

February 17, 2013

From K. Tsianina Lomawaima, NAISA President 2012-2013

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Please check this Preliminary Program carefully for mistakes in spelling of names, title words, and incomplete institutional affiliations. Quirks in this year's online Abstract Collector rendered any fonts marked by diacritics into gibberish. To correct mistakes, please contact:

Katherine Brooks [kbrooks4@email.arizona.edu](mailto:kbrooks4@email.arizona.edu).

**DEADLINE for changes March 30, 2013**

Do not reference mistakes by page number, but by session number. Corrections will be made on copy to be used to produce the final Program, but the Preliminary Program WILL NOT BE continuously updated with corrections. The final Program will be available online to all those registered for the meeting.

Scheduling of sessions by day/time slots **cannot** be changed at this point.

Tips for Reading and Using the Preliminary Program:

- Sessions highlighted in **magenta** require audiovisual equipment necessary to project DVD/CD films with sound projection. These sessions will be scheduled in appropriately equipped rooms. If you are scheduled in one of these sessions and require **VIDEO** projection equipment, please let Tsianina Lomawaima know **as soon as possible**: [lomawaim@email.arizona.edu](mailto:lomawaim@email.arizona.edu)
- Names and institutional affiliations that were garbled by the Abstract Collector are highlighted in **yellow** (at least those we caught). Please contact us to let us know correct spellings and affiliations: email Katherine Brooks [kbrooks4@email.arizona.edu](mailto:kbrooks4@email.arizona.edu)
- Standard AV/audiovisual: ALL breakout rooms will be equipped with computers and computer projectors to enable use of Powerpoint. Internet connectivity and sound projection is NOT standard in all of the break-out rooms.
- To find where you are scheduled in the Program, use the "FIND" feature on Adobe Acrobat .pdf reader, and enter your last name
- The Preliminary Program is not fully formatted as it will appear in the final Program, please do not worry about formatting
- Some, but NOT ALL of the social events and evening events are listed in the Preliminary Program
- The letters and numbers after each session title indicate the type of session: P = panel submitted by organizer; R = Roundtable; F = film screening; S = panel created by NAISA Council from submitted individual papers; SE = Special Event.

Chair assignments for NAISA Council-organized panels are not all finalized; if you have questions about Chair assignments or would like to volunteer, please contact LeAnne Howe at [ileannehowe@gmail.com](mailto:ileannehowe@gmail.com)

If you must withdraw from the Program due to illness or emergency, please contact your panel Chair (if listed) and the NAISA Program Committee c/o Tsianina Lomawaima [lomawaim@email.arizona.edu](mailto:lomawaim@email.arizona.edu)

**NATIVE AMERICAN AND INDIGENOUS STUDIES ASSOCIATION**  
**UNIVERSITY OF SASKATCHEWAN, SASKATOON, CANADA**  
**JUNE 13-15, 2013**  
**MEETING AT A GLANCE**

**Wednesday June 12, 2013**

Pipe Ceremony – The Bowl

NAISA Council Meeting

Golf Tournament Fundraiser: Dakota Dunes Golf Links, Whitecap Dakota First Nation

Group Meetings

Tour Groups

5-8 pm Registration. Upper Place Riel

5-8 pm Reception. Hosted by First Nations University of Canada. Fish fry, at GSA Commons, near Upper Place Riel

**Thursday June 13, 2013**

7:30 am - 5:00 pm Registration

8:15 am - 9:30 am Opening Ceremony

9:00 - 10:00 am Refreshment Break

10:00 - 11:45 am Concurrent Sessions

11:45 am - 2:00 pm Lunch

2:00 - 3:45 pm Concurrent Sessions

3:30 - 4:30 pm Refreshment Break

4:00 - 5:45 pm Concurrent Sessions

6:00 - 9:00 pm Welcome Reception hosted by University of Saskatchewan, Sheraton Hotel

**Friday June 14, 2013**

7:30 am - 5:00 pm Registration

8:00 - 9:45 am Concurrent Sessions

9:30 - 10:30 am Refreshment Break

10:00 - 11:45 am Concurrent Sessions

11:45 am - 2:00 pm Lunch

2:00 - 3:45 pm Concurrent Sessions

3:15 - 4:15 pm Refreshment Break

4:00 - 6:00 pm Plenary Session: Interdisciplinary Presidential Roundtable

Reception: 6-8 American Indian Culture & Research Journal to launch Special Double Issue

Reception: 7:30-9:30 NAISA Council

**Saturday June 15, 2013**

7:45 am - 12:30 pm Registration

8:00 - 9:45 am Concurrent Sessions

9:30 - 10:30 am Refreshment Break

10:00 - 11:45 am Concurrent Sessions

11:45 am - 2:00 pm Lunch

2:00 - 3:45 pm Concurrent Sessions

3:15 - 4:15 pm Refreshment Break

4:15 - 6:00 pm Business Meeting

Reception 6-7:30 pm First Peoples Publishing Initiative

7:00 - 11:00 pm Halfbreed Ball

**Sunday June 16, 2013**

Tour Groups

**NAISA ANNUAL MEETING 2013**  
**University of Saskatchewan, Saskatoon, Canada**

**WEDNESDAY, JUNE 12, 2013**

Pipe Ceremony – The Bowl

Golf Tournament Fundraiser: Dakota Dunes Golf Links, Whitecap Dakota First Nation

Group Meetings

Tour Groups

**5:00 p.m. – 8:00 p.m. REGISTRATION** Upper Place Riel

**5:00 p.m. – 8:00 p.m. RECEPTION** Hosted by First Nations University of Canada. Fish fry, at GSA Commons, near Upper Place Riel

**THURSDAY, JUNE 13, 2012**

**7:30 a.m. - 5:00 p.m. Thursday, June 13<sup>th</sup>**

Registration

**10:00 a.m. - 5:00 p.m. Thursday, June 13<sup>th</sup>**

Book Exhibits

**8:15 a.m. - 9:30 a.m. Thursday, June 13<sup>th</sup>**

Opening Ceremony

**9:00 a.m. - 10:00 a.m. Thursday, June 13<sup>th</sup>**

Refreshment Break *Light Breakfast and Coffee*

**10:00 a.m. - 11:45 a.m. Thursday, June 13<sup>th</sup>**

**1. Inside Out on the Outside: An Interdisciplinary Community-based Teaching and Learning Project [R1]:**

Chair: *Priscilla Settee*, University of Saskatchewan

Participants:

*Sarah Buhler*, University of Saskatchewan

*Marcel Petit*, Community Member

*Stan Tu'inkuafe*, Oskayak High School

**2. Cree Language Revitalization: Present and Future Needs [R17]:**

Chair: *Arok Wolvengrey*, First Nations University of Canada

Participants:

*Solomon Ratt*, First Nations University of Canada

*Doreen Oakes*, First Nations University of Canada

*Bill Cook*, First Nations University of Canada

*Barry Ahenakew*, **SICC**

*Darryl Chamakese*, **SICC**

*Cynthia Cook*, LaRonge Indian Band  
*Jean Okimāsis*, miywāsin ink  
*Julie Roy*, University of Saskatchewan

3. Art behind Bars: Lessons from Saskatoon Correctional Centre [R14]:

Chair: *Tanya Andrusieczko*, University of Saskatchewan

Participants:

*Allison Piche*, University of Saskatchewan

*Nancy Van Styvendale*, University of Saskatchewan

*Diann Block*, Correctional Services Canada

4. Past, Present, and Future Directions in Indigenous Child Welfare [P10]:

Chair: *Jackie Maurice*, University of Saskatchewan

Adopting a Solution the “Indian Problem”: The Origins of AIM and Aboriginal Child Welfare in Saskatchewan

*Allyson Stevenson*, University of Saskatchewan

Transnational Indigenous Women’s Activism and the Indigenous Child Welfare Crisis of the 1960s and 1970s

*Margaret Jacobs*, University of Nebraska, Lincoln

Legislating Inequity in Indigenous Child Welfare in Canada

*Raven Sinclair*, University of Regina

Race, Space, and Settler Colonialism: Indigenous Peoples and the Canadian Child Welfare System

*Laura Landertinger*, University of Toronto

Comment: Audience

5. Emblems of “Indianness” from Headdresses to Crowns [P23]:

Chair: *Farina King*, Arizona State University

Miss Indian BYU: Contestation over the Crown and Indian Identity

*Farina King*, Arizona State University

Chief Blue’s Headdress: A Site of Cultural Borrowing and a Discourse of Distinctiveness

*Stan Thayne*, University of North Carolina

Identity, Representation, and Revitalization: Haliwa-Saponis and Powwows

*Marty Richardson*, University of North Carolina

Comment: *Katherine Osburn*, Arizona State University

6. Intersections: Indigenous Traditions that Challenge Colonial Impositions across the Americas [P29]:

Chair: *Emilio del Valle-Escalante*, University of North Carolina, Chapel Hill

The Great Law at Work: The Mohawk Nation’s Community Decision Making Process at Kahnawà:ke

*Kahente Horn-Miller*, Kahnawà:ke Legislative Coordinator

States of Sequoyah

*Katie Walkiewicz*, University of Illinois, Urbana-Champaign

Alliance-making on the Northern Front: Intersections and Resistance among Native Nations in “New England” during “King Philip’s War”

*Lisa Brooks*, Amherst College

The End of Indigenismo: Gender Politics, Postcolonial Inversion, and Mayanism in Marisol Ceh

*Moo’s X-Teya, u puxsi’ik’al ko’olel [Teya, the Heart of a Woman]*

*Emilio del Valle-Escalante*, University of North Carolina, Chapel Hill

Decolonizing Cree Historical Methodology and Land

*Keith Goulet*, First Nations University of Canada

Comment: Audience

7. Indigenous Food Systems and Sustainable Self-determination: Connecting Theory, Critique, and Practice [P30]:

Chair: *Ashley Lukens*, University of Hawai‘i, Mānoa  
Ancient Hawaiian Law and Policy-making: Re-thinking the Law of the Splintered Paddle  
*Derek H. Kauanoë*, University of Hawai‘i, Mānoa  
Returning to our Roots at Kōkua Kalihi Valley Comprehensive Family Services  
*Sharon KaĒiulani Odom*, Kōkua Kalihi Valley; *Katherine Burke*, Kōkua Kalihi Valley; *Aiko Yamashiro*, University of Hawai‘i, Mānoa  
Tactical Policy Activism and Indigenous Resource Management  
*Ashley Lukens*, University of Hawai‘i, Mānoa  
Comment: Audience

8. “She’s a Helluva Woman”: How Women Shaped Métis Society [P38]:

Chair: *Carolyn Podruchny*, York University  
Notokwew machiwin: Old Lady Hunting  
*Maria Campbell*, University of Ottawa  
Trottier’s Men or Laframboise Women? Women’s Kinship in a Nineteenth Century Métis Buffalo Hunting Brigade  
*Cheryl Troupe*, University of Saskatchewan  
Sewing Community: Métis Needlework as Artistic Expression and Economic Activity  
*Sherry Farrell Racette*, University of Manitoba  
Comment: *Carolyn Podruchny*, York University

9. Bad Policy and Good Natives: Exploring Indigenous Rights and Resistance in the Global South [P51]:

Chair: *Tane Ward*, University of Texas at Austin  
Belonging and Recognition: The Quandary of Indigeneity in Diasporic Guyana  
*Shanya Cordis*, University of Texas at Austin  
REDD: Cash, Conflict, and the Green Economy  
*Hallie Boas*, University of Texas at Austin  
Moving Beyond Rights: Indigenous Agency and State Development in Colombia  
*Tane Ward*, University of Texas at Austin  
Political Participation of Indigenous Peoples in Latin America: What Lessons from Chile and Bolivia?  
*Alexandra Tomaselli*, *European Academy Bolzano*  
Comment: Audience

10. Indigenous Textualities [S2]:

Organizer: NAISA Council  
Chair: To be Announced  
Hawaiians’ Phenomenal Rise to Literacy: 1820 to 1832  
*John Laimana*, University of Hawai‘i, Leeward  
Nahuatl Poetics of Possession in Colonial Mexican Títulos Primordiales  
*Kelly McDonough*, University of Texas at Austin  
Love, Guts, and Letters: Text and Image in the Artwork of T.C. Cannon  
*Hadley Jerman*, University of Oklahoma  
Raise the Floor: Customary Chamoru Architectural Aesthetics in Chris Perez Howard’s Novel  
*Mariquita: a Tragedy of Guam*  
*Craig Perez*, University of Hawai‘i, Mānoa  
Comment: Audience

11. Justice and Criminality [S11]:

Organizer: NAISA Council

Chair: To be Announced

“Wheels of Injustice”: Arthur Solomon and Penal Reform in Canada

*Seth Adema*, Wilfred Laurier University

Why do so many Indigenous Youth end up in Custody? Applying Tribal Critical Race Theory for Alternative Understandings

*Amanda Gebhard*, University of Toronto

The Criminal Elements amongst Us: Twentieth-century Discourses of Mohawk Nationalism

*Chris Clements*, Indiana University

Towards Decolonization of Indigenous Justice

*John Hansen*, University of Saskatchewan

Comment: Audience

12. Capitalism, Cold War, and the Literature of Trauma [S14]:

Organizer: NAISA Council

Chair: To be Announced

This Scrap of Earth: Slow Violence, Environmentalism, and Allotment in Louise Erdrich’s *Tracks* and *Four Souls*

*Stephanie Fitzgerald*, University of Kansas

From the Hudson Bay Company to Hydro Quebec: The Toxic Effects of Capital in Linda Hogan’s *Solar Storm*

*Desiree Hellegers*, Washington State University, Vancouver

“History, like geography, lives in the body”: History, Trauma, and the Corporeal Imagery in Linda Hogan’s *The Woman Who Watches Over the World*

*Joanna Ziarkowska*, University of Warsaw

Global Indigenous History through the Lens of the Cold War Nuclear Arms Race

*Scott Harrison*, University of Waterloo

Comment: Audience

13. Reclaiming Homelands [S16]:

Organizer: NAISA Council

Chair: To be Announced

How Improving Access to the Land Market has Affected Guatemala’s Indigenous Population: An Assessment of the World Bank’s Market-assisted Agrarian Reform in Guatemala

*Melissa Davidson*, University of Saskatchewan

The Duty to Consult and Accommodate, Communicative Democracy, and the Ambiguous Role of the Canadian State: Signs of Hope and Dismay in the Consultation Doctrine

*Nicholas Shrubsole*, University of Waterloo

The Public Lands Development Corporation: State-sponsored 21st century Land Grab? The Future(s) of Hawai’i’s Ceded Lands

*Aubrey Yee*, University of Hawai’i, Mānoa

Meskwaki Settlement Sovereignty: Land and Tribal Self-governance in Iowa, 1856-1938 and Beyond

*Eric Zimmer*, University of Iowa

Comment: Audience

14. Governance [S18]:

Organizer: NAISA Council

Chair: To be Announced

Funding Autonomy: Local Taxation, Governance, and the Pursuit of Self-sufficiency in Northern and Aboriginal Communities

*Heather Exner-Pirot*, University of Saskatchewan

The TL̓CHO Agreement and Small Acts of Freedom: From Self-government to Self-determination

*Jennifer Keith*, University of Winnipeg

Sovereign Ties: Cultures of Expertise among Public-Specialist Training and Technical Assistance Organizations

*Christopher Wetzel*, Stonehill College

What are the Impacts and Implications of Membership Codes for First Nation Communities Today?

