Cree Dunn, North Michigan University

Bone Deep: Bones as Terrestrial Landscape in the Works of Linda Hogan

Jaime Kuehnl, North Michigan University

P4 Writing Some Wrongs: Academics Engaging Indigenous Stories

Chair: Joyce Rain Anderson, Bridgewater State College

Re-Examining the Myth of Sequoyah

Rose Gubele, Central Michigan University

Metacom(ic) Moments: Written and Visual Representations of King Philip

Joyce Rain Anderson, Bridgewater State College

Representing Realities: Historical Identity and Psychological Realities among Contemporary Native Americans

Resa Crane Bizzaro, Indiana University of Pennsylvania

Local Knowledge: The Pedagogy of Engagement and the Politics of Native Studies

John Kucich, Bridgewater State College

R18 ROUNDTABLE: Indigenous Development Network: Toward Indigenous Peoples' Food Sovereignty

Moderator: *Dr. Priscilla Settee, University of Saskatchewan*

Presenters: *Carol Kalafatic, Cornell University, Debby Harry, Peoples Council on Biocolonialism*

S10 Indigenous Filmmakers, Indigenous Aesthetics

Chair: Lindsey Claire Smith, Oklahoma State University

Let's Work Together: Community Building through the Collaborative Work of Outsiders, Insiders, and Indigenous Communities from Oaxaca, Mexico

Dina Fachin, Indigenous Research Center of the Americas (IRCA), University of California - Davis

The Indigenous Project of Blackfeet Film

Matthew Herman, Montana State University

Retreat and Re-Emergence: The Buffalo and Indigenous Creative Expression

Tasha Hubbard, University of Calgary

Urban Oklahoma in Sterlin Harjo's Four Sheets to the Wind

Lindsey Claire Smith, Oklahoma State University

S29 Negotiating the Environment

Chair: Melissa Nelson, San Francisco State University

Climate Change and the Pacific Rim Indigenous Nations Treaty

Zoltan Grossman, The Evergreen State College

Climate Change Implications for Quileute and Hoh Nations of Coastal Washington: A Model for Assessing Climatic Disruptions to Coastal Indigenous Communities

Chelsie Papiez, The Evergreen State College

ONE MORE PAPER _ GILLITZEN/KANTAR/LIS

S33 Expressions of Indigenous Identity in Material Culture

Chair: *K. Tsianina Lomawaima*, University of Arizona

Traversing Molas: an Articulation on Tule Poli-Aesthetic Ontology

Sue Haglund, University of Hawaii at Manoa

Mary Mitchell, Dakota Dollmaker and Survivor

Colette Hyman, Winona State University

Complex Identities: Searching for Ethnicities in Artifacts of the Western Great Lakes

Megan McCullen, Michigan State University

Modest and Decent: the Adoption of European Clothing & Textiles by Dakota Women

Thomas Shaw, Independent Scholar

S40 Oral Traditions, Memory, and Contemporary Native North American Literature

Chair: *Malea Powell*, Michigan State University

Our Solar System's History Memorialized in Lakota Tradition

Denny Gayton, Central Washington University

Teaching Robert J. Conley's "Mountain Windsong: a Novel of the Trail of Tears"

Ron Welburn, University of Massachusetts Amherst

Franci Washburn, University of Arizona

Windigo Presence and Themes in Contemporary Ojibwe Literature

Linda LeGarde Grover, University of Minnesota Duluth

S5 Race, Representation, and Identity in Native North America

Chair: *Susan Sleeper Smith*, Michigan State University

The White Rose of the Miami: on Race and Indigenous Practices in the Stories of Frances Slocum

Ashley Falzetti, Rutgers University

'I Still Kept Taking Notes, like A Spy in the Camp': Writing the Fantasy and Speaking of Reality in 'The Maine Woods'

Nichole Shepherd, Michigan State University

Maconaquah Redeemed: Race and the Memory of Indian Captivity in the Early Twentieth Century

Molly Varley, University of Montana

Margaret Fuller and the Transrhetorical Agency of 'Indianism'

Liz Wilkinson, University of St. Thomas

10:00-11:45 a.m.

P26 Urban Indian Activism: Community Organizing and Self-Determination in Chicago and L.A.

Chair: *Brian Hosmer*, University of Illinois at Chicago

Discussant: *Daniel M. Cobb*, Miami University at Ohio

Red Power, White Collar: Activism and Christianity Converge in 1960s Chicago Indian Relocation

Doug Miller, University of Illinois at Chicago

Grassroots Indian Activism: the Red Power Movement in Los Angeles

Nicholas G. Rosenthal, Loyola Marymount University

Creating a Vision for Community Development: A History of the Founding and Early Development of Native American Educational Services College in Chicago

John J. Laukaitis, Loyola University Chicago

P39 Re-Presenting the Native

Chair: *Jessica Metcalfe, University of Arizona, and the Indian Arts Research*

More than a Great 'Indian' Painter: Oscar Howe, Philosopher and Aesthetician

Eddie Welch, University of Arizona and the University Art Galleries at the University of South Dakota

Indigenizing the Museum: Re-presentations in Tribally-Managed Museums and Cultural Centers

Sunny Lybarger, University of Arizona

What's in a Name? The 1940s-1950s 'Squaw Dress'

Angelica R. Jones, University of Minnesota, Nancy Parezo, University of Arizona

Native Designers of High Fashion

Jessica Metcalfe, University of Arizona, and the Indian Arts Research Center at the School for Advanced Research

P41 Modernisms, Melanges, and Methodologies: Intersections of Visual Historiographies

Chair: *Patricia Albers, University of Minnesota*

Flies in Amber, Beadwork in Tupperware: Considering Restrictions of Native Modernism

Patricia Marroquin-Norby, University of Minnesota

Globalization Then and Now: James Luna's *Emendatio*

Jane Blocker, University of Minnesota

"Traditions": Ritzenthaler's Early 1940s Lac Courte Oreilles Photographs at the Milwaukee Public Museum

Karrisa White, University of Minnesota

***Kiilaahkwaliamiciki*. They Speak to Us: Reinterpreting the Meanings of Miami Objects**

Scott Shoemaker, Macalester College

P54 Renewing US Empire: Settler Inclusion and the Disavowal of Indigenous Sovereignty

Chair: *Vicente Diaz, AFFILIATION*

Multiculturalism, Settler Colonialism, and Empire: the Kepaniwai Heritage Garden on Maui

Dean Itsuji Saranillio, University of Michigan

"We're All Hawaiians Now": Hawaiian Alterities and the 21st Century Ahupua'a

Stephanie Nohelani Teves, University of Michigan

Conquest and Terror

Manu Vimalassery, Williams College

P56 Public Health and Grief Narratives

Chair: *Ulrike Wiethaus, Wake Forest University*

Diné (Navajo) Narratives of Death and Bereavement

Lawrence Shorty, Environmental Protection Agency

Public Health Disparities and the De-Medicalization of Death: The Solution of Cultural Revitalization by the Eastern Band of Cherokee Indians (*A-ni-yv-wi-ya, The Principal People*)

Lisa Lefler, Western Carolina University

Calling Our Spirits Back: Understanding Treatments of Susto/Soul Loss as Interventions in Inter-Generational Trauma

Patrisia Gonzales, Univeristy of Arizona

'Indians' and Spaces of Madness

Kathryn McKay, Simon Fraser University

R11 ROUNDTABLE: Teaching Diversity in Native Studies: Addressing Cultures, Intersections and Identities in Indian Country

Moderator: *Rebecca Hernandez, University of California, Los Angeles*

Toward a Pedagogy of Intra-Cultural and Intra-Racial Variation in Native American Studies

Robert Keith Collins, San Francisco State University

Unlearning the 'American Pacific': Anti-Colonial Pedagogies for the Indigenous Classroom

Keith Camacho, University of California, Los Angeles

Re-thinking and Teaching Native Ethnicity

Rebecca Hernandez, University of California, Los Angeles

Experiential Education, Indigenous Peoples, and Indigenous Persons

DeAnna Rivera, University of California, Los Angeles School of Law

R3 ROUNDTABLE: Collaborative Approaches to American Indian Studies: Nation Building in Virginia

Moderator: *Samuel Cook, Virginia Tech*

Participants: *Jeff Corntassel, University of Victoria, Jeffrey Kirwan, Virginia Tech, Powhatan Redcloud Owen, Chickahominy Nation, Steven Salaita, Virginia Tech, KARENNE WOOD, Virginia Foundation for the Humanities*