*Pam Palmater*, Ryerson University; *Stephanie Matchiwita*, Ryerson University; *Fenn Stewart*, York University

Comment: Audience

#### 15. Family, Kinship, and Membership [S30]:

Organizer: NAISA Council

Chair: To be Announced

The Family is the Nation: Envisioning Belonging through Anishinabek Family Based Customs

*Damien Lee*, University of Manitoba

Native Futures: Reclaiming the Native Mother

*Angie Morrill*, University of California, San Diego

Citizenship, Kinship, Indigeneity, and Diaspora at the Turn of the Twentieth Century: James Welch's

*The Heartsong of Charging Elk* and Sky Lee's *Disappearing Moon Cafe*

*Aloys Fleischmann*, University of Saskatchewan

Iwi are where the People are: Maori Migrations and the Changing Face of Iwi

*Lynette Carter*, University of Otago

Comment: Audience

#### 16. Pushing Borders [S44]:

Organizer: NAISA Council

Chair: To be Announced

Historical Conceptions of Indigeneity in New Zealand, 1830-1850

*Claire Timperley*, University of Virginia

Comekala, Indigenous Explorer of the North Pacific

*Josh Reid*, University of Massachusetts, Boston

Creating a New "Traditional"? Wyandot Christianity at the turn of the 19th Century

*Michael Cox*, University of California, Riverside

The Emergence of Global Indigenous Art

*Jolene Rickard*, Cornell University

Comment: Audience

#### 17. Virtual Routes, Maps, and Networks [S45]:

Organizer: NAISA Council

Chair: To be Announced

Theorizing Māori Media

*Jo Smith*, Victoria University of Wellington

Virtualising Traditions and Cultural Practices: Social Media, the New Frontier for Māori Cultural Maintenance, or the Demise of a Face to Face People and Culture?

*Acushla O'Carroll*, Massey University

Telehealth Services in Remote First Nations: The Case of Keewaytinook Okimakanak Telemedicine (KOTM)

*Orpah McKenzie*, KOTM, Keewaytinook Okimakanak; *Tina Kakepetum-Shultz*, KOTM,

Keewaytinook Okimakanak; *Kerri Gibson*, University of New Brunswick; *Donna Roberts*, KOTM, Keewaytinook Okimakanak

Creating, Owning, and Controlling First Nation Data Management Systems in Remote and Rural Schools

*Jesse Fiddler*, KO-KNET, Keewaytinook Okimakanak

Comment: Audience

18. Art [S48]:

Organizer: NAISA Council

Chair: To be Announced

Winnipeg as a Site for Acts of Artistic Resistance: The Search for Support, Solidarity, and Sovereignty in the Formation of the Professional Native Indian Artist Inc. and Urban Shaman Gallery

*Cathy Mattes*, Brandon University

Behind the Art of Artistry: Organizational Assistance of Indigenous Artists on the Pacific Northwest Coast

*Christiane Rehn*, University of Passau

Stories and “Staying Power”: Inuit Knowledge and Reading Inuit Art towards Cultural Resilience

*Alena Rosen*, University of Manitoba

Visual Anthropology of the Indigenous in Literature and Film: A Study of Mahasweta Devi’s *Behind the Bodice* & Italo Spinnelli’s *Gangor*

*Prem Kumari Srivastava*, University of Delhi

Comment: Audience

19. Nineteenth Century History [S53]:

Organizer: NAISA Council

Chair: To be Announced

The Panic of 1973: The Lakota Fight for the Black Hills

*Chelsea Frazier*, University of Wyoming

Hawaiian Sense of Place: Place-Naming Practices in Hawai‘i

*Katrina Oliveira*, University of Hawai‘i, Mānoa

Inawemaagen and Meyaagizid (Relatives and Strangers): Lac Courte Oreilles Ojibwe Peoplehood during Allotment

*Margaret Huettl*, University of Nevada, Las Vegas

Comment: Audience

**11:45 a.m. - 2:00 p.m. Thursday, June 13<sup>th</sup>**

Lunch

**2:00 p.m. - 3:45 p.m. Thursday, June 13<sup>th</sup>**

20. Navajo Oral History Project: Documentary Film Screening [F1]:

Chair: *Tom Grier*, Winona State University

Participants:

*Miranda Haskie*, Diné College

21. What would my Mother Say: How Internalized Oppression affects Mental Health and Well Being - Messages of Hope [R10]:

Chair:

Participants:



*Valerie Arnault-Pelletier*, University of Saskatchewan  
*Veronica McKinney*, University of Saskatchewan  
*Louise Halfe*, University of Saskatchewan  
*Holly Graham-Marrs*, University of Saskatchewan

22. First Nations Libraries and Indigenous Knowledge in Teaching and Learning [R12]:

Chair: *Anne Carr-Wiggin*, University of Alberta

Participants:

*Mary Weasel Fat*, Red Crow College  
*Simon Underwood*, Yellowhead Tribal College  
*Sharon Jackson*, Blue Quills College

23. Language and P'urhépecha History in Michoacan, Mexico I [P11]:

Chair:

Father Sebastian Olivares: A Catechism and other Writings in Tarascan Language

*Gerardo Sanchez Díaz*, UMSNH

Dictionaries of Michoacan

*Pedro Máiquez Joaquín*, El Colegio de Michoacan

The Language of Michoacan and the Evangelization Process in Michoacan in the 16th-century

*Moises Franco Mendoza*, El Colegio de Michoacan

Film and Video: Tools for Recovery of Historical Memory

*Pavel Rodriguez Guillen*, Tzintzuntzan Community Member

Comment: Audience

24. Indigenous Political Histories of the Northern Plains [P14]:

Chair: *Sylvia McAdam*, First Nations University of Canada

“Peace and friendship, which has so long knit our hearts together”: Wahkootowin, Family-making, and the Métis Diplomatic Tradition

*Adam Gaudry*, Yale University

“We have not come here to take anything that belongs to you”: A Discourse Analysis of the Treaty Six Negotiations

*Daniel Morley Johnson*, University of Alberta

Creating Settler-colonial Space and Indigenous Polities: A Case Study of *Queen vs. Big Bear*

*Matt Wildcat*, University of British Columbia

Âcimostakewin: Storytelling as a Way to Understand Cree Economic Relationships

*Shalene Jobin*, University of Alberta

Comment: *Sylvia McAdam*, First Nations University of Canada

25. Dangerous Beauty: Resisting Aesthetic Violence in Indigenous Art [P16]:

Chair: *June Scudeler*, University of British Columbia

“Dance to Remember / Dance to Stay Alive”: Embodying Two-Spirit Decolonisation in Kent Monkman’s Art

*June Scudeler*, University of British Columbia

Subjects of the Flesh: *The Chasse* of Fritz Scholder & Darren Aronofsky’s *Black Swan*

*Bradley Pecore*, Cornell University

“I think you better send me some more paper”: Aesthetics as Racial Analgesic in Twentieth-century Northern New Mexico

*Patricia Marroquin-Norby*, University of Wisconsin

Indian Art Education, Institutionalization, and Gender: The Artwork of Santa Clara Artist Pablita Velarde

*Margaret Archuleta*, University of New Mexico

Comment: Audience

26. Perceiving the Indigenous “Ally” and “Student”: Racial Discourses and Practices in Eastern Turtle Island, 1770-1860 [P19]:

Chair: *Jim Miller*, University of Saskatchewan

Ambiguous Alliance: Racial Discourses about Aboriginal Allies in Upper Canada

*Jarvis Brownlie*, University of Manitoba

Searching for Students: Laurentian Aboriginal people in the Correspondence of Dartmouth College, 1770-1820

*Thomas Peace*, Dartmouth College

“Teachers amongst their own peoples”: Haudenosaunee Teachers at Grand River, Ontario

*Alison Norman*, Trent University

Comment: Audience

27. Indigenous Cultural Interventions at Canada’s Truth and Reconciliation Commission [P22]:

Chair: *Pauline Wakeham*, University of Western Ontario

Reconciling the Archive

*Pauline Wakeham*, University of Western Ontario

Canada’s Truth and Reconciliation Events: Resisting Closure and Asserting Sovereignty through Song

*Beverley Diamond*, Memorial University

Transnational Healing: The TRC Bentwood Box and the Culture of Reconciliation

*Elizabeth Kalbfleisch*, McGill University

Help! Rescue and Reconciliation in Eden Robinson’s Fiction

*Christopher Bracken*, University of Alberta

Comment: Audience

28. Decolonizing Sápmi: Archeology, Food Security, and Struggles against Mining and Militarization [P31]:

Chair: *May-Britt Öhman*, Uppsala University; *Eva-Lotta Thunqvist*, Royal Institute of Technology

Visions of Arctic Food Security Futures: Countering Nightmares with Supradisciplinary

Collaboration Strategies

*Stefan Mikaelsson*, Swedish Sámi Parliament General Assembly Forest

When the Land became a Testing Range: Conflicts and Paradoxes in the Militarization of Sápmi

*Lilian Mikaelsson*, **Silbonah Samesijdda/Udtja** Forest Sámi Association

Challenging Genocide: Decolonizing Methods against Aggressive Swedish State Colonization of Sámi Lands and Waters

*May-Britt Öhman*, Uppsala University; *Eva-Lotta Thunqvist*, Royal Institute of Technology

Visions for a Future at the Source of the Ume River, Sweden: The Battle against the Rönnbäck Nickel Mining Project

*Marie Persson*, **Kvanne Grafiska**

Protecting our Memory from being Blasted Away: Archaeological Supradisciplinary Research

Retracing Sámi History

*Gunilla Larsson*, Uppsala University

Comment: Audience

29. Fluidic Objects: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part I [P40]:

Chair: *Vicente M. Diaz*, University of Illinois, Urbana-Champaign

Canoes and Tipis – Material Culture, Iconography, and Community Activism within the Chicago American Indian Community

*John Low*, Ohio State University, Newark

Drua, Historical Artefact or Future Signpost

*Peter Nuttall*, Victoria University of Wellington

Water and Associated Indigenous Cultural Properties

*Miranda Belarde-Lewis*, University of Washington

Comment: Audience

30. The Global Politics of Indigenous Development in the Late 20th Century [P46]:

Chair: *Jacob Tropp*, Middlebury College

Native American Development and Counter-insurgency in Southeast Asia in the late 1960s

*Jacob Tropp*, Middlebury College

Indigenous Internationalism and the “Anti-politics Machine”: From Political Empowerment to Economic Development

*Jonathan Crossen*, University of Waterloo

Talking about Race and Development in a High School Gymnasium: The “Cross Cultural” Seminar Series in Kenora, Ontario in 1967

*Scott Rutherford*, Queen’s University

Comment: Audience

31. Bloodied History, Storied Futures Part 1: Definitions and Discourses of Indigenous Identity [P64]:

Chair: *Circe Sturm*, University of Texas at Austin

“Almost Caucasian”: Louis R. Sullivan’s Racial Type Images in Early Twentieth Century Hawai‘i

*Maile Arvin*, Dartmouth College

Institutionalized Essentialism: Racial Boundaries in the Federal Acknowledgment Process

*James Davis*, The Ohio State University

Nature, Nurture, and Racialized Narratives in “The Battle Over Baby Veronica”

*Tria Andrews*, University of California, Berkeley

Comment: Audience

32. Masculinity and Sports [S1]:

Organizer: NAISA Council

Chair: To be Announced

“Pretty Boy” Trudeau vs. the “Algonquin Agitator”: Showing the Ropes of Canadian Colonialist Masculinities

*Kim Anderson*, Wilfrid Laurier University; *Brendan Hokowhitu*, University of Alberta

Patriotic Games: Masculinity and an Option for De-coloniality in New Zealand Sport

*Phillip Borell*, University of Canterbury

Keeping Home: Conceptualizing a Sense of Place in Richard Wagamese’s *Indian Horse*

*Adar Charlton*, University of Saskatchewan

Dule Urwed and Boxing: The Production of Dule Knowledge via Baby San Blas

*Sue Haglund*, University of Hawai‘i, Mānoa

Comment: Audience

33. Settler Colonial Framework [S19]:

Organizer: NAISA Council

Chair: To be Announced

White Settlers and Indigenous Solidarity: The Problems of Race and Anti-racism

*Scott Morgensen*, Queen’s University

Comparative Indigenous Conflict: United States and Australia

*Raymond Orr*, University of Melbourne

Canadian Colonialism applied to Indigenous Peoples within the United States: Limitations of the Ontario Curriculum in Canadian and World Studies

*Danielle Lorenz*, University of Alberta

Interrogating the White Settler-Colonial Logic in “Canadian” Anti-Racist Scholarship

*Shaista Patel*, University of Toronto

Comment: Audience

34. Governing Through Science [S33]:

Organizer: NAISA Council

Chair: To be Announced

Breaking Diesel Dependency in Remote First Nations: Keewaytinook Okimakanak’s Green Energy Initiative

*Geordi Kakepetum*, KO Energy Inc., **Keewaytinook Okimakanak**

Building Online Drinking Water Surveillance Infrastructure in First Nation Communities

*Peter Campbell*, Keewaytinook Okimakanak; *Dongxin Hu*, A.U.G. Signals Ltd.