S16 Textbooks and Representation

Chair: *Matthew Martinez, Northern New Mexico College*

Colonizing Minds: Public Education, the Textbook Indian, and the Struggle for Settler Hegemony in British Columbia, 1920-1970

Sean Carleton, Simon Fraser University

The Shortcomings in Education of Early American Encounters in High School History Textbooks

Brian Devane, Bethel University

Through Very Dark Glasses: American Indians in Two Popular Christian High School History Texts

Michael Simpson, University of Arizona

S2 Storytelling, Creative Expression, and Power

Chair: *Rena Dearhouse, University of Arizona*

The Truth about Storytelling: The Oral Tradition and Resistance to Colonialism

Don Grinde, University of Buffalo

Storytelling in the Anishinaabe Context: Listening, Speaking, Learning, Living

Lawrence Gross, AFFILIATION

Conversations in Story(ality)

Amanda Morris, Auburn University

Toioho ki Apati: The Awakening of Creativity - A Pedagogy for Indigenous Art

Robert Jahnke, Massey University

S31 The Politics of Autonomy

Chair: *Ines Hernandez-Avila, University of California, Davis*

Indigenous People, Globalization and the Neo-liberal State: Colonization the Remix

Sandy Grande, Connecticut College

The Politics of Form and Alternative Autonomies: Indigenous Feminist Critiques of Self-Determination Structures

Rauna Kuokkanen, University of Toronto

The Power of the Word in the Struggles for Autonomy

Silvia Soto, University of California, Davis

Restructuring Territory and Citizenship: Indigenous Autonomy and the State in Bolivia

Chris Strunk, University of Minnesota

S7 Tribal Recognition, Re-Acknowledgement, Un-acknowledgement, and Termination: State and Federal Policy on Tribal

Chair: *J. Kehaulani Kauanui, Wesleyan University*

The Brothertown Indian Nation: Samson Occom's Tribe from Formation to the Quest for Federal Re-acknowledgment

Kathleen Brown-Perez, University of Massachusetts Amherst

Altered State?: 'Recognition,' Native Rights, and the Maneuverings of Indian Policy in Connecticut

Amy Den Ouden, University of Massachusetts Boston, Ruth Garby Torres, Schaghticoke Tribal Nation

State Recognition and 'Termination' in Nineteenth-Century New England

Jean O'Brien, University of Minnesota

The Unacknowledged Chinook

John Robinson, University of Montana

12:00-1:45 p.m.

P27 Decolonizing Knowledge and Practice in Community-Based Health in Native North America

Co-Chairs: *Joseph Gone, University of Michigan, Heather Howard, Michigan State University*
Discussant: *Jennie R. Joe, University of Arizona*

A Community-Based Intervention for Native American Historical Trauma: Local Knowledge vs. Evidence-Based Treatment

Joseph Gone, University of Michigan

Knowledge, Power and Practice in Community-Based Approaches to Diabetes a Canadian Urban Native Community

Heather Howard, Michigan State University

Decolonizing Epidemiology in Native North America

Erica Prussing, University of Iowa

Synergy, Synthesis and Syndesmos: keystones of Community and Academic Collaborations and the Calibration of Biomedical and Indigenous Knowledges in Native American Environmental Health Research

Christianne Stephens, McMaster University

P29 Bound by Kinship: Kinship, Community, and Diasporas in Native North America in the long 18th Century

Chair: *Tyler Boulerare, West Virginia University*

“[W]e Do Not Live on Our Own Land but in a Strange Country”: Savannahs in the Shawnee Diaspora

Laura Keenan-Spero, University of Pennsylvania

Continuity and Adaptation in Native Uses of Kinship in the Early Republic Southeast

Natalie Inman, Vanderbilt University

From Outsiders to Kinsmen: The Experiences of American Indian and African Slaves in 18th Century New France

Christina Dickerson, Vanderbilt University

For All Those Yet to Come: Kinship as a Sovereign Expression of Place on the Northern Plains

Christina Gish Berndt, College of William and Mary

P31 The Experience of Indigenous People K12-College

Chair: *Judith Antell, University of Wyoming*

Decolonizing American Indian Education K-12

Jeff Means, University of Wyoming

Tribal Critical Race Theory and the Classroom

Caskey Russell, University of Wyoming

American Indians in Higher Education: Where are They?

Adrienne Freng, University of Wyoming

The Experiences of Native Women Professors Teaching at Predominately White Institutions
Angela Jaime, University of Wyoming

P49 Towards KANAKA HAWAI'I (Native Hawaiian) Intellectual Sovereignty
Chair: *Noenoe K Silva, University of Hawaii at Manoa*
Discussant: *Lisa Kahaleole Hall, Cornell University*

What is a Native Author?
Noenoe K Silva, University of Hawaii at Manoa

The Presence of Pele as a Form of Resistance in the 1820s
Drew Gonrowski, University of Hawaii at Manoa

Discourse and Agency: Home Rule in Hawaiian Language Newspapers 1905-1906
Iokepa Casumbal-Saiazar, University of Hawaii at Manoa

R7 ROUNDTABLE: Niro with Iros Salon
Chair: *Audra Simpson, Columbia University*
Presenters: *Rick Monture, McMaster University, Michelle Rajeha, University of California Riverside, Mishuana Goeman, Dartmouth College*

R22 ROUNDTABLE: Equipping Tribal Leaders to Manage Research in their Communities: A Curriculum Offered by the National Congress of American Indians Policy Research Center
Chair: *Sarah Hicks, National Congress of American Indians (Native Village of Ouzinkie)*
Presenters: *James Garrett, Cankdeska Cikana (Little Hoop) Community College (Cheyenne River Lakota)*

2:00-3:45 p.m.

P28 Communities Between: How Indians, African Americans, and Euro-Americans Re-Imagined the Borders of Community in the Nineteenth Century
Chair: *Jackie Thompson Rand, University of Iowa*
Commentator: *Tiya Miles, University of Michigan*

The Circus and the Nature of Community: African Americans and Native Americans in Ohio and Indiana
Sakina Hughes, Michigan State University

Impressions of a 'Free State': Exceptional Communities in Northwestern Kansas, 1877-78
Sarah Dees, University of Iowa

Harvey's Choice: the Motivations of Quaker Reform Movements in Antebellum Midwest Indian and African-American Communities
Rebecca Nutt, Michigan State University

P30 Self-Determination and Contemporary Aboriginal People
Chair: *Robert Innes, University of Saskatchewan*

What Do You Mean 'Traditional'? An Academic Understanding of Tradition
Michelle Hogan, University of Saskatchewan

The Saskatoon Indian and Metis Friendship Centre and the Community Liaison Committee: Laying the Groundwork for Self-Determination: 1968-1982
Pam Quart, University of Saskatchewan

Treaty Land Entitlement – Creating a New Form of Specific Claims in Canada

Rebecca Major, University of Saskatchewan

Fish Camps and the Path to Certainty: An Examination of Cultural Continuity in a Modern Day Land Claim Agreement

Anne Mease, University of Saskatchewan

How Is That Working For You? Economic Dependency to Self-Reliance

Kristina Duffee, University of Saskatchewan

P60 Indians in the Archives: Strategies for Increasing Accessibility

Chair: *Alyssa Mt. Pleasant, Yale University*

Employing 21st Century Tools in an American Indian Studies classroom

Alyssa Mt. Pleasant, Yale University

Archival Sources and Student Support Services: Opportunities for Reflection and Growth

Shelly C. Lowe, Yale University

Expanding the Archival Reading Room: Making Walter McClintock's Photographs available to the Blackfeet Tribal Community

George A. Miles, Yale University

Casting New Light on Old Documents

Paul J. Grant Costa, Yale University;

P7 Tensing Indigenous Critical Theory'

Chair: *David Delgado Shorter, University of California*

Indigenous Postcolonial Theory and Cosmopolitan Nationhood

Joseph Bauerkemper, University of Illinois

Begging the Question - Who Decolonizes? Asian Settlers in a Decolonizing Hawaii

Bianca Isaki, University of Illinois

Is and Was: Timestamps on the Roads of Empire

Jodi Byrd, AFFILIATION

S19 Boarding and Residential School Experiences

Chair: *Brenda Child, University of Minnesota*

Reliving Historical Trauma: The potential impacts of the Indian Residential Schools Truth and Reconciliation Commission