Keewaytinook Mobile: Building, Owning, Managing Cell Phone Service in Remote Indigenous Communities

*Brian Beaton*, *Terence Burnard*, and *Raymond Mason*, KO-KNET, Keewaytinook Okimakanak

Bringing together Sustainability Science and Indigenous Research Methods to Address the Emerald Ash Borer

*Darren Ranco*, University of Maine

Comment: Audience

35. Indians in Unexpected Places [S37]:

Organizer: NAISA Council

Chair: To be Announced

Collecting the “Glacier Park Indians”: Photography, Tourism, and Native Americans at Glacier National Park

*Caroline Jean Fernald*, University of Oklahoma

Read the Writing on the Wall: Memes of Indigenous Street Art by the American Indian Mural Krew

*Gavin A. Healey*, University of Arizona

Haunted Colonial Logic and its Discontents: The Challenge of Vanquishing the “Specters of Colonialism”

*Danika Medak-Saltzman*, University of Colorado, Boulder

TimeTravellerTM: Presenting Indigenous Narratives in Cyberspace

*Claudia Ulbrich*, Martin Luther University, Halle-Wittenberg

Comment: Audience

36. Literary Interventions [S41]:

Organizer: NAISA Council

Chair: To be Announced

Evidence of LeAnne Howe’s Transnationalism

*Steve Sexton*, University of Oklahoma

Imagine Lennon as Choctaw Code Talker: Indigenized Beatles in *Miko Kings*

*Michael Snyder*, Oklahoma City Community College

Manners and Affect in E. Pauline Johnson’s *My Mother*

*Shannon Toll*, University of Oklahoma

“I knew what I missed”: Nostalgia and/as Resistance in Louise Erdrich’s Fiction for Children

*Roxanne Harde*, University of Alberta

Comment: Audience

37. Indigenizing the Academy: Staff and Faculty Development at the University of Saskatchewan [P83]:

Chair: *Jeff Baker*, University of Saskatchewan

Articulating the Need for Staff and Faculty Development

*Jeff Baker*, University of Saskatchewan

Staff and Faculty Development in the College of Education

*Karla Jessen*, University of Saskatchewan

Two Roads to Creating Staff and Faculty Development Programs

*Tereigh Ewert-Baur*, University of Saskatchewan

Evaluating the Effectiveness of Staff and Faculty Development Programs

*Stan Yu*, University of Saskatchewan

**3:30 p.m. - 4:30 p.m. Thursday, June 13<sup>th</sup>**

Refreshment Break

**4:00 p.m. - 5:45 p.m. Thursday, June 13<sup>th</sup>**

38. International Indigenous Studies Partnership Developments: The Chiapas/Saskatchewan Experience [R15]:

Chair: *Teresa Baker*, University of Saskatchewan

Participants:

*Susana Benitez Villasana*, Autonomous University Chiapas

*Eliza Cruz Ruenda*, Autonomous University Chiapas

*Carl Beal*, First Nations University of Canada

*Teresa Baker*, University of Saskatchewan

*Susana Deranger*, Independent Scholar

*Laureano Reyes Gomez*, Autonomous University Chiapas

39. Northern Great Plains Elders – Circle of Teachings [R16]:

Chair: *Tyrone Tootoosis*, Poundmaker Cree Nation

Participants:

*Elder Danny Musqua*, Saulteaux, Key First Nation

*Elder Jerry Saddleback*, Plains Cree, Samson Cree Nation

*Elder Eric Tootoosis*, Plains Cree, Poundmaker Cree Nation

*Elder Wesley Fineday*, Plains Cree Sweetgrass First Nation

40. Indigenous Community-driven Research [P7]:

Chair: *Sylvia Maracle*, **OFIFC**

Driving forward a Cultural Research Agenda: Nogojiwanong Friendship Centre's Partnership with the Urban Aboriginal Knowledge Network

*Pam Quart*, Trent University; *Wendy Phillips*, Nogojiwanong Friendship Centre

From "On" to "With" to "For"? Changing Emphases in University-Community Relationships in Research in the Urban Aboriginal Setting

*Evelyn Peters*, University of Winnipeg

Identifying and Leveraging Existing Capacity and Potential: The UAKN Atlantic Research Centre

Takes an Inclusive Approach to Community-driven Urban Aboriginal Research

*Verle Harrop*, University of New Brunswick

Comment: *Sylvia Maracle*, **OFIFC**

41. Language and P'urhépecha History in Michoacan, Mexico, 2 [P12]:

Chair:

Woven Language: The P'urhépecha People and their Contact with other Languages

*Juan Carlos Cortes Maximo, UMSNH*; Aurea Ortiz Contreras *Ric, IMCED*

The P'urhépecha Language and its Use in Educational Contexts in the XXI Century

*Amaruc Lucas Hernandez, UMSNH*

The P'urhépecha Language Use in the Migrant Community

*Casimiro Leco Tomas, UMSNH*

Use of P'urhépecha Language in Film and Video in Michoacan, 1934-2012

*RaÁ'ol MÁjimo Cártes*, Indigenous Intercultural University

Comment: Audience

42. Beadwork, Baskets, Tobacco Pouches, Stories: Indigenous Rhetorics of Making [P24]:

Chair: *Kristin Arola*, Washington State University

Listening to How: Making American Indian Rhetorics

*Malea Powell*, Michigan State University

What this Pouch Holds: An Appreciation of an Indigenous Rhetoric

*Gail Ann MacKay*, University of Saskatchewan

All Our Stories are Beaded: Nadia Myre's "The Scar Project," Material Rhetorics, and Decolonization

*Shauna Shiels*, Queen's University

Weaving Baskets and Biting Birch Bark: Using Material Rhetorics to Develop an Indigenous Approach to Oral History

*Andrea Riley Mukavetz*, Bowling Green State University

Comment: Audience

43. Sámi Moving Images: Land-Water-Dreamscapes and Struggle for Survival in Swedish Colonial Exploitation – Film Screenings [P32]:

Chair: *Tor Lundberg*, NoMinesInJokkmokk

Tributes to the Present and to the Past: "Kiruna-Space Road," "Faces" and w.i.p

*Liselotte Wajstedt*

"What local People?! –Here we are!" Movies of Resistance and Struggle for Survival from Jokkmokk, Lule River Valley

*Tor Lundberg*, kvikkjokk.nu

Comment: Audience

44. The Portrayal of Gambling in First Nations Literature, Business, and Media [P45]:

Chair: *Jesse Archibald-Barber*, First Nations University of Canada

Gambling Archetypes in Indigenous Creation Stories, Fiction, and Drama

*Jesse Archibald-Barber*, First Nations University of Canada

Bright Lights, Economic Prosperity, and the Role of Community in First Nations Gaming

*Joanne Goodpipe*, First Nations University of Canada

First Nations Gaming in the Saskatchewan Media: There's more to it than We Thought!

*Shannon Avison*, First Nations University of Canada

Comment: Audience

45. Political Economies of Settler Colonialism [P55]:

Chair: *Nicolas Brown*, University of Illinois, Urbana-Champaign

Resisting Settler Accumulation in the Alberta/Montana Borderlands

*Nicolas Brown*, University of Illinois, Urbana-Champaign

Mapping Property and Indigeneity in the Awas Tingni Case

*Isabel Altamirano-Jimenez*, University of Alberta

Water and Environmental Justice in Canada: Broadening the Conversation

*Nicole Latulippe*, University of Toronto

Tapping the Reserve

*Kara Thompson*, College of William and Mary

Comment: Audience

46. Food, Colonialism, and Sovereignty [P59]:

Chair: *Ulrich Teucher*, University of Saskatchewan

Hot Bodies, Frozen Delights: Temperate Tastes in Colonial Hawai'i

*Hi'ilei Hobart*, New York University

“You can't be beneath another man”: Food, Sovereignty, and Self-Sufficiency in Pohnpei, Micronesia

*Josh Levy*, University of Illinois, Urbana-Champaign

A Celebration of Land and Sea: Modern Indigenous Cuisine in New England

*Rachel Sayet*, Community Member

Indigenous Knowledges of Food Plants: An Ethnographic Study of Plant Knowledges and Practices among Malaysia's First Nations

*Ulrich Teucher*, University of Saskatchewan; *Alexander Sayok*, University of Malaysia, Sarawak

Comment: Audience

47. Bloodied History, Storied Futures Part 2: Decolonizing Visions and Narratives of Indigenous Identity [P65]:

Chair: *Jessica Bardill*, Stanford University

Narrating Relations: Genetic Ancestry Testing and Alternarratives of Queer Kinship

*Jessica Bardill*, Stanford University

Apples, White Indians, and Wannabes: Policing Authentic Indigenous Identity through Blood Talk

*Dwanna Robertson*, University of Massachusetts, Amherst

The Everyday Indian: Theorizing Indigenous Identity beyond Canada's Indian Act

*Jessica Kolopenuk*, University of Alberta

The Plasmic Metrics of a Sanctified Savage

*Vera Palmer*, Dartmouth College

Comment: Audience

48. Community Food Security, Indigenous Knowledges, and Local Perspective: Learning from Community-based Research in South Asia [P72]:

Chair: *Shailesh Shukla*, University of Winnipeg

Enhancing Transmission of Indigenous Knowledges Associated with Small Millets: A Case Study from India

*Janna Barkman*, University of Winnipeg

Food Security in an Indigenous Mountain Community in India: Policies, Perceptions, and Learning in the Face of Change

*Leanne Dunne*, University of Manitoba

Bridging Indigenous Agricultural Knowledge with Formal Education: A Case Study of Community Perspectives on Food Security from India

*Alejandro Dominguez-Suberbie*, University of Winnipeg

Cultivating Community-based Food Sovereignty: Learning from the Knowledge of Métis Elders, Women, and Youth in a Manitoban Community

*Brielle Beudin*, University of Winnipeg

Comment: *John Sinclair*, University of Manitoba

49. Sites of Regulation, Sites of Opportunity: Adventures and Explorations in Indigenous Archival Research [P77]:

Chair: *Susan Hill*, University of Western Ontario

Finding Meaning in Oppression: A Case Study of the Mohawk Institute Cadet Corps

*Evan Habkirk*, University of Western Ontario

Māori in the Archives: Archives in Waitangi Tribunal History

*Aroha Harris*, University of Auckland

Seeking Historical Reconciliation in the Archives: Adventures in First Nations Document Collection and Analysis

*Susan Hill*, University of Western Ontario

Oral Histories in the Archives: Explorations in Reconciling (Perceived) Divergent Narratives

*Paulina Johnson*, University of Western Ontario

Comment: Audience

50. Narratives of Indigenous Knowledge [S31]:

Organizer: NAISA Council

Chair: To be Announced

Wichozani Washtay (Good Life): Arthur Amiotte's Model of the Life Cycle/Ceremonial Cycle and Healing

*Mark Ruml*, University of Winnipeg

Speaking the Land as Language: "Rhetorical Sovereignty" in *Tsilhqot'in Nation v. B.C.*

*Lorraine Weir*, University of British Columbia

Songs as our Guide: Language Revitalization and Traditional Collaborative Ingenuity against Technology Taboos

*Royce K. Freeman*, University of Oklahoma

Stories that Nourish: Anishinaabe Wild Rice Narratives

*Amelia Katanski*, Kalamazoo College

Comment: Audience

51. Interdisciplinary Spirituality [S42]:

Organizer: NAISA Council

Chair: To be Announced

Transnational Maya Spirituality: The Possibilities for Decolonial Agency in Los Angeles, California and Quetzaltenango, Guatemala

*Floridalma Boj Lopez*, University of Southern California

Do it because it is Pono, Not just because it is Hawaiian

*Genai Keliikuli*, University of Hawai'i/Leeward Community College

Indigenous Religions are more Definitive of the Category "Religion" than Christianity Is

*Graham Harvey*, Open University

Indigenous Dreams in Literature: A Native Rendition of World Making

*Rose Hsiu-Li Juan*, Chung Hsing University

Comment: Audience

52. Law and Legal Advocacy [S50]:

Organizer: NAISA Council

Chair: To be Announced

Commissions of Inquiry: Avenue of Legal Redress or Reproduction of Racialization?