Melissa Blind, University of Arizona

Stop Making Sense: Imposing a New Sensory Regime on Indigenous Children in Indian Boarding Schools and Australian Institutions for Aboriginal Children, 1880-1940

Margaret Jacobs, University of Nebraska-Lincoln

American Indian Movement Activists and the Boarding School Experience: Autobiographical Accounts

Aurélie Roy, University of Arizona

Handling Yourself and Alcohol: Narrative Responses to Ponca Alcohol Abuse

Erica Scott, Univ. of NC Chapel Hill

S23 Memory, Removal, and Genocide

Chair: *Greg O'Brien, University of North Carolina, Greensboro*

Returning to Ocmulgee

Matthew Jennings, Macon State College

Removal, Resistance, And Remembrance: Ojibwe Responses To Sandy Lake

Chantal Norrgard, Lawrence University

Toward a History of an Indigenous Consciousness of Genocide in North America

Jeffrey Ostler, University of Oregon

The Garrison Dam and the Fort Berthold Indian Reservation: Territory and Sovereignty in a Time of Deluge, 1941-1953

Angela Parker, University of Michigan-Ann Arbor

S30 Literary Representations and Identity in Literature and Culture

Chair: *Laura Adams Weaver, University of Georgia*

Narrative Tattoo Patterns: the Tatauic Literary Imagination in Albert Wendt's Sons for the Return Home and Leaves of the Banyan Tree

Craig Perez, University of California, Berkeley

Misappropriations, Search for Identity, and Nationalistic Tendencies: a Critical Reading of Louis Owens's Mixedblood Messages

Steven Sexton, University of Oklahoma

I Don't Want to Die Like Elvis: Presley and Native American Literature and Culture

Michael Snyder, University of Oklahoma

Sam Fathers' Fathers and Cole McCurtain's Relations: Doom, Reclamation, and Native Agency

Laura Adams Weaver, University of Athens, Georgia

S38 Colonialism Revisited

Chair: *Gregory Gagnon, University of North Dakota*

The Doctrine of Discovery in New Zealand and the United States,

Robert Miller, Lewis & Clark Law School

Occupied Okinawa's Genealogy

Yuichiro Onishi, University of Minnesota

Native Units and Imperial (Military) Formations

Kiri Saliata, University of Michigan

Indigenous Peoples and the U.S.-Mexico Borderlands: Reflections on Historiography, Method and Theory

Jeffrey Shepherd, University of Texas at El Paso

S6 Mythologies of Colonialism
Chair: Frederick Hoxie, University of Illinois

White Man's Foot On The Road To Paradise: Folklore, Myth, And Indian Removal In Missouri
Greg Olson, Missouri State Archives

ooooOO-KLAHOMA! In the Tune of Colonial Resentiment
Vera B. Palmer, Dartmouth College

Shab-Eh-Nay and the Art of Cultural Preservation and Survival in the Old Northwest
William Wall, Aarquives Unlimited

P50 Citizenships (I)
Chair: Glen Coulthard, University of British Columbia

Sovereignty Will Not Be Funded: Native Citizenship in Hawai'i's Non-profit Industrial Complex
Maile Arvin, University of California - San Diego

Unsettling Citizenships (and Consent)
Kevin Bruyneel, Babson College

Decolonizing Citizenship/Membership
Taiaiake Alfred, University of Victoria - Canada

4:00-5:45 p.m.

P51 Citizenships (II)
Chair: Audra Simpson, Columbia University

Who "Belongs" on the Island of Noepe?
Jackie Grey, Columbia University

Clans, Culture, Blood and Citizenship: Osage Ways of Relating
Jean Denneson, University of North Carolina

Citizenship and Territorialization in the Florida Everglades
Jessica Cattelino, University of California

P12 Red Realities - Black Appearances: Studying and Exhibiting the Inconsistencies of Identification and Recognition in Indian and Black Lives in the Southeast
Chair: Judy Kertész, Cornell University

Indivisible Kinship: Motive and African-Native American Identities
Robert Keith Collins, SF State University

Blood and (Be)Longing: Race, Identity, and the Geneticization of Indigenous Identity
Angela A. Gonzales, Cornell University

Trapped in the Margins: (Re)Locating Indians in the 19th Century Southeast
Judy Kertész, Cornell University

Indivisible Made Visible: Processes in NMAI's Exhibit on African-Native American Lives
Gabrielle Tayac, National Museum of the American Indian

P15 Making Histories: Memory, Identity and the Politics of Historical Knowledge Production

Discussant: Dr. Andrew Denson, Western Carolina University

Pocahontas of the Lava Beds”: Toby Riddle, Winema and the Marketplace of Remembering US-Indian Violence in the Klamath Basin

Boyd Cothran, University of Minnesota

Massacre: History, Commemoration and the Problem of Violence

Andrea Robertson Cremer, Macalester College

A Partner in the West: Cherokee Historical Memory and the Rhetoric of Western Expansion during the 1950s-70s

Robert Gilmer, University of Minnesota

Clean slates and new beginnings: Native testimony in the 2004 Historical Court of Justice

Lisa Blee, Seattle University

P20 Native American Poetry and Criticism

Chair: Dustin Gray, University of Oklahoma

Understanding Geary Hobson’s Vision in Deer Hunting and Other Poems

Dustin Gray, University of Oklahoma

Blood, Skin, and Bones: Skeletal Imagery and Ethnic Identity in the Poetry of Wendy Rose

Brett Burkhardt, University of Oklahoma

Animal Empathy in Gladys Cardiff’s ‘Last Days at Petland on Aurora Avenue’

Brian Hudson, University of Oklahoma

The Politics of Death in Laura Tohe’s No Parole Today

Jan-Marie Sapcutt, University of Oklahoma

P59 Aboriginal Scholars’ Circle: The Development of Scholarship among Aboriginal Graduate Students in Thunder Bay, Ontario

Chair: Sandra Wolf, Lakehead University

Future Directions of the Aboriginal Scholars’ Circle

Sandra Wolf, Lakehead University

Issues of Academic Support for Language Revitalization Research

Charlotte Neckoway, Lakehead University

Explorations of Cultural and Scholarly Identity

Mila Morris, Lakehead University

Literacy as a Lifetime Pursuit

JoJo Guillet, Lakehead University

Connecting the Communities with Aboriginal Scholarship

Susan Bebonang, Lakehead University

S17 Talking Back: Native Resistance in Nonfiction

Chair: *K. Tsianina Lomawaima*, University of Arizona

Self-determination Through Native American Leadership And Political Participation: An investigation of The Early American, Newsletter of the California Indian Education Association 1968 to 1979

Juan Avila, St. Mary's College of California

Indian Territory and the Challenge to Empire

Robert Miller, University of California, Riverside

Voices of Policy and Protest: Indigenous Writers in Indians at Work

Mindy Morgan, Michigan State University

“That’s Why I Sent You to Carlise”: Indian Student Writers and the Stakes of Making Americans at the Turn of the Twentieth Century

Cristina Stanciu, MSU, UIUC

S20 Archives and Indigenous Knowledge

Chair: *Maureen Konkle*, University of Missouri

Unkanna Nacihun Owakihi (I Can Hear You Grandfather): The Letters of John Eastman

Katherine Beane, University of Minnesota

The Buser Wyandot Collection at Ohio State

Brian Joseph, The Ohio State University

Vine Deloria Jr. and Reading the Imperial Archive

Maureen Konkle, University of Missouri

Restoring the Ojibwe Language Texts of Anishinaabe Literature

John Nichols, University of Minnesota-Twin Cities

S21 Modernity and Meaning

Chair: *Rayna Green*, Smithsonian Institution

Indians in Not-So-Unexpected Places: Decolonizing the Blogosphere

Angela Haas, Illinois State University

Picturing a Native Photographer

Paul Lai, University of St. Thomas

Indigenous Intellectuals in Mexico: Doña Luz Jiménez

Kelly McDonough, University of Minnesota

Injuns Forsake Warpath For Cinderpath: Hopi Long Distance Runners and the American Sport Republic, 1912-1931

Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign

S25 Indigeneity, Race, and Place

Chair: *David Chang*, University of Minnesota

Defining Redness: Oral Tradition and a Triangulated Racial Power Structure

Troy Smith, University of Illinois

Arguments for In/Exclusion: Implications of the Question of Cherokee Citizenship
Candessa Tehee Morgan, University of Oklahoma

Centering Balance in Cherokee Transition
Cecilia Tolley, University of California, Davis

S36 Policy, Governance, and Reform
Chair: *Akim Reinhardt, Towson State University*

(re)Creating Good Governance
Kiera Ladner, University of Manitoba

Indigenous Leadership Development Theory: How the thoughts of past Navajo Tribal Chairman Jacob C. Morgan might create the concepts needed to foster Indigenous leadership for a 21st century world
Lloyd Lee, University of New Mexico

Comparing Factionalisms: Colville and Klamath Termination
Angela Morrill, UC-San Diego

Tribal Constitutional Choices outside of the IRA: the 1959 Turtle Mountain tribal constitutional reformation
Keith Richotte, Jr., University of North Dakota School of Law

S9 Confronting Representation in Ethnography and Museums
Chair: *Marge Bruchac, University of Connecticut, Avery Point*

Sleeping With the Enemy: Indigenous Informants and American Anthropologists, Circa 1920
Margaret Bruchac, University of Connecticut

Intellectual Repatriation: The Emergence of a New Model for Anthropological Collaboration
Abby Clouse, Wesleyan University

What is an American Masterpiece? Oregon Tribes Answer the NEA
Rebecca Dobkins, Willamette University

Breaking the Conceptual Bottleneck: Challenges of Representation in Ethnographic Writing
Ashley Hall, University of California

Friday, May 22, 2009

8:00-9:45 a.m.

R12 ROUNDTABLE: Research that Matters to Tribal Communities: A Tribally-Driven Research Agenda

Chair: *Sarah Hicks, National Congress of American Indians (Native Village of Ouzinkie)*

Presenters: *Eddie Brown, Arizona State University, Christina Daulton, National Congress of American Indians, Peter Morris, National Congress of American Indians*

P13 Post-Conquest Literary Cultures and Figurations of Indigeneity
Moderator: *Maria Cotera, University of Michigan*

Post-Conquest Racial Formations: Mestizaje/Métissage in Comparative Context

Sheila Contreras, Michigan State University

Settler Colonialism and the Problem of Indigenous Identity

Katie Kane, University of Montana

Categories of Indigenousness and Minoritization: A Literary and Theoretical Investigation of Chamorro Identity

Lehua Shelton, University of Montana

Caballeros and Indians: Ambivalent Indigeneity in 19th- and Early 20th-Century Mexican American Autobiographical Discourse

Ben Olguin, University of Texas at San Antonio

P34 Encountering Indigenous Politics: Negotiating and Contesting the Global “West”

Chair: *Jose Antonio Lucero, University of Washington*

Discussants: *Dale Turner, Dartmouth College, Rebecca Tsosie, Arizona State University*

State Constitutions and the Incorporation of Indigenous Autonomy

Robert Andoliner, Seattle University

International Intergovernmental and Nongovernmental Organizations: Influencing and Closing the Window of the International Indigenous Rights Agenda

Guillermo Delgado, Merrill College, Stefano Varese, University of California Davis

Reason and Colonialism: Evaluating the Political Dangers of Western Philosophical Approaches to Indigenous Rights

Burke A. Hendrix, Cornell University

Western Social Science and the Study of Indigenous Politics

Jose Antonio Lucero, University of Washington

P36 Protest as an Intellectual Tradition: Aboriginal Women’s Activism in the Late Twentieth Century

Chair: *Caroline Tait, University of Saskatchewan*

For Home and Country’: Education, Activism and Agency in Alberta Native Homemakers’ Clubs, 1942-1970

Katie Magee, Ohio State University

Relationships, Self-Determination, and the IRIW: A Case Study in the Development of a Digital Archive

Brenda Macdougall, University of Saskatchewan

Strategies of Indian Women's Organizing and Rhetoric in the Late Twentieth century

Omeosoo Butt, University of Saskatchewan

A Personal Story of Disenfranchisement

Louise Halfe, Poet and Artist, Saddle Lake Cree Nation

R13 ROUNDTABLE: Indigenous Foundations: Advanced Technologies for the Representation of Indigenous Histories and Cultures

Moderator: *Dory Nason, University of British Columbia*

Participants: *Susan Roy*, University of British Columbia, *Karrmen Crey*, *Susan Roy*, University of British Columbia, *Linc Kesler*, University of British Columbia,

R15 ROUNDTABLE: Pragmatizing Native Studies

Moderator: *Joe Watkins*, University of Oklahoma

Presenters: *Kimberly Roppolo*, University of Oklahoma, *Carol Ellick*, University of Oklahoma, *Circe Strum*, University of Oklahoma

R17 ROUNDTABLE: The Role of International Indigenous Studies Programs in Building Indigenous Global Solidarity and Strengthening Identity

Moderator: *Erika Sarivarra*, Sami University College

Presenters: *Ellen Marie Jensen*, University of Tromsø, *Priscilla De Wet*, Independent Scholar

R2 ROUNDTABLE: South/North Dialog On Indigenous Feminisms: Women, Land and Cosmology and the State

Chair: *Victoria Bomberry*, University of California, Riverside

Presenters: *Maria Eugenia Choque Quispe*, La Paz, Bolivia, *Paulino Guarachi Huanca*, La Paz, Bolivia, *Julieta Paredes*, Feminist Assembly of Bolivia, *Rina Zeballos*, Movimiento de Mujeres Originarios y indigenas de Qollosuyo

R20 ROUNDTABLE: Kai Wawa, Tai Wawa: Maoli-Maori Collaborations Past and Present

Moderator: *Laura Lehua Yim*, San Francisco State University

Presenters: *Noelani Arista*, University of Hawaii at Manoa, *Kealani Cook*, University of Michigan Ann Arbor, *Peter Addis*, Victoria University of Wellington, *Paul Meredith*, Victoria University of Wellington

S14 Spirituality and Indigeneity

Chair: *Ines Talamantez*, University of California, Santa Barbara

Ngarrangga Barrangang: Indigenous Knowledges, Spirituality and New/Old Approaches to Australian History

Vicki Grieves, University of Sydney

Spiritual Symbiosis: the Jesuit, the Medicine Man, and the Leader of Song

Chad Hamill, Northern Arizona University

Spirituality in Maori Narratives of Indigenous Modernity

Michaela Moura-Kocoglu, Goethe-University, Frankfurt/Germany

Is Contemporary British Druidry an Indigenous Religion?

Suzanne Owen, Leeds Trinity

10:00-11:45 a.m.

P1 What is the Price of Development? Kanaka Maoli Struggles for 'Āina

Chair: *Kiera Ladner*, University of Manitoba

Laboring for the Lord, Laboring for Modernity

Hokulani Aikau, University of Hawai'i at Mānoa

Condemnation and Projects of 'Reclamation:' The Waikīkī Reclamation Project of 1921 and the 'Killing of the Waters'

Sydney Laukea, Mellon-Hawai'i

Contested Spaces: Searching for the Sacred

Lehua Ka'uhane, University of Hawai'i at Mānoa

P14 Indigenous Nation Re-building or Re-colonizing: Assessing Strategies for Revitalizing Indigenous Economies

Chair: *Makere Stewart-Harawira, University of Alberta*

When 'Culture Matters': Rethinking Indigenous Nation Re-Building

Jeff Corntassel, University of Victoria

Indigenous Moral Economy of Reciprocity as Resistance to the Market

Isabel Altamirano, University of Alberta

Outsourcing Sovereignty: Mapping of the Field of Indigenous Training and Development Organizations

Christopher Wetzer, UCLA

P35 Whiteness and Native American Studies

Chair: *David Roediger, University of Illinois*

The White Indian

Scott Lyons, Syracuse University

What Is Whiteness Studies?