*Nicole Lugosi* and *Chehala Leonard*, University of Alberta

Divided Opposition: Thomas L. Sloan, the Mission Indian Federation, and the Struggle for Sovereignty

*T. Robert Przeklasa, Jr.*, University of California, Riverside



Judging in a Tribal Voice? Analyzing American Indian Law and Judicial Decision Making

*David Weiden*, Hofstra University

Implementing Human Rights in Law School: The Practice of the Program of Legal Studies for Native People

*Ruth Thompson*, University of Saskatchewan

Comment: Audience

53. Museums and Cultural Property [S51]:

Organizer: NAISA Council

Chair: To be Announced

Nations without History: The Politics of Cultural Possession in the 21st Century

*Sarah Wilkinson*, University of Victoria

Keen Eyes: Recovering Bertha Yewas Parker's Contributions to Indigenous Archaeology

*Margaret Bruchac*, University of Pennsylvania

Fully Immersive: Indigenous Museums and the Challenge of Working within the Context of Global Visual Culture and Space

*John Haworth*, National Museum of the American Indian, New York

Creating the Museum at Warm Springs

*Anne Marshall*, University of Idaho

Comment: Audience

54. Health [S56]:

Organizer: NAISA Council

Chair: To be Announced

The Canadian Maternity Experiences Survey: What Aboriginal Mothers Say

*Jennifer Leason*, University of British Columbia, Okanagan

Ushiniichuu Futures: Healing, Empowerment and Agency among the Chisasibi Cree Youth

*Ioana Radu*, Concordia University

Mouri Whakapapa: Re-positioning Māori and Indigenous Resistance and Wellbeing in Sexual and Reproductive Health

*Mera Penhira*, University of Waikato

Making Reflective Practice of Registered Nurses and Aboriginal Health Care Workers the Norm

*Derick Burns*, University of South Australia

Comment: Audience

55. Late Twentieth Century Activism [S57]:

Organizer: NAISA Council

Chair: To be Announced

Expressions of Red Power: A History of Native Rock N' Roll, 1960-Present

*Kent Blansett*, University of Minnesota, Morris

Clyde Warrior's "Red Power": A Fresh Air of New Indian Idealism

*Paul McKenzie-Jones*, College of the Muscogee Nation

Unfurling Routes of Self Determination: The Black Women's Movement in Aotearoa, 1978-1984

*Erina Okeroa*, Victoria University of Wellington

Comment: Audience

**6:00 p.m. - 9:00 p.m. Thursday, June 13<sup>th</sup>**

Welcoming Reception hosted by University of Saskatchewan, Sheraton Hotel

**FRIDAY, JUNE 14, 2013**

**7:30 a.m. - 5:00 p.m. Friday June 14, 2013**

Registration

**8:00 a.m. - 9:45 a.m. Friday June 14, 2013**

56. Community Learning: Integrating Indigenous Language, Culture, and Knowledge Into Community Learning [R4]:

Chair: *Sharon Redsky*, Wii Chiiwaakank

Participants:

*Sharon Redsky*, Wii Chiiwaakank

*Wab Kinew*, Indigenous Inclusion

57. Mobility, Migration, and Territory in Northern Canada [R18]:

Chair: *David Natcher*, University of Saskatchewan

Participants:

*David Natcher*, University of Saskatchewan

*Suzanne Mills*, McMaster University

58. American Indian Kinship, Race, and Identity Title [P9]:

Chair: To be Announced

Race and Belonging among the Florida Seminoles

*Mikaela Adams*, University of Mississippi

Catawba Indian Kinship and Identity

*Brooke Bauer*, University of North Carolina at Chapel Hill

Jane Johnston Schoolcraft: Cultural Mediator in a Changing Métis World

*Jason Sprague*, University of Iowa

Thinking beyond Blood Quantum: Belonging and Citizenship in the Poarch Band of Creek Indians in Alabama

*Kelly Fayard*, Bowdoin College

Comment: Audience

59. Alter(ed) Egos: Personae in Indigenous Performance and Extended Media Arts [P28]:

Chair: *Adrian Stimson*, University of Saskatchewan

Double Trouble: Dualism and the Indigenous Performance Artist

*Adrian Stimson*, University of Saskatchewan

Putting History in Drag: Redressive Personae and Historical Engagement in Lori Blondeau and

*Adrian Stimson's "Putting the WILD back in the West"*

*Lara Fullenwieder*, Queen's University

Identities in Flux: Interrogation of Indigenous Masculinities in the Performance Work of Adrian Stimson and Kent Monkman

*Erin Sutherland*, Queen's University

Performative Dialogues: Contemporary Artists and the Historical Precedent of Performing Identity in the Work of Pauline Johnson and Esther Deer

*Lori Beavis*, Concordia University

Comment: Audience

60. Graphs, Charts, and Snaps: Transformative Methodologies and their Impact on Métis Scholarship [P34]:

Chair: *Robert Engelbert*, University of Saskatchewan

To Infinity...and Beyond? Methodological Prescriptions for a more Embodied Métis History

*Chris Andersen*, University of Alberta

Digital humanities, Métis Buffalo Hunters, and their Social Networks

*Ã%omilie Pigeon*, York University

The Métis in the Historic Census of Pembina and Red River

*Adrienne Fleming*, University of Ottawa

Female-anchored Families in the Canadian Northwest: The Case of Fort St. John, British Columbia

*Erin Dolmage*, York University

Comment: *Robert Engelbert*, University of Saskatchewan

61. Water Worlds: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part 2 [P41]:

Chair: *John Low*, Ohio State University, Newark

Runaia te Waka – Turn the Canoe to the Wind

*Jackie Tupaiki*, University of Waikato

Canoe Crossings Revived: Connecting Oceania and the Native Great Lakes

*Vicente M. Diaz*, University of Illinois, Urbana-Champaign

Mother of all Rain: Hopis and the Pacific

*Matt Sakiestewa Gilbert*, University of Illinois, Urbana-Champaign

Comment: *Frank Te Mihinui Kawe*, Community Member

62. Decolonizing Pedagogies [P48]:

Chair: *Rae Mitten*, University of Saskatchewan

Children's Literacy: A Decolonizing, Anti-oppressive Pedagogy

*Rae Mitten*, University of Saskatchewan

Decolonizing Reading with Multimodal Pedagogies

*Linda Wason-Ellam*, University of Saskatchewan

Storytelling as a Decolonizing Pedagogy

*Melanie MacLean*, University of Saskatchewan

Indigenous Learning Models in Ecological Adaptation: A Narrative Analysis Approach – Umeek Narratives

*Marlene Atleo*, University of Manitoba

Comment: Audience

63. Re/Producing Cultures: The Role of Printmaking in Contemporary Native American Art [P49]:

Chair: *Suzanne Fricke*, **CNM/SFAUD**

Native Art/Global Context: Contemporary Native American Prints in International Exhibitions

*Suzanne Fricke*, **CNM/SFAUD**

Obelisk, Odalisque? Thunderbird, Killer Whale, Dogfish Mother

*India Young*, University of New Mexico

Present Past: The Art of America Meredith

*America Meredith*, Ahalenia Studios

Dreaming His Ancestor's House: Early Kwakwaka'wakw Works on Paper

*Ronald Hawker*, Alberta College of Art and Design

Comment: Audience

64. Transindigeneity? Assessing the Possibility of a Comparative Critical Methodology for Global Indigenous Literatures [P50]:

Chair: *James Mackay*, European University Cyprus

Mapping Indigenes: The Conceptual Edges of the Fourth World Framework

*David Stirrup*, University of Kent

Toward Trans-Pacific Eco-poetics

*Hsinya Huang*, National Sun Yat-Sen University, Taiwan

A Transindigenous Studies? Why not Studies that are Transcolonial? Transethnic? Transnational?

*James Mackay*, European University Cyprus

Comment: *Chadwick Allen*, The Ohio State University

65. Not Ready To Make Nice: Indigenous Arts in the Era of Conciliation [P62]:

Chair: *Keavy Martin*, University of Alberta

With Friends like these: Redefining “Reconciliation” at the TRC

*Keavy Martin*, University of Alberta

(S)He Who Commissions: Ethics and Responsibility in Social Engagement Practice

*Jonathan Dewar*, Algoma University

Performing Resistance: Unsettling Residential School Legacies through Radical Collaborative Art

*Ashok Marthur*, Thompson Rivers University

Challenges for Aboriginal and Non-Aboriginal Artists and Curators after the Truth and Reconciliation Commission

*David Garneau*, University of Regina

National Cultural Institutions and Reconciliation: A Step Forward, or a Leap Back?

*Steven Loft*, Ryerson University

Comment: Audience

66. Kanaka Maoli Pathways to Ancestral Knowledges Part 1 [P78]:

Chair: *Leilani Basham*, University of Hawai‘i, West Oahu

He Pou He‘e I Ka Wawā: The Tentacular Touch of Mo‘okū‘auhau in Kalākaua’s Reign

*Luukia Archer*, University of Hawai‘i, Mānoa

Ka La‘i o Paoakalani: Disruptive Forces of “Traditional” Hawaiian Poetry

*Kahikina de Silva*, University of Hawai‘i, Mānoa

Ka I‘a Hali a ka Makani: Researching Place Names as a Path to Knowing our Places, our Histories, and Ourselves

*Leilani Basham*, University of Hawai‘i, West Oahu

Ka Li‘u o ka Pa‘akai (Well-seasoned with Salt): Recognizing Indigenous Literary Devices and Aesthetics in Native Hawaiian Literature

*ku‘ualoha ho‘omanwanui*, University of Hawai‘i, Mānoa

Comment: Audience

67. Voice, Craft, Story: Creating a New Anthology of Contemporary Indigenous Short Stories [P79]:

Chair: *Sophie McCall*, Simon Fraser University

Packaging Indigenous Lit: Practice, Politics, and Aesthetics of Making Anthologies of Indigenous Literature

*Sophie McCall*, Simon Fraser University

Publication Histories and Futures: Examining Past Works to Consider Future Possibilities for the 21<sup>st</sup> century Anthology of Indigenous Fiction

*Deanna Reder*, Simon Fraser University

“Community, Ceremony, Family, Language”: Anthology Building in the Light of Aboriginal Research Ethics

*Dave Gaertner*, Simon Fraser University

Comment: *Gabrielle Hill*, Simon Fraser University

68. Technology [S3]:

Organizer: NAISA Council

Chair: To be Announced

First Story: Toronto's Indigenous History as Smart Phone App  
*Victoria Freeman*, York University; *Heather Howard*, Michigan State University; *Jon Johnson*, York University

Indigenous "Twibes" in 140 Characters or Less: How Twitter Creates Pedagogical Spaces for Indigenous Resistance and Resurgence  
*Kirsten Lindquist*, University of Alberta

Using Technology in an Indigenous Language: Preliminary Studies of ATMs and Library Kiosks Usage in Te Reo Māori  
*Paora Mato* and *Te Taka Keegan*, University of Waikato

Keewatinook Internet High School – Building Online Education Environments in Remote First Nations  
*Darrin Potter*, KIHS Keewatinook Okimakanak

Comment: Audience

69. Museums and the Sacred [S7]:

Organizer: NAISA Council

Chair: To be Announced

Socializing with the Sacred: The Politics of a Plains Cree Knowledge Practice  
*Claire Poirier*, Memorial University

Fighting for Their Tribal Bible: The Struggle for Mohican Self-determination  
*Rose Miron*, University of Minnesota

Death, Burial, and the Tenacity of Tradition  
*Nichole Marie Biber*, **LTBB Odawa**

Ngā Whakairo Mate: The Institutionalisation of Māori Mortuary Carvings  
*Karira Allen*, University of Canterbury

Comment: Audience

70. Pop Culture [S22]:

Organizer: NAISA Council

Chair: To be Announced

Who was that Masked Comanche? Johnny Depp, Tonto, and the Tribal Politics of Becoming Comanche  
*Dustin Tahmahkera*, Southwestern University

Emblems of Visual Sovereignty in *Moby Dick*  
*Caroline Schwartz*, Independent Scholar

"Visionary Indian Angels"? Jack Kerouac's Native Problem  
*Rick Monture*, McMaster University

Comics of the 8th Fire Generation: Alternative Forms for Aboriginal Storytelling  
*Sarah Henzi*, Université de Montréal

Comment: Audience

71. Violence against Women [S24]:

Organizer: NAISA Council

Chair: To be Announced

Telling Bernice Bell's Story: Violence and Choctaw Women in Twentieth Century Neshoba County, Mississippi  
*Jacki Rand*, University of Iowa

Reading beyond the Law: Addressing State Sanctioning of Violence against Native American Females  
*Leece Lee*, University of California, Berkeley

Preventive Efforts to Address Violence against Sámi Women and Children

*Margaretha Uttjek*, Umea Universitet

Missing Indigenous Women: Remembrance, Awareness, and Support

*Darlene R. Okemaysim-Sicotte*, Iskewewuk Ewichiwitochik (Women Walking Together)

Comment: Audience

72. Sovereignty [S27]:

Organizer: NAISA Council

Chair: To be Announced

The Limits of Sovereignty: The State and Practices of Indigeneity among the Teetl'it Gwich'in

*Elaine D. Alexie*, University of Victoria

"The Same as Yesterday"? Interior Salish St'át'imc Self-determination Now and Then - The

Declaration of the Lillooet Tribe 1911-2011

*Sarah Carmen Moritz*, McGill University

The Nor Rel Muk Wintu Nation: Our Inherent Sovereignty and the U.S. Federal Recognition Process

*Vanessa Esquivido*, University California, Davis

How North Spirit Lake First Nation is Developing their e-Community

*Penny Carpenter*, KO-KNET Keewaytinook Okimakanak; *Rita Thompson*, North Spirit Lake

First Nation; *Raylene Meekis*, North Spirit Lake First Nation; *Susan O'Donnell*, University of

New Brunswick

Comment: Audience

73. Language Education [S29]:

Organizer: NAISA Council

Chair: To be Announced

Language, Power, Purism, and Politics: A Grassroots Response to Southern Ute Language Decline

*Stacey Oberly*, University of Arizona

For the Love of Q'anjob'al: Language Rights as Mayan Rights in Pedro Gaspar González' Oeuvre

*Jennifer Carolina Gamez Menjavar*, University of Minnesota, Duluth

Challenges in Teaching/Learning Indigenous Languages in Chiapas

*Jose Alfredo Lopez-Jimenez*, Lenguas Originarias

Educating from the Grassroots: A Re-definition of the Intercultural Education Paradigm and the

P'urhépecha People of Michoacán

*Maria Gutierrez*, University of California, Davis

Comment: Audience

**9:30 a.m. - 10:30 a.m. Friday June 14, 2013**

Refreshment Break

**10:00 a.m. - 11:45 a.m. Friday June 14, 2013**

**74. *Paraiso for Sale*: Film Screening [F2]:**

Chair: *Anayansi Prado*, Film maker

75. Indigenous Studies Publishing Roundtable: Insights and Advice from Authors and Editors [R2]:

Chair: *Linc Kesler*, University of British Columbia

Participants:

*Mary Elizabeth Braun*, Oregon State University Press

*Kristen Buckles*, University of Arizona Press

*Mark Simpson-Vos*, University of North Carolina Press

*Jason Weidemann*, University of Minnesota Press

76. Making our Mark: Indigenous Artistic and Curatorial Interventions in Galleries and Museums [P2]:

Chair: *Julie Nagam*, Ontario College of Art and Design/OCAD University

Decolonize Me: Experiments in Indigenous Curatorial Practice

*Heather Igloliorte*, Concordia University

Decoding the Signals: Radical Transformations in “New” and Digital Media Art

*Julie Nagam*, Ontario College of Art and Design/OCAD University

Stand by Me: Activism in Curatorial Practice

*Ryan Rice*, Museum of Contemporary Native Arts/MoCNA

Performing Decolonization/Indigenizing the Gallery: The Performance Art of Ursula Johnson and Jordan Bennett

*Carla Taunton*, Nova Scotia College of Art and Design/NSCAD University

Comment: Audience

77. Critical Indigenous Studies, Part 1 [P5]:

Chair: *Maggie Walter*, University of Tasmania

Towards Critical Indigenous Studies: Some Epistemological Matters

*Aileen Moreton-Robinson*, Queensland University of Technology

Transforming the ‘C’s - From Comparative to Critical: Indigenous Studies and the Politics of Indigeneity

*Roger Maaka*, Eastern Institute of Technology

Dear Indigenous Studies, It’s not Me, It’s You: Why I Left and What Needs to Change

*Kim Tallbear*, University of Texas at Austin

Comment: Audience

78. Reading Native Intellectuals, Hawai‘i and Ojibwe [P18]:

Chair: *Robert Warrior*, University of Illinois, Urbana-Champaign

Othering, Silencing, and Discourse of Sufficiency: Fragmenting the Life and Contributions of John Papa ‘Ī‘ī

*Marie Alohalani Brown*, University of Hawai‘i, Mānoa

Jane Johnston Schoolcraft and Ojibwe Women

*Maureen Konkle*, University of Missouri

Reinterpreting Hawaiian Gender through J. H. Kānepu‘u’s Work of Legendary Literature, “He Moolelo o Hamanalau”

*Noenoe Silva*, University of Hawai‘i, Mānoa

Comment: *Robert Warrior*, University of Illinois, Urbana-Champaign

79. Traditional Knowledge in a Time of Crisis: Environment, Economy, Identity, and Communication [P26]:

Chair: *Douglas Herman*, NMAI Smithsonian Institution

Traditional Knowledge in a Time of Crisis: Climate Change, Culture, and Communication

*Douglas Herman*, NMAI Smithsonian Institution

Integrating Traditional/Cultural Knowledge for Sustainable Development

*Sa`iliemanu Lilomaiva-Doktor*, University of Hawai‘i, West Oahu

Small-scale Māori Horticulture: Sustainability and the Nexus between Introduced Crops and Traditional Lands

*Simon Lambert*, Lincoln University

Indigenous Perspectives on Community-based Economic Development in Bolivia

*Gretchen Hernandez*, Simon Fraser University

Comment: Audience

80. Territory as Capital: Gentrification, Incarceration, and Natural Resource Extraction [P53]:

Chair: *Robert Nichols*, University of Alberta

The Colonialism of Incarceration

*Robert Nichols*, University of Alberta

Urbs Nullius: Gentrification, Settler-Coloniality, and Indigenous Sovereignty in the City

*Glen Coulthard*, University of British Columbia

Political Economies of Settler Colonialism in the Age of the Neoliberal City

*John Munro*, St. Mary's University

Disaster Finance: The Shadow Economy of Settler Colonialism

*Shiri Pasternak*, University of Toronto

Comment: Audience

81. Exploring Race and Identity through the Confluence of African American and Native American Histories [P63]:

Chair: *Keith Carlson*, University of Saskatchewan

Native Americans in Antebellum African-American Press

*Arika Easley-Houser*, Rutgers University, New Brunswick

Race, Indigeneity, and Missionary Colonialism: The African Choctaw Role in Bringing Christianity into the Choctaw Nation

*Gary Zellar*, University of Saskatchewan

Gullah Geechee Claims to Indigeneity

*Sharon Fuller*, University of California, Berkeley

Comment: Audience

82. Narrative Activisms and Colonial/Counter-Colonial Memory across the Indigenous Pacific and Atlantic Landscapes [P66]:

Chair: *Christine DeLisle*, University of Illinois, Urbana-Champaign

Stories That Stir: Native Land Struggles and National Parks in Guam

*Christine DeLisle*, University of Illinois, Urbana-Champaign

Colonial Memory and Student Activism

*Marie Sato*, University of Michigan

"They Remember their History": The Power of Stories in the American Indian Movement and Welsh Nationalists' Alliances

*Kate Williams*, University of Illinois, Urbana-Champaign

Activism, Indigeneity, and Social Movements in Guåhan

*Tiara Na'puti*, University of Texas at Austin

Comment: Audience

83. Working with the Past Today in Nahuatl Language and Culture [P68]:

Chair: *John Sullivan*, Universidad Autónoma de Zacatecas and Yale University

The Nahuatl Dictionary and the Early Nahuatl Library: International and Intercultural Collaborations

*Stephanie Wood*, University of Oregon

Luis Reyes García y El Proyecto de Etnolingüística para Formar Profesores Indígenas de Lenguas Nativas

*Lidia E. Gómez García*, Benemérita Universidad Autónoma de Puebla

Five Centuries of Culture Contact: The Case of Colonial and Modern Nahuatl

*Justyna Olko*, University of Warsaw

Reading Ancient Native Poetry in a Modern Nahuatl-speaking Community: The Construction of a Positive Indigenous Identity

*Refugio Nava Nava*, Universidad Autónoma de Tlaxcala



Comment: Audience

84. Pimācihowin in the Mid-20th Century: Indigenous Adaptations and Transitions [P74]:

Chair: *Michelle Hogan*, University of Saskatchewan

Saskatchewan Indigenous Women and Work: Early 20th century Examples

*Miriam McNab*, First Nations University of Canada

Little Stories about Kistikēwin (Farming) in the Northern Muskeg

*Winona Wheeler*, University of Saskatchewan

Transition to the Wage Labour Economy: The Experiences of Northern Aboriginal Workers in the Alberta Sugar Beet Industry

*Ron Laliberte*, University of Saskatchewan

Not just for the Money: Seeking Mino-bimaadiziwin (The Good Life) in the City

*Michelle Hogan*, University of Saskatchewan

Comment: Audience

85. Kanaka Maoli Pathways to Ancestral Knowledge, Part 2 [P76]:

Chair: *Malia Kaaihue*, University of Hawai‘i, Mānoa

He Ala Nihinihi Ia A Hiki I Ka Mole: A Precarious yet Worthwhile Path to Kuleana through Hawaiian Place-based Education

*Maya Saffery*, University of Hawai‘i, Mānoa

I Kama‘aina no Makou i ke Kuamo‘o: Restoring the Pathways that Define Us

*Leon No‘eau Peralto*, University of Hawai‘i, Mānoa

Reclaiming Oiwi Spaces through Community-based Art

*Haley Kailiehu*, University of Hawai‘i, Mānoa

Shifts in Spatial Practices in Mainstream Hawai‘i through the Application of ‘Ōiwi Knowledge

*Malia Kaaihue*, University of Hawai‘i, Mānoa

Comment: Audience

86. Animals and Humans [S4]:

Organizer: NAISA Council

Chair: To be Announced

Üñümche: A Mapuche Chant in Times of Acoustic Colonialism

*Luis Carcamo-Huechante*, University of Texas at Austin

Is Nothing Sacred? Indigenous Resistance to the Wisconsin Wolf Hunt and Struggle to Define the Meaning of the “Reserved Rights” in Ceded Territories

*Paula Mohan*, Madison College

Xochitecuani: A Collection of Poems on the Cosmovision of Nahuas from Guerrero, México

*Gustavo Zapoteco Sideño*, Independent Scholar

Moose Hunting and Intro to Literature: Engaging Indigenous Learning Models and Indigenous Knowledge in the Classroom

*Rena Watchman*, Mount Royal University

Comment: Audience

87. Indigenous Research Methods [S9]:

Organizer: NAISA Council

Chair: To be Announced

Silence: Salvage Ethnography, Genocide, and the Return of Languages in California

*Mark Minch*, University of California, Berkeley

Talking Across the Divide or at Cross Purposes? Lessons on Learning to Listen from a Collaborative Life History Project with a Tla‘amin Elder

*Paige Raibmon*, University of British Columbia

Reading against the Grain: Interpreting Archival Records of Indigenous History in Labrador

*Kristina Bidwell*, University of Saskatchewan

Researchers in Colombia: Free Riders of Indigenous Knowledge

*Gabriel Nemogaz-Soto*, University of Winnipeg

Comment: Audience

88. Violent Silents and Talking Leaves [S10]:

Organizer: NAISA Council

Chair: To be Announced

Indian Silent Films: Flickering Against the Grain

*Kenneth Melichar*, Northwestern Michigan College

Leslie Marmon Silko's *Arrowboy and the Witches* (1980): Public Television, Visual Translation, and

Laguna Storytelling

*Joanna Hearne*, University of Missouri

Old Song, Rough Music: The Shivoree Politics of Lynn Riggs's *Green Grow the Lilacs*

*Jenna Hunnef*, University of Toronto

The "Trope of the Talking Book" and Sequoyah's "Talking Leaves"

*Andrew Newman*, Stony Brook University

Comment: Audience

89. Masculinities [S21]:

Organizer: NAISA Council

Chair: To be Announced

Material of Masculinity: the 1833 portraits of Mató-Tópe, Mandan Chief

*Kimberly Minor*, University of Oklahoma

Representations of Gender and Heteronormativity in Public Educational Materials on Cree Law

*Emily Snyder*, University of Alberta

Journeying back to the Body: Vulnerability, Male Anatomy, and Decolonization

*Sam McKegney*, Queen's University

Māori Erotica in Performance and Chant

*Raukura Roa*, University of Hawai'i, Mānoa; *Raiwiri Tinirau*, Te Whare Wānanga o

Awanuiārangi

Comment: Audience

90. Decolonizing Jazz, Saints, and Stories [S32]:

Organizer: NAISA Council

Chair: To be Announced

Mapping Indigeneity: A Comparative Study of the Fiction of Mahasweta Devi and James Welch

*Arijita Pradhan*, EFL/The English and Foreign Languages University, India

Indians at the Vatican: Saint Kateri as a Border Crosser who Disrupts and Reinforces Dichotomies

*Michelle Jacob*, University of San Diego

A Spiritual Challenge to Empire: American Indians and U.S. Empire at the Turn of the Twentieth Century

*Robert Miller*, San Diego Mesa College

American Indian Jazz: Mildred Bailey and the Native Origins of an American Art Form

*Chad Hamill*, Northern Arizona University

Comment: Audience

91. Indigenous Higher Education [S47]:

Organizer: NAISA Council

Chair: To be Announced

“Your Unique Diné Way”: The Diné Educational Philosophy as Writing Process in Tribal College  
Composition Classrooms

*Christie Toth*, University of Michigan

Indigenizing the Institution: Results of an Exploratory Research Project

*Lori Campbell, Jacqueline Belhumeur, and Juliet Nielsen*, SIAST/Saskatchewan Institute of  
Applied Science and Technology

First Nations University of Canada: Searching for an Institutional Identity within Indigenous Higher  
Education

*Shauneen Pete*, University of Regina; *Bettina Schneider*, First Nations University of Canada

Aboriginal Spirituality Research and Teaching

*Blair Stonechild*, First Nations University of Canada

Comment: Audience

## **11:45 a.m. - 2:00 p.m. Friday June 14, 2013**

Lunch

## **2:00 p.m. - 3:45 p.m. Friday June 14, 2013**

92. River Country: Culture, Sovereignty, and Freshwater Resources [R3]:

Chair: *Ruth Wallace*, Charles Darwin University

Participants:

*Catherine Koerner*, Charles Darwin University

*Payi Linda Ford*, Charles Darwin University

*Michael Christie*, Charles Darwin University

*Michael Douglas*, Charles Darwin University

*Tom Rayner*, Charles Darwin University

93. These Feathers are Digital [R11]:

Chair: *Lindsay Knight*, University of Saskatchewan

Participants:

*Joi Arcand*, Saskatchewan Indian Cultural Center

*Mika Lafond*, University of Saskatchewan

*Jarita Greyeyes*, Muskeg Lake Cree Nation

94. Histories of U.S.-Indigenous Violence: Challenging Representations and Representing Challenges  
[P3]:

Chair: *Scott Manning Stevens*, Newberry Library

In the Court of Public Opinion: Indigenous Violence, Military Tribunals, and the Modoc War, 1872-  
1873

*Boyd Cothran*, York University

You Seem Like a Pied Man: Indian Violence and Racial Binary in the Jim Crow South

*Malinda Maynor Lowery*, University of North Carolina at Chapel Hill

A Curious Removal: Representing U.S.-Indigenous Violence and (un)Marking the Commemorative  
Landscape of 1930s-1950s Washington, D.C.

*Joseph Genetin-Pilawa*, Illinois College

Comment: *Scott Manning Stevens*, Newberry Library

95. Critical Indigenous Studies, Part 2 [P6]:

Chair: *Aileen Moreton-Robinson*, Queensland University of Technology

Practicing Kuleana: Critical Indigenous Studies and Scholarship of Engagement

*Hokulani K. Aikau*, University of Hawai‘i, Mānoa

Kuleana: (Re)opening Settler Colonial Enclosures through Trans-regional Indigenous Exchange

*Noelani Goodyear-Ka'opua*, University of Hawai‘i, Mānoa

Constituting Critical Indigenous Studies and its Subject/Object Positions

*Maggie Walter*, University of Tasmania

Comment: Audience

96. Capital Indians [P8]:

Chair: *Julianne Newmark*, New Mexico Tech

Gertrude Bonnin in Washington D.C.: Oratorical and Epistolary Claims to Political Place

*Julianne Newmark*, New Mexico Tech

Sarah Winnemucca Goes to Washington: Rhetoric and Resistance in the Capitol City

*Cari Carpenter*, West Virginia University

(Dis)articulating “Indians” and the Discursive Power of Presence as Absence: Performing a “Dacotah Ode to Washington”

*Paige Conley*, University of Wisconsin, Milwaukee

Comment: Audience

97. Pathways to Reconciliation: Mobilizing Indigenous Rights in Atlantic Canada [P25]:

Chair: *Anthony Davis*, Mount Saint Vincent University

Reconciling Indigenous Rights through Customary Resource Practice

*Anthony Davis*, Mount Saint Vincent University

Pathways to Reconciliation: Seeking Justice in Mi'kma'ki

*L. Jane McMillan*, Saint Francis Xavier

Rebuilding the Nation: Indigenous Cultures, Capacities, and Governance

*Kerry Prosper*, Band Council, Paqtnekek

Mi'kmaw Governance, Community Development, and Exercising Treaty Rights

*Paul Prosper*, Mi'kmaq All Points Services

Comment: Audience

98. The Holistic Medicine Line: Organic Culturescapes and Dissolving Borders [P35]:

Chair: *Nicole St-Onge*, University of Ottawa

“When he returned from Red River”: Spokane Garry’s Use of Fur Trade Networks

*Stacy Nation-Knapper*, York University

The Nehiyaw Pwat Confederacy as Métis Aboriginal Context

*Nicholas Vrooman*, Northern Plains Folklife

Mobile Lives: Métis Traders and the Medicine Line

*Michel Hogue*, Carleton University

Comment: *Nicole St-Onge*, University of Ottawa

99. Interdisciplinary Health Research in Aboriginal Communities in Manitoba [P13]:

Chair: *Kim Anderson*, Wilfrid Laurier University, Brantford

“Indian Rehabilitation” in Manitoba Tuberculosis Sanatoria, 1940-1965

*Mary Jane McCallum*, University of Winnipeg

Healthy Infant Feeding as a Traditional Approach to Preventing Early Childhood Caries

*Jaime Cidro*, University of Winnipeg

Manitoba Hydro’s Promotional Materials as Colonialist Discourse

*Paul DePasquale*, University of Winnipeg

Community Advocacy in the Wake of State Controlled Health Care: The Meanings behind Aboriginal Identity, Self-determination, and Community Activism

*Chelsea Gabel*, McMaster University

Comment: Audience

100. Gitchi-Gaming Identity and the Nation-State in North America [P69]:

Chair: *Brenda Child*, University of Minnesota

Searching for Lutiand: Ojibwe Women and the Influenza of 1918

*Brenda Child*, University of Minnesota

Edward Curtis in my Garage: A Short Film about Representation and Agency

*Ashley Fairbanks*, Minnesota Historical Society

White, Black, or Ojibwe? The Bonga Family and Race in Minnesota

*Mattie Harper*, University of California, Santa Cruz

Crime and Punishment on the Borderland and Anishinaabewaki and the United States

*Michael Witgen*, University of Michigan

Comment: Audience

101. Research and Writing from Home: Scholarship with, by and for Ho-Chunk People [P70]:

Chair: *Amy Lonetree*, University of California, Santa Cruz

Imaging Native Survivance: A Visual History of the Ho-Chunk Nation, 1879-1960

*Amy Lonetree*, University of California, Santa Cruz

Voicing Across Space: Negotiating Colonial Structures and Sustaining Ho-Chunk/Winnebago Connections

*Angel Hinzo*, University of California, Davis

Ho-Chunk Narrative and Resilience: Stories of Strength and Survival

*Lucio Cloud Ramirez*, University of Michigan

Henry Roe Cloud and Settler Colonialism: His Role as an "Indian Agent" at Umatilla

*Renya Ramirez*, University of California, Santa Cruz

Comment: Audience

102. Indigenous Language Law, Activism, and Scholarship in Canada [P75]:

Chair: *Brock Pitawanakwat*, Truth and Reconciliation Commission, Canada

The Life of Aboriginal Peoples Comes from our Languages: Indigenous Language Rights in Canada

*Lorena Fontaine*, University of Winnipeg

Indigenous Language Revitalization - Actions and Strategies for your Community and Family

*Brock Pitawanakwat*, Truth and Reconciliation Commission, Canada

Federalism and Indigenous Languages: Shared Sovereignty in the U.S. and Canada and its Effect on Language Revitalization

*Brad Montgomery-Anderson*, Northeastern State University

Comment: Audience

103. Dakota History [S5]:

Organizer: NAISA Council

Chair: To be Announced

Woyakapi Kin Ahdipi "Bringing the Story Home": A Dakota Response to the Minnesota Sesquicentennial of the Dakota – United States War of 1862

*Katherine Beane*, University of Minnesota

The First Suburbanites: Indigenous Places and Suburban Spaces

*Kasey Keeler*, University of Minnesota

Global Philanthropy: How Evangeline Whipple's Community Development with Minnesota Indian Missions Informed her Work with World War I Refugees in Italy

*Tilly Laskey*, Independent Scholar

The Exclusion of the Dakota and Lakota from Canadian Treaties

*Claire Thomson*, Independent Scholar

Comment: Audience

104. Religion and Indigenous Knowledge [S8]:

Organizer: NAISA Council

Chair: To be Announced

Deganawidah, the Double, and Philosophy

*Brian Seitz*, Babson College

The Moral Cosmos: Implications for Interpreting Native Ritual and Oral Traditions

*Fritz Detwiler*, Adrian College

Comparative Religion and U.S. Indian Policy

*Sarah Dees*, Indiana University, Bloomington

Vine Deloria, Jr.'s *The World We Used to Live In*: Power and Witness in Native American Religious Practice

*Kathryn Shanley*, University of Montana

Comment: Audience

105. United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) [S20]:

Organizer: NAISA Council

Chair: To be Announced

Indigenous Rights Implementation: Global Trends Five Years after UNDRIP

*Sheryl Lightfoot*, University of British Columbia

Making Human Rights Civil Rights: Chicana/o Indigeneity and Indigenous Peoples' Rights Movements, 1965-2012

*Jose Luis Serrano Nájera*, University of California, Los Angeles

The Relevance of the UNDRIP in Canada: An Indigenous Perspective of Manitoba Chiefs

*Vanessa Simone*, University of Winnipeg

The Problem with "Indigenous Peoples": Re-considering International Human Rights Activism

*Hayden King*, McMaster University

Comment: Audience

106. Embodied Expressions [S26]:

Organizer: NAISA Council

Chair: To be Announced

Native Women's Indigenous Performance Practices: Writing for the Body, the Canvas, the Stage, and the Drum

*Margaret Noori* and *Petra Koppers*, University of Michigan

"The Jingle dress": Cultural Legacies in Contemporary Contexts (Creating Work for the Next Generation)

*Adesola Akinleye*, Independent Scholar

Sovereign Stages: Sarah Winnemucca's Speaking Tours and the Politics of Native American Performance

*Katherine Evans*, Westminster College

Dancing "Between the Break Beats": Contemporary Indigenous Thought and Cultural Expression through Hip-Hop

*Karyn Recollet*, University of Sudbury

Comment: Audience

107. Higher Education [S35]:

Organizer: NAISA Council

Chair: To be Announced

A Genealogy of Knowledge, Power, and Indigenous Sovereignty: Te Whare Wānanga o  
Awanuiārangi Indigenous University

*Vaughan Bidois*, Te Whare Wānanga o Awanuiārangi Indigenous University

Education for Life at Native American Tribal Colleges

*Charles Saunders*, The Ohio State University

Perseverance and Success at the University Level

*Lyne Legault*, Université du Québec en Abitibi-Témiscamingue

Best Practices in Comparative/Global Indigenous Studies Courses

*Camie Augustus*, University of Saskatchewan

Comment: Audience

108. Re-imagining Indians [S40]:

Organizer: NAISA Council

Chair: To be Announced

Camouflaged Indians: Military Metaphors and Symbolic Representations of American Indians in the  
United States Armed Forces

*Akikwe Cornell*, University of Minnesota

Re-imaginering Paradise: Cultural Commodification and Performance in Hawai‘i, Post-Statehood

*Liza Williams*, New York University

“There’s Danger on the Edge of Town”: Reconceiving Risk and Social Space around a Mi’kmaq  
Urban Reserve

*Simone Poliandri*, Framingham State University

Decolonizing Indigenous Histories: Informing Worldviews

*Paulette Steeves*, Binghamton University

Comment: Audience

109. Science across Borders [S58]:

Organizer: NAISA Council

Chair: To be Announced

Two-way learning: The Science Ambassador Program

*Sandy Bonny*, University of Saskatchewan

The Bacillus Calmette-Guerin (BCG) Tuberculosis Vaccine Experiment on Southeast Alaska Natives:

A Medical Experiment without Informed Consent

*Eleanor Hadden*, Independent Scholar

“We treat everyone the same”: The Need for Decolonizing Ethical Guidelines in the Field of Sami  
Research in a (Post)Colonial Swedish Context

*Anna-Lill Ledman*, Umeå University

Traditional Knowledge and Sustainability in the Urban Context

*Deborah McGregor*, University of Toronto

Comment: Audience

**3:15 p.m. - 4:15 p.m. Friday June 14, 2013**

Refreshment Break

**4:00 p.m. - 6:00 p.m. Friday June 14, 2013 Plenary Session**

110. “*Lost* is a Four-Letter Word.” Interdisciplinary Presidential Roundtable

K. Tsianina Lomawaima, Philip Deloria, Jean O'Brien, John Troutman, and Robert Warrior

**6:00 p.m. - 8:00 p.m. Friday June 14, 2013**

Reception: American Indian Culture & Research Journal to launch Special Double Issue, Guest Editor Patrick Wolfe

**7:30 p.m. - 9:30 p.m. Friday June 14, 2013**

Reception: NAISA Council. To specially welcome community members, graduate and undergraduate students!

**SATURDAY, JUNE 15, 2013**

**7:45a.m. - 12:30 p.m. Saturday June 15, 2013**

Registration

**8:00 a.m. - 9:45 a.m. Saturday June 15, 2013**

111. Indigenous Studies in Alaska: Interdisciplinary Initiatives in Research, Service, and Pedagogy [R6]:

Chair: *Sue Renes*, University of Alaska, Fairbanks

Participants:

*Mike Healey*, University of Alaska, Fairbanks

*Jordan Lewis*, University of Washington

*Sean Topkok*, University of Alaska, Fairbanks

*Doug Cost*, University of Alaska, Fairbanks

*Beth Leonard*, University of Alaska, Fairbanks

*Craig Campbell*, University of Alaska, Fairbanks

**112. Indigenous Music: Research, Promotion, and Performance [R7]:**

Chair: *Melody McKiver*, Memorial University of Newfoundland

Participants:

*Christa Couture*, RPM.fm

*Stephanie Thorne*, Florida State University

*Jocelyn Formsma*, CHUO University of Ottawa

113. Who "Owns" Indigenous Knowledge? [P4]:

Chair: *George Nicholas*, Simon Fraser University

The IPinCH Project—In Theory and Practice

*George Nicholas*, Simon Fraser University

Building Connections, Protocols, and Toolkits from Comparative Community Based Research Initiatives

*Lena Mortensen*, University of Toronto

IPinCH Project Ethnography: Critical Reflections on Researchers Conducting Projects on Indigenous Heritage and Intellectual Property Issues

*Alexis Buntin*, Simon Fraser University

A Case of Access – Gauging the Effectiveness of Digital Repatriation

*Charles Arnold*, University of Calgary

Yukon First Nations Heritage Values and Heritage Resource Management

*Sheila Greer*, Champagne and Aishihik First Nations



Comment: Audience

114. Sovereignty at the Center? [P17]:

Chair: *Manu Vimalassery*, Texas Tech University

An Andean Commons: Reimagining Appropriation and Enclosure in the New World

*Zac Zimmer*, Virginia Polytechnic Institute and State University

The Modern Human: Modernism's Writing/Righting Out of the Native/Indigenous from the Human-that-is-Righted

*Joanne Barker*, San Francisco State University

Against Sovereignty: Avatars, Subjectivity, and the Phenomenology of Objects

*Jodi Byrd*, University of Illinois, Urbana-Champaign

Vine Deloria, Jr. and V.I. Lenin on Self-Determination

*Manu Vimalassery*, Texas Tech University

Comment: Audience

115. Land, Race, and Identity: "Half-Breed" Reservations in the United States [P37]:

Chair: *Rebecca Kugel*, University of California, Riverside

Becoming a Mixed-Blood Nation: Power, Nationhood, and the Lake Pepin Dakota Mixed-Blood Reservation

*Jameson Sweet*, University of Minnesota

"A fiddle, a hatband, and a song": The Sauk and Mesquakie "Half-Breed" Tract in Iowa, 1824-1854

*Lucy Murphy*, The Ohio State University

Mixed Blood Families, Land Ownership, and the Nemaha Half-Breed Tract, 1851-1870

*Anne Hyde*, Colorado College

Comment: Audience

116. Indigenous Knowledge and Academic Libraries: Respecting Traditions and Strengthening Relationships [P44]:

Chair: *Deborah Lee*, University of Saskatchewan

Indigenous Engagement in an Academic Library: It's not just about Books and Portals

*Deborah Lee*, University of Saskatchewan

Indigenous Peoples' New Canoe

*Camille Callison*, University of Manitoba

Librarianship within a Tribal College: Building an Academic Library from the Ground Up!