Dana Nichols, St. John Fisher College

Whiteness and "Equality": Understanding Anti-Indian Sovereignty Movements

Meghan Mccune, Michigan State University

"Race Traitors" and the Promotion of Justice for Native Nations

Justin Schaap, Michigan State University

P40 Tewakaratonnon ne Onkwakara'shon'a ('We are telling our own stories'): From Iroquois Studies to Haudenosaunee Voices

Chair: *Scott Manning Stevens, McNickle Center, Newberry Library*

Discussant: *Kristina Ackley, Evergreen State College*

"...the matter was sought for and sifted with much care": Seth Newhouse and the Translation of the Great Law, 1885

Rick Monture, McMaster University

Through a Haudenosaunee Lens: an Examination of Sally Weaver's Six Nations Historical Publications

Susan Hill, Wilfrid Laurier University

Reclamation Retrospective: Six Nations of the Grand River and the Anthropology of Direct Action in the mid-Twentieth Century

Theresa McCarthy, SUNY Buffalo

The Haudenosaunee Creation Story as Philosophical Text: Individual Choice and Community Building

Kevin White, SUNY Oswego

R1 ROUNDTABLE: Genetics and Indigenous Communities

Moderator: *Jessica Bardill*, Duke University
Participants: *Rebecca Tsosie*, Arizona State University, Sandra Day O'Connor School of Law
Maile Taulii, Papa Ola Lokahi, the Native Hawaiian Health Board
Debra Harry, Indigenous People's Council on Biocolonialism
Kimberly Tallbear, University of California-Berkeley

R10 ROUNDTABLE: Advocacy and Scholarship: The Role of the National Museum of the American Indian in Native and Indigenous Studies

Moderator: *Douglas Herman*, Smithsonian National Museum of the American Indian
Participants: *Jose Barreiro*, National Museum of the American Indian
Gabi Tayac, National Museum of the American Indian
Jace Weaver, University of Georgia
Angela Gonzalez, Cornell University
Colin G. Calloway, Dartmouth College
Clara Sue Kidwell, University of North Carolina at Chapel Hill

R9 ROUNDTABLE: Thinking Outside the Academy: Making More Spaces for Indigenous Women's Words

Moderator: *Lisa Kahaleole Hall*, Wells College
Participants: *Jodi Byrd*, University of Illinois, Urbana-Champaign
ku'ualoa ho'omanuwanui, University of Hawai'i at Manoa
LeAnne Howe, University of Illinois, Urbana-Champaign
Dian Million, University of Washington, Seattle

S1 Building Indigenous Research Leadership

Chair: *Robert Warrior*, University of Illinois

Building Indigenous Research Leadership

Aileen Moreton-Robinson, QUT
Maggie Walter, University of Tasmania

S35 Contemporary Indigenous Resistance

Chair: *Frederick E. Hoxie*, University of Illinois

Mille Lacs Ojibwes and the Court of Claims

Frederick Hoxie, University of Illinois, Urbana/Champaign

Spatial Tactics of Indigenous Resistance

Nicholas Brown, University of Illinois at Urbana-Champaign

Brightening the Covenant Chain: The Onondaga Land Rights Action and Neighbors of the Onondaga Nation

Jack Manno, SUNY College of Environmental Science and Forestry
Freida Jacques, Onondaga Nation School

Mi'Kmaw First Nationalism Today: Community as Nation, Cultural Activism, and the Future of Mi'Kmaw Citizenship

Simone Poliandri, Brown University

1:15-3:00 p.m.

P18 TITLE?

Our Bond of Peace - Colonial Williamsburg's American Indian Initiative, Contemporary Diplomacy, and the Production of Public History

Buck Woodard, College of William & Mary,

*Evan Garrison,
Brett Riggs,
Jace Weaver,
Jessica Cook, CAN NOT OPEN ABSTRACT*

P19 Syncing People, Place And Power: Reestablishing Rhythms Through Contemporary Hawaiian Knowledge

Chair: *Vicente M. Diaz, affiliation?*

Nā Wāhine Kanaka Maoli Holowa`A - Native Hawaiian Women Voyagers

Nalani Wilson, University of Otago

Noelani Goodyear-Ka'ōpua, University of Hawai'i at Mānoa TITLE NOT INCLUDED IN ABSTRACT

Karin Fagersoll, TITLE NOT INCLUDED IN ABSTRACT

Trevor Atkins, TITLE NOT INCLUDED IN ABSTRACT

P25 Kinship Under Siege: Paracolonial Perils and the Challenges of Indigenous Empowerment

Chair: *Ku'ualoa Ho'omanawanui, University of Hawaii at Manoa*

Contested Ground: 'Aina (Land), Identity and Nationhood In Hawai'i

Ku'ualoa Ho'omanawanui, University of Hawaii at Manoa

(E)Racing Kinship: Recognizing Cherokee Diversity in Anxious Times

Daniel Heath Justice, Daniel Heath Justice – University Of Toronto

How Can We Be Natives If We Can't Be Friends?

Alice Te Punga Sommerville – University Of Victoria, Wellington

Kinship and Identity: Indigenous Literary Ties That Bind Us

Brandy Nalani McDougall– University of Hawaii at Manoa

P3 A Critical Assessment of the State of Native Studies

Chair: *Chris Andersen, University of Alberta*

The Role of Native Studies Departments in the Discipline of Native Studies – a Reply to Champagne

Chris Andersen, University of Alberta

Is Native Studies a Creation of Pretentious Arrogance?

Robert Innes, University of Saskatchewan

Native Studies in North America – A View from the Pacific

Roger Maaka, University of Saskatchewan/Eastern Institute

P43 Indigenous Textualities

Chair and Commentator: *Chadwick Allen, Ohio State University*

And the Word ... Dwelt Among Us: Liturgical Texts and the Politics of Translation

Beth Piatote, University of California, Berkeley

Reading the Image through the Word: Indigenous Intertextualities

Lisa Brooks, Harvard University

Making American Indian Texts: What Beadwork Can Teach Us about Writing Practices

Malea Powell

P52 Centering Anishinaabeg Studies: Understanding the World Through Stories

Chair: *Niigonwedom Sinclair, University of British Columbia*

Respondent: *John Borrows, University of Victoria*

“A Small Knot of Earth”: Basil Johnston as Tribal Storyteller, Activist, and Literary Critic

Niigonwedom Sinclair, University of British Columbia

“A Philosophy for Living”: Ignatia Broker and Constitutional Reform among the White Earth Anishinaabeg

Jill Doerfler, University of Minnesota-Duluth

Recognizing Relations, Regulating Resources: Anishinaabe Conceptions of Reserved Rights in Treaty-making

Heidi Kiiwetinepinesiik Stark, University of Minnesota-Duluth

Wild Rice Rights: Gerald Vizenor and an Affiliation of Stories

Kimberly Blaeser, University of Wisconsin-Milwaukee

P53 Co-Productions of Environmental Science, Technology, and Indigenous Governance,

Co-Chair: *Kimberly Tallbear, University of California, Berkeley*

Co-Chair: *David S. Edmunds, Ph.D., Pinoleville Pomo Nation*

Co-Production and Tribal Environmental Governance

Kimberly Tallbear, University of California, Berkeley

The Pinoleville Pomo Nation – UC Berkeley Partnership to Co-Design Culturally Informed, Sustainable Housing

Ryan Shelby, UC Berkeley

Angela James, Pinoleville Pomo Nation (PPN)

Social and Cultural Criteria for Indigenizing Green Building

Michelle Baker, U.S. Environmental Protection Agency, Region 9

Re-Imagining Community: State Formation, Ethnobotany, and Tribal Environmental Policy in the Cherokee Nation

Clint Carroll, UC Berkeley

Governed by Science and Technology: In Tribal Governance

David S. Edmunds, Pinoleville Pomo Nation

P55 Dakota Lands in Minnesota Before 1862: Discussions of a Collaborative, Cross-Disciplinary Study

Chair: *Sydney Beane, Two Rivers Community Development Corporation*

Commentator: *Sheldon Wolfchild, Two Rivers Community Development Corporation*

“Where the Fish Lies” and Other Dakota Places in Minnesota

Bruce White, Turnstone Historical Research

Restoring Ikce Wicasta (The Dakota - the Original Inhabitants) Place Names to Minnesota
Kate Beane, University of Minnesota, Twin Cities

The "Treaty" Is Not the Piece of Paper
Gwen Westerman Griffin, Mankato State University, Mankato

The Journals of the St. Peters Indian Agency: A Rich Source for Dakota History.
Thomas G Shaw, St. Peters Indian Agency Project

The Clash of Stories at the Treaty-Making Table
Howard J. Vogel, Hamline University School of Law

S12 Narrating Urban Experiences
Chair: *Teurikore Biddle, Victoria University of Wellington*

Being and Living in an Australian Urban Community
Bronwyn Fredericks, Monash University

Creating Matis Cultural Spaces: Tactics of Resistance on the Red River
Adam Gaudry, Queen's University

Indigenous Studies at Street Level
Daniel Morley Johnson, University of Alberta

Stories of Continuity, Time of Change? Maori Oral Histories of Urbanization, 1945-1970
Erin Keenan, Victoria University of Wellington, New Zealand

S15 Constructing and Problematizing Categories of Analysis
Chair: *Fritz Detwiler, Adrian College*

Categories of Interpreting Native American Religion
Fritz Detwiler, Adrian College

Native, Indigenous, Pagan, Religious, Cultural 'Adopting, Adapting and Rejecting Names'
Graham Harvey, The Open University

The Animal that Therefore I Am: Jacques Derrida's Indigenous Ecology
Virginia Kennedy, Cornell University

Indigenous Ontology, Epistemology and Axiology in Praxis
David Shorter, UCLA

Saturday, May 23, 2009

8:00-9:45 a.m. P21 Trans-Pacific Articulations in Place, Space, and Bodies
Chair: *Lisa Uyehara, University of Hawaii at Manoa*

Tule Traversal Bodies in Modern Panama
Sue Haglund, University of Hawaii at Manoa

Exploring Ethnicity, Poverty, and Opportunity in a Hawaii Public High School

Nicole Laprade, University of Hawaii at Manoa

Aggrandizing Aloha: Locating Hawaiian and Other Local LGBT Bodies in the Queer Spaces
Sharain Naylor, University of Hawaii at Manoa

Un-Freed Spaces: An Articulation on Reservation Life
Karyn Wells, University of Hawaii at Manoa

P32 Saint, Savage, Entrepreneur, Philanthropist: Production and Control of American Indian Images
Chair: Susan Applegate Krouse, Michigan State University

Miracle on Canal Street: Forest County Potawatomi Charitable Giving
Susan Applegate Krouse, Michigan State University

Casino Culture versus Anishinaabe Bimaadiziwin
Darrel Manitowabi, University of Sudbury

The “Noble Savage” as Entrepreneur: Indian Gaming Success
Julie Pelletier, University of Minnesota – Morris

Marketing Spirituality and Environmental Values: Native American Manufactured Bottled Waters
Maureen Trudelle Schwarz, Syracuse University

Kateri Tekakwitha: From Pious Virgin to Blessed Patroness of Ecology
Susan Stebbins, SUNY-Potsdam

P44 Narrative in the Tradition of the Pueblo Revolt: Pueblo Women on Law, Literature, & Life
Chair: Myla Vicente, Arizona State University

Louise Abeita, James Paytiamo, Simon Ortiz, and Pablita Velarde: Writing for Children
Debbie Reese, University of Illinois at Urbana-Champaign

The Narrative of Place and the Place of Narrative in Law
Christine Cruz, University of New Mexico School of Law

The Vision of Continuance, Spirit of Resistance in Simon J. Ortiz's Writing
Evelina Zuni Lucero, Institute of American Indian Art

Writing as Resistance and Affirmation
Elizabeth Reese, Yale University

P9 Panel: Sympathetic, Romantic, and Sentimental Portrayals of Natives in American Literature (1827-1900?)

PAPER TITLES NOT GIVEN IN ABSTRACT
*Christopher Black, Oklahoma State University,
Kimberly Dyer, Oklahoma State University;
LuElla Putnam, Oklahoma State University*

Simon Pokagon’s Linguistic-Material Worldmaking

Jonathan Berliner, University of Southern California

R16 ROUNDTABLE: Indigenous Studies in Australia: Theories, Identities and Approaches

Moderator: *Lynette Russell, Monash University*

Participants: *Barry Judd, Monash University*
 Shannon Faulkhead, Monash University
 Stephen Pritchard, Monash University

S11 Celluloid Indians

Chair: *Harvey Markowitz, Washington and Lee, University*

The Only Thing More Pathetic Than Indians on TV is Indians Watching Indians on TV

Alexandra Hubackova, Palacky University

Representing Indian Education and Political Reform in Hollywood Film, 1925-1934

Joanna Hearne, University of Missouri

Authentic Grievances: The Theory of Latent Harmony and the Perception of Indigenous Authenticity in 20th Century Film Music

Jake Johnson, University of Oklahoma

Hey, Wait a Minute. Those Are Indians

Theo Van Alst, University of Connecticut

S22 Language Policy and Practice

Chair: *Raymond Fogelson, University of Chicago*

A Unique Collegiate Collaboration: neepwaantiiyankwi, Partners in Learning

Amy Bergseth, University of Oklahoma

The Study of Aboriginal Languages Instruction by Integrating Technology into Peer Tutoring

Yuan-Hung Li, Lishin Elementary School

Free To Be Kanienkehaka: A Case Study of Educational Self-Determination at the Akwesasne Freedom School

Louellyn White, University of Arizona

S26 Oral History and Tradition

Chair: *Jeane Breing, University of Alaska, Anchorage*

Remembering Gii maa kwe: Older Women and Authority at Mid-Century

Kim Anderson, University of Guelph

Maintaining Connections: Alaskan Haida Elders Speak to the Future

Jeane Breinig, U of Alaska Anchorage

Tall Tales and Truthtelling: Traditional Genres of Inuit Narrative

Keavy Martin, University of Toronto

“One Young Woman and Two Old Women”

Caroline Williams, University of Arizona

S27 Twentieth-Century Literature and Beyond

Chair: *Eric Cheyfitz*, Cornell University

Those Words are Like Water: Misreading Darcy McNickle's "The Surrounded"

Dalit Alperovich, Tel Aviv University, Israel

Native time slots: Blackfeet Physics and Stephen Graham Jones's Indigenousfuturism

Grace Dillon, Portland State University

Traversing Trickster: Louise Erdrich's Hotline Healer in Tracks

Bong Eun Kim, Kosin University, Busan, Korea

Stephen Graham Jones: Traditional? or Experimental

Rose Rodriguez-Rabin, University of Nebraska-Lincoln

S32 Colonial Constructions of Gender

Chair: *Jane Haladay*, University of North Carolina, Pembroke

Kanohi ki te Kanohi: Gender and Negotiation between Maori and Pakeha Women in Aotearoa, 1840-1850

Erin Cozens, University of Hawaii at Manoa

Civilizing Images: Violence and the Visual Interpellation of Maori Women

Michelle Erai, UC Office of the President

A Rising of Gendered Public & Private Spheres: The Fur Trade, White Women, and Constructing the 'Squaw'

Vanessa Watts, Queen's University

S8 The Politics of Museums: Representation, Self-Representation, and Repatriation

Chair: Ann McMullen, National Museum of the American Indian

Exhibiting Heritage in Yukon First Nation Museums

Gerald Carr, University of Michigan

To Know or Not to Know: Negotiating Boundaries of Culture in Tribal Museums and Cultural Centers

Cynthia Chavez Lamar, The School for Advanced Research

Sarah Bartman from Hottentot Venus to the Emancipator of her Khoesan People

Priscilla De Wet, Independent Scholar

Traditional Native American Practices in Cultural Object Conservation

Jessie Ryker-Crawford, Institute of American Indian Arts and Cultures

10:00-11:45 a.m.

P22 The Astronomical Appropriation by Universities of Sacred Places

Chair: *John Welch* **AFFILIATIONS NOT LISTED IN ABSTRACT**

Astro-colonialism at Home: The University of Minnesota and Mount Graham

Joel Helfrich, University of Minnesota

Is Astronomy above the Law? The University of Hawaii and Mauna Kea

Kealoha Pisciotta

The Expansion of Jefferson's Colonial Legacy: the University of Virginia and Mount Graham
Guy Lopez

P23 Indigeneity in Space and Place: Some Geographic Considerations
Chair: *Noenoe Silva*, University of Hawai'i at Manoa

(Re)Presenting Indigenous Spaces and Places: Narratives and Embodiments
Douglas Herman, Smithsonian National Museum of the American Indian

Indigenous Tourism and Landscape: Some Geographical Considerations
Sa`iliemanu Lilomaiava-Doktor, University of Hawai'i West O`ahu

Indigenous Geography, Geographic Information Systems, and Tribal Land-Use Planning
Laura Smith, Macalester College

Encoding Place: Rethinking Cartographic Language for Indigenous Geographies
Margaret Pearce, Ohio University

P48 Global Indigenous Activism: Protecting the Homelands
Co-Chair: *Kathryn Shanley*, University of Montana
Co-Chair: *Angelica Lawson*, University of Montana

Native American Pedagogy of the Gender Oppressed
Kathryn Shanley, University of Montana

Native American Activism in the Films of Sandra Osawa
Angelica Lawson, University of Montana