*Suzy Bear*, Prince Albert Parkland Health

Indigenous Frameworks in Action: University of Auckland Library Systems

*Anahera Morehu*, University of Auckland

Knowledge Organization in Libraries: Consequences and Possibilities

*Ann Doyle*, University of British Columbia

Comment: Audience

117. Engaging Youth in Kiweytinohk (Northern) Community Development and Politics [P52]:

Chair: *Bonita Beatty*, University of Saskatchewan

Aboriginal Youth Political Engagement in Kiweytinohk (Northern) Saskatchewan

*Bonita Beatty*, University of Saskatchewan

Northern Youth Political Engagement and Leadership

*Dana Carriere*, University of Saskatchewan

Fundamentals in Aboriginal Youth Engagement

*Kathy Walker*, University of Saskatchewan

Comment: Audience

118. Indigeneity and the Spaces of Colonial Violence [P54]:

Chair: *Mishuana Goeman*, University of California, Los Angeles

Routine Violence and the Grounds of Jurisdiction

*Alyosha Goldstein*, University of New Mexico

Profiles in Yaqui Deportability, 1906-1907

*Nicole Guidotti-Hernández*, University of Texas at Austin

Cinematic Geographies and Unsettling Violent Terrains in Native Filmmaking

*Mishuana Goeman*, University of California, Los Angeles

The Other Indigenous Los Angeles: Violence, Migration, and the Remaking of Geographies of the Sacred

*Maylei Blackwell*, University of California, Los Angeles

Comment: Audience

119. Indigenous Studies in Taiwan [P56]:

Chair: *Joan Hsieh*, National Dong Hwa University

Land and Resource Rights of the Indigenous Taroko People: A Socio-historical Analysis

*Chun-Chieh Chi*, National Dong Hwa University

Aboriginal Art and Tribal Consciousness

*Hana Keliw*, National Dong Hwa University

Indigenous Cultures and Gender

*Huxin Wu*, National Dong Hwa University

Indigenous Rights in Taiwan

*Joan Hsieh*, National Dong Hwa University

Comment: Audience

120. Kanawai a me Kahua ma Hawai‘i: Law and Policy in Hawai‘i, Shaping Kanaka Maoli Land, Health, and Language [P61]:

Chair: *Ululani Oliva*, University of Hawai‘i, Mānoa

E Kuilei i nā ‘Āina Kūpuna: Transforming Identity through the Kuleana Act

*WahineÊ&#x2191;aipÅ □haku Tong*, Hawaiian Studies, University of Hawai‘i, Mānoa

Assessing the Converging Path of Historical Trauma and Present-day Healing through a Kanaka

Maoli Lens: A Deeper Look at the 1865 Leprosy Law

*Meghan Leialoha Au*, University of Hawai‘i, Mānoa

(Un)Fit for a Queen: ‘Ōiwi Youth, Unfit Discourse, and the Re-shaping of “Citizenry” in Early U.S. Occupied Hawai‘i

*Ilima Long*, University of Hawai‘i, Mānoa

E aha ‘ia ana ‘o Hawai‘i? What will become of Hawai‘i? Erasing Kānaka Maoli identity through Americanization

*Kahealani Lono*, University of Hawai‘i, Mānoa

Comment: Audience

121. Mirror Images across the Pacific: Indigenous People, Colonisation and Emerging South to South Dialogue between Australia and the Americas [P82]:

Chair: *Victoria Grieves*, University of Sydney

“La bestia: ...” - The Beast as a global phenomenon? Comparative Existences in Australia and Mexico

*Victoria Grieves*, University of Sydney

Reclaiming the Spirit: Re-inscribing Colonial Taxidermy as Cultural Knowledge through Human Remains Repatriation in Mexico and Australia

*Abeyami Ortega*, Universidad Nacional Autónoma de México

Translocal Trajectories in the Context of Colonial Difference: Indigenous Knowledges between Australia and Latin America

*Vek Lewis*, University of Sydney

Transpacific Encounters/Obsessions with Primitivism: Reactions to Scrutiny and Control by “Fuegians” and “Tasmanians” Enduring Colonialism

*Fernanda Penalzoza*, University of Sydney; *Jim Everett*, Tasmanian Aboriginal Council

Comment: Audience

122. Women, Violence, Rights, and Remembering [S12]:

Organizer: NAISA Council

Chair: To be Announced

Indigenous Grassroots Activism versus Multinational Mining in the Great Lakes Basin

*Alison Miller*, Michigan State University

Resisting Gendered Colonial Violence and Theorizing Social Change: The Missing Women’s Commission of Inquiry

*Allison Hargreaves*, University of British Columbia, Okanagan

Decolonization and Gender Violence in Indigenous Ecuador

*Emma Cervone*, Johns Hopkins University; *Cristina Cucuri*, Coordinad Mujeres Indigenas

Self-determination, Subordination, and Semantics: Rhetorical and Real-world Conflicts over the Human Rights of Indigenous Women

*Sam Grey*, University of Victoria

Comment: Audience

123. Politics of Self-representation [S15]:

Organizer: NAISA Council

Chair: To be Announced

Twins, Whips, Tricks, and Clowns: The Erotics of Sovereignty in *Sun Chief*

*Alicia Cox*, University of California, Riverside

The Curious Case of Geronimo’s Buttons: Substitution in Disparate Historical Memories in the Apachería

*Mario Villa*, University of Texas, El Paso

A Really Good Brown Girl: Irony and Unsettled Ideologies in the Poetry of Marilyn Dumont

*Laura Beard*, University of Alberta

Authorizing Black Hawk’s “Life”: Print Culture, Publicity, and the Critique of the Settler-state

*Frank Kelderman*, University of Michigan

Comment: Audience

124. Oral Traditions [S23]:

Organizer: NAISA Council

Chair: To be Announced

Alaskan Haida Identities: Circulating Yakhwdáng – Respect

*Jeane Breinig*, University of Alaska, Anchorage

You Listen but don’t Ask Question: Listening for the Sounds of Hawaiian-ness

*Kevin Fellezs*, Columbia University

Copper, Blood, Caribou, and Ocean: Migrating Natures in a Dene Narrative

*Jasmine Johnston*, University of British Columbia

Stories and Songs of the Gaddi Tribe of Northern India: Tales of Love and Longing

*Hina Nandrajog*, University of Delhi

Comment: Audience

125. Economic Development and Labor Policy [S34]:

Organizer: NAISA Council  
Chair: To be Announced

The “Putting Out System”: Segregation and Precarious Labor among Latinos and Indigenous People in Mexico and Canada

*Maria C. Manzano-Munguia*, Benemérita Universidad Autónoma de Puebla

Indians in the “World of Tomorrow”: Federal Indian Law and Postwar Development in the Pacific Northwest, 1945-1960

*John J. Dougherty*, University of California, Berkeley

How Casinos Have Enabled a Revival of Tribal Culture

*Caroline Laurent*, University of Minnesota, Duluth

Critiquing Aboriginal Employment and Welfare Policy in Australia: The Face of Neo-colonial Control?

*Kirrily Jordan*, Australian National University

Comment: Audience

#### 126. Boarding and Residential Schools [S36]:

Organizer: NAISA Council

Chair: To be Announced

Transforming Knowledge: The Cultural Heritage and Education Project II at the Ziibiwing Center of Anishinabe Culture and Lifeways

*Kehli Henry*, Michigan State University

Alternative Voices: Boarding School Experiences from the 1930s and 1940s

*Elizabeth Wilkinson*, University of St. Thomas

The UN Genocide Convention and Canada’s Indian Residential Schools: Prospects for Truth and Reconciliation

*David MacDonald*, University of Guelph

Resistance on the Great Plains: The Bismarck Indian School, 1916-1921

*Amber Annis*, University of Minnesota

Comment: Audience

#### 127. Research Ethics and Methods [S46]:

Organizer: NAISA Council

Chair: To be Announced

Keewaytinook Okimakanak Research Institute - Telling Our Truths: Building Research Capacity in Remote First Nations

*Brian Walmark*, KORI Keewaytinook Okimakanak

“Dear Bob”: The Mutual Politics of Robert K. Thomas and Sol Tax in Action Anthropology

*Joshua Smith*, University of Western Ontario

Cooperate, or Else: Recent Trends for Tribal-centric Research Protocols and Ethics Involving Indigenous Tribes in the United States and Canada

*Kevin Kemper*, University of Arizona

Can non-Inuit Researchers, with Right Intentions and Approaches, Create Sufficient Condition for Meaningful Participation?

*Tatiana Garakani*, Université de Quebec

Comment: Audience

#### 128. Theorizing Indigeneity [S52]:

Organizer: NAISA Council

Chair: To be Announced

Prefigurative Practices: An Epistemological Shift in Conceiving Indigenous Self-determination

*Kelly Aguirre*, University of Victoria

Gitxsan Resilience in a Time of Crisis

*Tyler McCreary*, Independent Scholar

Louis Riel: Reading Constitutive Rhetoric as Métis Land Claim

*Margery Fee*, University of British Columbia

Ataizo Mutahe's Flutes: Modernity, Innovation, and Artisanship in the Eastern Highlands, Papua New Guinea

*Gabriel Solis*, University of Illinois

Comment: Audience

## **9:30 a.m. - 10:30 a.m. Saturday June 15, 2013**

Refreshment Break

## **10:00 a.m. - 11:45 a.m. Saturday June 15, 2013**

129. Colonial and De/Anti-Colonial Cartographies: Hawai'i and the United States [R5]:

Chair: *David Chang*, University of Minnesota

Participants:

*Lisa Kahaleole Hall*, Wells College

*Dean Saranillio*, New York University

130. Éléonore Sioui: A Source of Knowledge and Enduring Perspective on Matricentrality, Circularity, and Community [R9]:

Chair: *Georges E. Sioui*, University of Ottawa, Wendat

Participants:

*Clifford E. Trafzer*, University of California, Riverside

*Kathryn C. Labelle*, University of Saskatchewan

131. Issues in Program Development in Indigenous Studies [P1]:

Chair: *Kate Shanley*, University of Montana; *N. Bruce Duthu*, Dartmouth College

Participants: To be Announced

132. Recuperating Binarism [P15]:

Chair: *Patrick Wolfe*, Independent Scholar

The Inconvenient Presence: Indigenous People, Settler Colonialism, and White Supremacy in the United States

*Kevin Bruyneel*, Babson College

Multicultural, Settler Sovereignty

*Audra Simpson*, Columbia University

Nothing Common about "the Commons": Indigeneity and the Politics of Land Dispossession

*J. Kehaulani Kauanui*, Wesleyan University

Settler Common Sense

*Mark Rifkin*, University of North Carolina, Greensboro

Comment: *Patrick Wolfe*, Independent Scholar

**133. Northwest Coast Arts - Beyond the Limits [P20]:**

Chair: *Kathryn Bunn-Marcuse*, University of Washington

Dancing In and Out Frame: Recontextualizing Boas' 1930 Kwakwaka'wakw Film and Audio Recordings

*Kathryn Bunn-Marcuse*, University of Washington

Precious Metals, Emancipated Audiences

*Charlotte Townsend-Gault*, University of British Columbia

The Politicization of Aesthetics on the Central Northwest Coast

*Jennifer Kramer*, University of British Columbia

Composing From the Sky: New Works in Northwest Coast First Nations Dance

*Mique'l Dangeli*, University of British Columbia

Potlatch Regalia, Pathogens, and Parallel Banks: Pushing the Limits of Contemporary Beadwork

*Megan Smetzer*, Capilano University

Comment: Audience

134. Métis Governance and Policy in Canada: Contemporary Issues [P21]:

Chair: *Kelly Saunders*, Brandon University

Métis Harvesting Rights in Canada: the Unfulfilled Promise of s. 35

*Kelly Saunders*, Brandon University

Constitution-Building, the Key to Métis Self-Government?

*Janique Dubois*, University of Toronto

Métis Governance and the Contemporary Housing Sector: Who is Governing?

*J. D. Crookshanks*, University of Alberta

Breaking Bad: Métis Positionality within Colonialism and the Breakup of the Indian and Métis Conference

*Daniel Voth*, University of British Columbia

Comment: Audience

135. Canoes as Knowledge: Traditional Watercraft and Maritime Culture and History as Native Critique and Practice, Part 3 [P42]:

Chair: *Matt Sakiestewa Gilbert*, University of Illinois, Urbana-Champaign

Voyaging Te Aurere and Ngahiraka Mai Tawhiti from Aotearoa to Rapanui

*John Webster Thatcher*, Te Wananga a Kupe mai Tawhiti; *Stanley Sedman Conrad*, Te Wananga a Kupe mai Tawhiti

Developing a Research Program in Support of Non-Instruments Navigators in the South Pacific Seas

*Maui Hudson*, University of Waikato

Local Knowledge, Indigenous Geographies, and Settler Colonialism in Nineteenth Century

Washington Territory

*Kaden Jelsing*, Western Washington University

Comment: Audience

136. Mapping Embedded Language, Sacred Knowing, Ecological Memory, and Genealogies of Power [P58]:

Chair: *Margo Tamez*, University of British Columbia

Re-Mapping Kinships, Land-Tenures and Ways of Knowing: Insights from Ndé, Nahua, and Tlaxcalteca relationships along the Lower Rio Grande River, 18th-21st Century

*Margo Tamez*, University of British Columbia

Gahe Skirt Apron Repatriation: The Ndé Indigenous Turn

*Daniel Castro Romero*, University of Texas, El Paso

Story Mapping: Nsyilxcn Captikwl

*Jeannette Armstrong*, University of British Columbia, Okanagan

Centering the Borderlands: Mapping Displacements as Resistance

*Marissa Munoz*, University of British Columbia

Comment: *Robert Perez*, University of California, Riverside

137. Invasive Species in Native North America [P60]:

Chair: *Nicholas Reo*, Dartmouth College  
Invasive Phragmites and Industrial Drainage on Walpole Island First Nation  
*James Jenkins*, University of Texas at Austin  
Indigenous Ecological Imperialism: The Dakota-led Invasion of Bur Scrub Oak on Anishinabek  
Territories on Lake of the Woods, Ontario  
*Brittany Luby*, York University  
Rethinking Tribal Strategies for Invasive Species Management  
*Kyle Whyte*, Michigan State University  
Comment: *Daniel Rueck*, York University

138. Making it Our Own: Creating Indigenous Spaces in non-Indigenous Places [P71]:

Chair: *Elise Boxer*, University of Utah  
Painting it Red: Claiming Education as Indigenous Space  
*Sweeney Windchief*, Montana State University  
The Role of Time and Space in Education  
*Belinda Otukolo Saltiban*, University of Utah  
“[A]n Indian, a Lamanite”: Mormon Native Student Identity in the Church of Jesus Christ of Latter-  
day Saints  
*Elise Boxer*, University of Utah  
Comment: *P. Jane Hafen*, University of Nevada, Las Vegas