Terror in our Midst? State Coercion and Native Communities
Daniel Keenan, Victoria University, Wellington, New Zealand

Frameworks for Maintaining Maori and Indigenous autonomy through native Performing Arts
Teurikore Biddle, Victoria University, Wellington, New Zealand

R5 ROUNDTABLE: How Do You Talk About Aboriginal Issues in the Classroom?: A Case Study on Classroom Climate Issues **CAN NOT OPEN ABSTRACT**
Moderator: *Glen Couthand*,

Karrmen Crey, University of British Columbia
Amy Perreault, University of British Columbia

R6 ROUNDTABLE: Cross-Disciplinary Indigenous Studies: What it Looks like Now, What it Might Become **AFFILIATIONS NOT LISTED IN ABSTRACT – INDIVIDUAL TITLES LISTED?**

Moderator: *Tol Foster*, University of North Carolina Chapel Hill
Participants: *Rayna Green*
Marty Matlock
Julie Reed

Strategies towards the Applied Humanities in American Indian Studies
Tol Foster, University of North Carolina Chapel Hill

Revitalization and Restoration of Native Knowledge in Native Agriculture and Food Resource Management

Rayna Green

The Role of the Native American Archetype in Sustainable Management Criteria

Marty Matlock

Cherokee Institutions, Then and Now: Lessons Learned, Lessons to Learn

Julie Reed

S13 Intermedia

Chair: Jolene Rickard, Cornell University

Skins: Virtual Modding as Self-Determination

Beth A. Dillon, Simon Fraser University, **Session**

Digital Indigeneity: Old and New Stories for the Global Age

Martin Padget, Aberystwyth University

Indigenous Imaginaries: Sites of Decolonization

Jolene Rickard, Cornell University

Decolonizing Televisual Channels of Colonialism One John Redcorn at a Time

Dustin Tahmahkera, University of Illinois, Urbana-Champaign

S24 Theorizing Indigenous Identity

Chair: *Brendan Hokowhitu*, University of Otago

On The Opacity of Things: The Constitutive Power of Juridical Taxonomies in Canadian Indigenous Census-Making

Chris Andersen, University of Alberta

Jimmie Durham, Marxism, and the 'Double-Red'

Stephen Germic, Rocky Mountain College

Indigenous Existentialism and the Immediacy of the Indigenous Body

Brendan Hokowhitu, University of Otago

Asian Men and Native Women in Alaska: The Raced, Gendered, and Classed Intimacies of Colonial and Indigenous Paradigms

Juliana Hu Pegues, University of Minnesota

S28 Indigenous Novelists, Playwrights, and Poets

Chair: Molly McGlennen, Vassar College

"So many things": Fortune and Chance in the Works of Tomson Highway, Alan Duff, and Keri Hulme

Meredith James, Eastern Connecticut State University

Confronting Convention: The Perils of Innovation in Native American Contemporary Theatre

Tiffany Noell, Arizona State University

Colonialist and Anticolonialist Mimicry in American Indian Poetry before 1930

Robert Dale Parker, University of Illinois

Shaman or Sherlock? Sleuthing Identity in Sherman Alexie's Indian Killer

Ying Wen Yu, National Taiwan Normal University

S34 Legislating and Adjudicating Indigenous Rights

Co-Chair: *Carrie Garrow, Syracuse University*

Co-Chair: *Jace Weaver, University of Georgia*

Following Deskaheh's Legacy: Reclaiming the Cayuga Indian Nation's Land Rights at the Inter-American Commission on Human Rights

Carrie Garrow, College of Law, Syracuse University

Damned for being 'Spiritual' and not Religious:' a Timely Consideration of the 9th Circuit's Circuitous Logic in the San Francisco Peaks Case (Navajo Nation v. U.S.)

Michael McNally, Carleton College

The Jurisdictional Maze Prior To The Indian Child Welfare Act Of 1978

Celine Planchou, Paris Diderot- Paris 7

The Development of Criminal Justice Policy for Maori: A Critical Review

Juan Marcellos Tauri, Auckland University of Technology

S37 Corporate Native America

Chair: *Jace Weaver, University of Georgia*

Natives In Suits: Maintaining Traditional Tlingit Culture In Corporate America

Caskey Russell, University of Wyoming

Native Financial Institutions

Bettina Schneider, First Nations University of Canada

S42 Education and Pedagogy

Chair: *David Miller, First Nations University of Canada*

Cultural Understanding: A Phenomenological Study of Non-Native American Tribal College Faculty Lived Experiences

Sharon Fredericks, College of Menominee Nation

The Cohort Model Learning Community: Implementing Best Practices for Teacher Education Student Retention in Tribal Colleges

Carmelita Lamb, Turtle Mountain Community College

Teaching Race in Predominantly White Classrooms,

Darlene St. Clair, St. Cloud State University

Kyoko Kishimoto, St. Cloud State University

Identifying and Understanding Indigenous Cultural and Spiritual Strengths in the Higher Education Experience of Indigenous Women

Rosemary White Shield, Minnesota Indian Women's Resource Center

1:15-3:00 p.m.

P37 "Gerald Vizenor in Minnesota"

Chair: *Deborah Madsen, University of Geneva*

Respondent: *Gerald Vizenor*, University of New Mexico

Being Embedded: Gerald Vizenor's *Bear Island: The War at Sugar Point*
Chris LaLonde, State University of New York, College of Oswego

Pronouns and Place in Gerald Vizenor's Non-Fiction Prose
Deborah Madsen, University of Geneva

Racial Hocus Pocus": Imagic Visions of Race and Identity in the Work of Gerald Vizenor
Jill Doerfler, University of Minnesota, Duluth

P38 Native Americans and Museums: Performance, Design, and the Production of Knowledge
Chair: *Anne Marshall*, University of Idaho

Code Talking in the Contact Zone: Designing Tribal Museums and Cultural Centers
Anne Marshall, University of Idaho

George Catlin's Indian Gallery – Live Performance and Exhibiting Strategies in the Era Prior to the Ethnographic Museum
Stephanie Pratt, University of Plymouth, UK

Theaters of Tourism in the Southwest, 1900-1930
Lynne Horiuchi, University of California, Berkeley

Archiving the Records of a Native American Tribe
Reggie Doxtater, Oneida Nation of Wisconsin

P57 Coalitions and Collaborations in post-1950s American Indian Activism
Chair: *Daniel M. Cobb, PhD*, Miami University, Ohio

Cyd Safiad (Standing Together): Welsh and American Indian Rights' Movements in the 1980s
Kate Williams, University of Minnesota, Twin Cities

Leading Change: The International Indian Treaty Council at the United Nations
Sheryl R. Lightfoot, University of Minnesota, Twin Cities

A Sickness of Epidemic Proportions: the Poor People's Campaign as Nonevent
Daniel M. Cobb, PhD, Miami University, Ohio

Our Diplomatic Arm: Intellectual Roots and Early Years of the International Indian Treaty Council
Doug Miller, University of Illinois at Chicago

P6 CAN NOT OPEN ABSTRACT Kunihi Ka Mauna: Hula and Academia as Journeys of Knowledge
Leilani Basham, University of Hawai'i-West O'ahu
Lu'ukia Archer, Kalikolani Correa, Malia Ka'aihue

P8 Indigenous Pop: Jazz, Country/Western, and Punk
Chair: *Jeff Berglund*, Northern Arizona University

Blackfire's Punk Activism

Jeff Berglund, Northern Arizona University

'Land of the Shalako:' The Zuni Midnighters and Oral Tradition

Stephanie Fitzgerald, University of Kansas

The Sound of Survivance: Nez Perce Indians Playing Jazz

Janis (Jan) Johnson, University of Idaho

A Duet in Custer Died for Your Sins: Floyd Westerman and Vine Deloria, Jr.

Kimberli Lee, Michigan State University

R14 ROUNDTABLE: A New Generation Considers Native Leadership and Identity

Moderator: *Matthew Sakiestewa Gilbert, AFFILIATION*

Participants: *Elizabeth Reese, Yale University, Skawennio Barnes, Yale University, Seanna Seanna Peiper-Jordan, Yale University, Melanie Yazzie, Yale University*

R19 ROUNDTABLE: Traditional Indigenous Economies, Environments and Challenges for Research

Moderator: *Dr. Priscilla Settee, University of Saskatchewan*

Participants: *Tom Goldtooth, Indigenous Environmental Network, Chris Peters, Seventh Generation Fund*

R21 ROUNDTABLE: Indigenous History and Indigenous Historians I & II

Co-Moderator: *Susan Hill, Wilfrid Laurier University, Brantford,*

Co-Moderator: *Mary Jane McCallum, University of Winnipeg*

Participants I: *Mary Jane McCallum, University of Winnipeg, Paul Meredith, Victoria University of Wellington, Danny Keenan, Victoria University of Wellington*

Participants II: *Jennifer Denetdale, Northern Arizona University, Alyssa Mt. Pleasant, Yale University, Susan Hill, Wilfrid Laurier University*

R8 ROUNDTABLE: Strategies In Teaching Native American Studies

Moderator: *Adriana Greci Green, Northern Michigan University*

Participants: *John Bradley, Centre for Australian Indigenous Studies, Monash University, Dan First Scout Rowe, Western Washington University, Deirdre Keenan, Carroll University, Tom Lappas, Nazareth College of Rochester, NY, Tiffany Noell, Arizona State University, DeenaL. Parmelee, University of New Hampshire, Claudette Robertson, Oklahoma State University*

S18 Music, Dance, and Identity

Chair: *Micheline Pesantubbee, University of Iowa*

Mexican Beauties, Indian Queens: The Gender Politics of Pan-Indigeneity and the Diosa Centeotl Pageant of Los Angeles

Lourdes Alberto, University of Utah

Authenticity after Post-Modernism - Indigenous Danced Knowledge at Risk?

Brenda Farnell, University of Illinois at Urbana-Champaign

Reinterpreting Spatial Orientation in Shawnee Women's Dance

Micheline Pesantubbee, University of Iowa

The Exscription of First Nations Voices in Canadian Art Music

Dylan Robinson, University of Victoria

S39 Native Literature

Chair: *Marian Aitches*, University of Texas, San Antonio

Broken Narratives: Recovering Identity Through Story in James Welch's *Winter in the Blood*

Amy Gore, Montana State University--Bozeman

The Visionary Gothic: The Politics of the Visual in *The Sharpest Sight*

Iping Liang, National Taiwan Normal U

Reclamation and Survivance: Dina Transliterations and the Practice of Rhetorical Sovereignty

Aretha Matt, University of Arizona

'As she named them, they appeared': Erdrich's Generative Nomenclature

Kenneth Roemer, University of Texas at Arlington

3:15-5:00 p.m.

P16 Indigenous Language Law & Revitalization

Chair: *Lorena Fontaine*, University of Winnipeg

Kinship and Indigenous Language Rights

Lorena Fontaine, University of Winnipeg

Anishinaabek Thought and Indigenous Governance

Tobasonakwut Kinew, University of Winnipeg

Anishinaabemowin Revitalization in Manitoba and Ontario

Brock Pitawanakwat, University of Winnipeg

P17 Recovering the Traditions of Indigenous Literatures

Chair: *Granville Ganter*, St. John's University

Kinship, Race, and Nation in the Age of Handsome Lake

Granville Ganter, St. John's University

Seeing Kinship Dynamics in the Cosmology of the Haudenosaunee

Kevin White, SUNY Oswego

Difficult Relations - Alexander Posey's Uneasy Relations in Coon Creek, Melvin Tolson's Expansive Griot Relations in Liberia

Tol Foster, UNC-Chapel Hill

We Stopped Forgetting: Diaspora Consciousness in the Narratives of Sami Americans

Ellen Marie Jensen, University of Tromsø, Norway

P2 An Indigenous 1950s

Chair: *Chadwick Allen*, Ohio State University

'The Red Land of the South': American Indian Writers and Indigenous Mexico, 1934 – 1954

James Cox, University of Texas – Austin

'Assaulting the Ears of Government': The Indian Homemakers Clubs and the Maori Women's Welfare Leagues in the Post-War Period

Aroha Harris, Auckland University

Mary Jane McCallum, University of Winnipeg

Rethinking Indigenous-Settler Mediation: Harry D. B. Dansey Between Worlds
Chadwick Allen, Ohio State University

P42 Vitalizing American Indian Studies Theory and Method
Chair: *Nancy Parezo, University of Arizona*

Indian Boarding School Tattoos: A Case Study from the 1960s Phoenix Indian School
Martina Dawley, University of Arizona

Post-colonial Theory: An Exercise in Sovereignty for Native Nations
Franci Washburn, University of Arizona

Making a Successful Team and Empowering a Community: the Navajo Women's Basketball Team
Martha Dailey, University of Arizona

"We aren't really like that." An Examination of the Culture Area Concept and Its Usefulness in American Indian Studies
Kathleen Van Vlack, University of Arizona
Nancy J. Parezo, University of Arizona

Institutionalizing the American Indian in the Cultural Competence Model: Old Medical Hegemony in New Cultural Bottles?
Kathleen Ratteree, University of Wisconsin, Madison

P5 Crafting the Public Self
Chair and Comment: *Brenda Child, University of Minnesota*

Living White in White Montevideo
Annette Atkins, St. John's University/College of St. Benedict

Chief Nenaangabi's Protest of the Treaty of 1847: Race and American Colonialism in the Western Great Lakes
Erik Redix, University of Minnesota

Power Dressing on the White Earth Indian Reservation 1880-1920
Marcia Anderson, Minnesota Historical Society

I Cross the Political Boundaries Just by Saying: "I am Sámi"
Erika Katjaana Sarivaara, Sámi University College, Norway

P58 Indigenous Histories of Land and Labor in Montana, Alberta, and Mozambique
Chair: *Susan Jones, University of Minnesota*

Niitsitapi Labor and Narratives of Predation in the Industrial Fur Trade
Michael Wise, University of Minnesota

Indian Homesteading and White Removal: The Atypical Construction of the Northern Cheyenne Reservation
Jaime Allison, University of Virginia

Mozambique's Mphanda Nkuwa dam: A Re-enactment of the Colonial Past?

David Morton, University of Minnesota

R4 ROUNDTABLE: Rejecting Reconciliation: Indigenous Approaches to Truth-telling and Justice

Chair: *Taiiaki Alfred, University of Victoria*

Participants: *Jeff Cornassel, University of Victoria, Paulette Regan, Truth and Reconciliation Commission, Glen Coulthard, University of British Columbia, Waziyatawin, University of Victoria*

S3 Creative Performance

Chair: *LeAnne Howe, University of Illinois*

101 Alternative Explanations of Kennewick Man's Wound: an attempt at Satire

Benjamin Burgess, Bemidji State University

The Global Value of Indigenous Theatre

Terry Gomez, Turns Around Theatre

Mixed-blood Performativities: It's all in the Nuance

Monique Jonaitis, UC Davis

The Serendipity of Mutual Concerns

Katherine Wildberger, Vassar College

S4 Negotiating Sovereignty, Interpreting Treaties

Chair: *John Troutman, University of Louisiana at Lafayette*

Unprincipled Principles: Redefining the "Spirit" of the Treaty of Waitangi

Peter Addis, Victoria University of Wellington

Towards Reconciliation? The Treaty issue in Australia

Isabelle Auguste, N/A (in transition)

Unlikely Alliances: Treaty Conflicts and Environmental Cooperation Between Rural Native and White Communities

Zoltan Grossman, The Evergreen State College

From The Indigenous Side Of The Negotiating Table: Taking the Rule of Sympathetic Interpretation of the Treaties between the United States and the Indigenous Peoples of North America Seriously in the 21st Century

Howard J Vogel, Hamline University School of Law

S41 Gendered Activism

Chair: *Jacki Thompson Rand, University of Iowa*

Indigenous Women's Mobilization, Migration and the Transnational Politics of Indigeneity

Maylei Blackwell, UCLA

Building Two-Spirit Activism in the Twin Cities

Megan MacDonald, Purdue University

Rerighting Herstory: A Case Study of the South Dakota Coalition against Domestic Violence and Sexual Assault

Kimberly Robertson, University of California

S43 History and Representation

Chair: *Ross Frank*, University of California, San Diego

Native Athleticism and Amusement: Six Nations Lacrosse on Tour, 1867-1904

Allan Downey, Wilfrid Laurier University

Garden River Indian Reserve's Agricultural Fairs: Cultivating Crops and Culture, c.1917 - 1940s

Karl Hele, University of Western Ontario

The Meaning of the Names of Aboriginal People in 19th Century Western Australia

Aileen Marwung Walsh, University of Western Australia