139. Past In/Articulation: Representational Ethics in Aboriginal Women’s Film and Drama [P73]:

Chair: *Daniel Heath Justice*, University of British Columbia  
“Pretty Little Lies”: A History of Gendered Violence and *A Red Girl’s Reasoning*  
*Dory Nason*, University of British Columbia; *Elle-Maija Tailfeathers*, Film maker  
Theorizing Institutional Screens in Indigenous Documentary Production: A Case Study of *Cry Rock*  
(2010)  
*Karrmen Crey*, University of California, Los Angeles  
What’s Left to Say After Sorry? Reconciliation Politics and Interracial Justice in Marie Clements’  
*Burning Vision*  
*Janey Lew*, University of California, Berkeley  
Beyond the Text of the Film: Ethics of Representation and Modes of Production in *A Community*  
*Remembers* and *Women in Fish*  
*Jessica Hallenbeck*, University of British Columbia; *Rosemary Georgeson*, urban ink productions  
Comment: Audience

140. Anishinaabe Research Methodologies [P80]:

Chair: *Mark Ruml*, University of Winnipeg  
Nanabozho gaa-bimosed bimaazhagaame (Nanabush was walking along the shoreline)  
*Darren Coughene*, University of Winnipeg  
Kiidoniimikoon (Welcome to My World)  
*Colleen McIvor*, University of Manitoba  
The Pink Moccasins: The Journey to Revive Traditional Two-Spirited Identity  
*Ryan Fontaine*, University of Winnipeg  
Comment: *Mark Ruml*, University of Winnipeg

141. Tse Key Nay, Oregon, Métis, and Asian Stereotypes in the Circulation of Knowledge, Culture, and  
History [P81]:

Chair: *Daniel Sims*, University of Alberta  
Tse Keh Nay? The Dynamics of Identity among the Tse Keh Nay of Northern British Columbia  
*Daniel Sims*, University of Alberta

Peking Duck, Dim Sum, and Pai Gow Tiles at an Indian Casino? Musings from an Asian Guest on the Marketing of Ethnicity at the Mohegan Sun Casino

*Malissa Phung*, McMaster University

How We Remember: Canadian Heritage, Métis Family Life, and the Claiming of Métis

*Jennifer Adese*, Carleton University

Changing the Game: Can Ending Use of Indian Mascots in Oregon Lead to Community Reconciliation?

*Rebecca Dobkins*, Willamette University

Comment: Audience

142. Land and Colonialism [S17]:

Organizer: NAISA Council

Chair: To be Announced

An End to United States Colonialism? Ernest Gruening in Alaska

*Jessica Arnett*, University of Minnesota

“As she shall deem just”: Treaty 1, the St. Peter’s Reserve “Removal,” and the Basis of Colonizer Rights in Manitoba

*Paul Burrows*, University of Saskatchewan

Resistance and Survival: The Saginaw, Black River and Swan Creek and Ojibwe Treaties of 1855 and 1864

*Anthony Gulig*, University of Wisconsin, Whitewater

A “Dandy” of a Tale: Absolutely True Removal Stories of a Ho-Chunk Indian Chief Named Dandy

*Libby Tronnes*, University of Wisconsin, Madison

Comment: Audience

143. Indigenous Poetry and Poetics [S25]:

Organizer: NAISA Council

Chair: To be Announced

The Missing Native Poets of the American Modernist Magazines: Ethnographers, Anthropologists, and “The American Indian Magazine”

*Michael Taylor*, University of British Columbia

Kaona and Aesthetic Sovereignty in Contemporary Kanaka Maoli (Hawaiian) Literature

*Brandy Nalani McDougall*, University of Hawai‘i, Mānoa

Off the Record: The Archival Weight of Unpublished Maori Poetry (Oh, and Scholarship)

*Alice Te Punga Somerville*, University of Hawai‘i, Mānoa

“Precious treasure: their compassion, their anger”—Ecologics in the Epic Poetry of Simon Ortiz

*David L. Moore*, University of Montana

Comment: Audience

144. Histories of Violence and Resistance [S39]:

Organizer: NAISA Council

Chair: To be Announced

The Rise of the Mexican Corporate State: State Control, Social Resistance, and Indigenous Identity Consciousness

*Sandra Gutierrez*, University of California, Davis

Stringing Rosaries: A Qualitative Interview Study of 20 Northern Plains American Indian Boarding School Survivors

*Denise Lajimodiere*, North Dakota State University

Disease, Health, and Mormonism in Hawai‘i, 1850-1865

*Seth Archer*, University of California, Riverside



“Father, think no more about the Spaniards”: Escochabé, Spanish Cuba, and Creek Anti-colonial Strategies after the Seven Years’ War, 1763-1781

*James Hill*, The College of William & Mary

Comment: Audience

145. Education and Development [S49]:

Organizer: NAISA Council

Chair: To be Announced

Laguna Graduates’ Assessment of Utilization of Laguna Academic Capital

*Joe L. Graham*, New Mexico State University

Métis Education and Self-determination: Navigating the Neoliberal Policy Field in Manitoba

*Querel Gregory*, University of Winnipeg

Promoting and Supporting Entrepreneurship in Remote First Nations: the Owner-Operator Training Model

*Franz Seibel*, KORI Keewaytinook Okimakanak

The Use of E-portfolios in an Early Childhood Kaupapa Maori Framework

*Maryann Lee*, University of Auckland; *Karen Liley*, Te Puna Kohungahunga; *Lesley Pohio*, University of Auckland

Comment: Audience

146. Rethinking Indigenous Subjectivities [S60]:

Organizer: NAISA Council

Chair: To be Announced

Filling Emptiness: The Cherokees’ Past and Present at the New Echota Historic Site

*Levin Arnsperger*, Emory University

Deconstructing the Appropriation of Native Culture and Marking the Boundaries for Sex Positive Futurities of Native Sovereignities

*Chris Finley*, University of Oregon

Luis de Lion’s Textual Representations of Maya Subjectivity: Marking a Decolonial Shift in Guatemalan Literature

*Amy Olen*, University of Texas at Austin

It’s Not a Beauty Pageant: An Examination of Alaska Native Leadership Development through Native Nations Pageants

*Caroline Williams*, University of Arizona

Comment: Audience

**11:45 a.m. - 2:00 p.m. Saturday June 15, 2013**

Lunch

**2:00 p.m. - 3:45 p.m. Saturday June 15, 2013**

147. Learning about Traditional Food Knowledge in Two Communities in Canada and Brazil [R8]:

Chair: *Carol Henry*, University of Saskatchewan

Participants:

*Hassan Vantanparast*, University of Saskatchewan

*Judy White*, University of Regina

*Artin Artin Lahiji*, University of Saskatchewan

148. Power and Progress: Building Partnerships through Community-based Research in Northern Saskatchewan [R13]:

Chair: *Denise Fuchs*, University of Saskatchewan

Participants:

*Denise Fuchs*, University of Saskatchewan

*Roland Ray*, Sandy Bay Cree First Nation

*Clifford Ray*, Sandy Bay Cree First Nation

*Sarah Binnie*, University of Saskatchewan

*Breanne Swarbrick*, University of Saskatchewan

*Laurie Gosselin*, SaskPower

149. Idle No More: The Movement [R19]:

Chair: *Sheelah McLean*, Idle No More founder, University of Saskatchewan

*Sylvia MacAdam*, Idle No More founder, First nations University of Canada

*Nina Wilson*, Idle No More founder

*Jessica Gordon*, Idle No More founder

*Alex Wilson*, Idle No More organizer, University of Saskatchewan

*Erica Lee*, Idle No More organizer, University of Saskatchewan

150. Native Women's Film, Method, Praxis, Theory [P67]:

Chair: *Penelope M. Kelsey*, University of Colorado

“The Girls Are Kickin’ It”: Native Women and Film

*Sherry Farrell-Racette* and *Tasha Hubbard*, University of Manitoba

Tribal Womanist Visualities

*Penelope M. Kelsey*, University of Colorado

Kissed by Lightning: Mediating Haudenosaunee Traditional Teachings through Film

*Nikki Dragone*, Black Hills State University

Comment: Audience

151. Dispelling Utopia, Rethinking, and Restorying [P27]:

Chair: *Mimi Gellman*, Emily Carr University

Re-imagining the Land: Restoring the Memory Archive

*Mimi Gellman*, Emily Carr University

Activating Witness: Decolonizing Engagement with Traumatic Testimony in “(official denial) Trade Value in Progress”

*Leah Decter*, Queen’s University

Unsettling the Last Best West: Reimagining and Restorying National Imaginaries

*Barbara Meneley*, Queen’s University

The Good Place [Which Is] No Place: Settler Colonialism and the Utopian Literary Tradition

*Karl Hardy*, Queen’s University

Comment: Audience

152. A Comparative Approach: Indigenous Defense in Settler Societies, 1899-Present [P33]:

Chair: *Noah Riseman*, Australian Catholic University

Indigenous Peoples and Military Policy in Canada, Australia, New Zealand, and the U.S. from the Boer War to the Great War

*Timothy Winegard*, Colorado Mesa University

Māori Soldiers in the Two World Wars and their Influence on the Status of the Indigenous People of New Zealand

*Monty Soutar*, Ministry for Culture and Heritage

Indigenous Exceptionalism under Fire: Comparing Indigenous Experiences of Military Service and Combat during the Second World War

*R. Scott Sheffield*, University of the Fraser Valley

The Vietnam War and Indigenous Veterans in Australia and the United States

*Noah Riseman*, Australian Catholic University

Indigenous Peoples and the Defence of Remote Regions in Canada, Alaska, and Australia

*P. Whitney Lackenbauer*, St. Jerome's University

Comment: Audience

153. Pathways to Being and Becoming: The Varied Lineages and Histories of Métis Communities [P36]:

Chair: *Brenda Macdougall*, University of Ottawa

Navigating Home: Odawas and the Traffic of the Lakes, 1840-1920

*Susan Gray*, Arizona State University

Who do I Think I Am? An Exploration of How Imagery and Text Describing the Métis may Shape Identity in Researching Family History and Genealogy

*Deborah Pelletier*, Independent Scholar

The Withdrawal of Métis from Treaty after 1885: Some Case Studies

*Heather Devine*, University of Calgary

Liberalism, Conservatism, the Numbered Treaties, and the Métis Question: The Making of Canada's Earliest Cultural (In)Tolerance Policy

*Adria Midea*, University of Ottawa

Comment: *Brenda Macdougall*, University of Ottawa

154. More Than Bearing Witness: Pragmatic Solidarity and Indigenous Community-University Partnerships [P39]:

Chair: *Caroline Tait*, University of Saskatchewan

Child Welfare: A Determinant of Health for Canadian First Nations and Métis Children?

*Caroline Tait*, University of Saskatchewan

Through an Indigenous Lens: Constructing Indigenous Male Gang Identity through Photovoice

*Robert Henry*, University of Saskatchewan

They Stole my Thunder: Warriors who were behind the Walls

*Sharon Acoose*, First Nations University of Canada

How has Aboriginal Culture Helped You, or Someone You Know, on the Journey of Healing from Addictions?

*Colleen Dell*, University of Saskatchewan

Comment: Audience

155. Gambling on Authenticity: Gaming, the Noble Savage, and the Not-So-New Indian [P43]:

Chair: *Julie Pelletier*, University of Winnipeg

The "Noble Savage" as Entrepreneur: Indian Gaming Success

*Julie Pelletier*, University of Winnipeg

Casino Culture versus Anishinaabe Bimaadiziwin

*Darrel Manitowabi*, Laurentian University

"It's a Question of Fairness": Non-Native Discourses of Opposition to Haudenosaunee Gaming in New York State

*Meghan Y. McCune*, State University New York, Jamestown Community College

Raised Stakes: Writing and/on the New Game of Chance

*Becca Gercken*, University of Minnesota, Morris

Comment: *Scott Andrews*, California State University, Northridge

156. Native American and First Nation Performance, Performers, and Productions [P47]:

Chair: *Linda S. McNenly*, University of Toronto

Hiawatha the Mohawk: Two Mohawk Performers and their "Show Indian" Careers

*Linda S. McNenly*, University of Toronto

Plays, Pageants, and Ceremonials Presented by Michigan's Odawa Community

*Adriana Greci Green*, Missouri History Museum

"We saved Indian culture when no Indians cared about it": The Elgin, Illinois Hiawatha Pageant and Fantasies of Cultural Salvage, 1927-1979

*Clyde Ellis*, Elon University

Interrogating the Happy Canyon Indian Pageant and Wild West Show

*Katie Wilber Phillips*, University of Minnesota

Comment: Audience

157. Contestations of Space in Settler Colonial Australia [P57]:

Chair: *Ben Silverstein*, La Trobe University

"I feel a great inconvenience when various tribes meet": Finding a Space for Kulin Laws at Merri Creek, 1844

*Ben Silverstein*, La Trobe University

"Land of no value to anyone other than myself": The Third Space of Mackay's Margins in the 1930s

*Gabriella Haynes*, La Trobe University

Indigenous Sites of Resistance: Creating Autonomous Space through Music

*Crystal McKinnon*, La Trobe University

Comment: Audience

158. Boarding School Labor History [S6]:

Organizer: NAISA Council

Chair: To be Announced

"Our first duty to the Indian is to teach him to work": American Indian "Guest Workers" in the Making of Colorado's Beet Sugar Industry

*Bernadette Jeanne Perez*, University of Minnesota

Sherman Indian School, a Network of Control: Exploitation of Indigenous Labor in the West, 1901-1912

*Leleua Loupe*, Colorado State University, Fullerton

Indian School, Company Town: Student-Laborers from Sherman Institute at Fontana Farms Co., 1907-1930

*Kevin Whalen*, University of California, Riverside

Survival and Division: The Role of Boarding School Education on Salt River Reservation, 1900-1940

*David Buhl*, University of California, Riverside

Comment: Audience

159. American Indians and States [S13]:

Organizer: NAISA Council

Chair: To be Announced

Understanding the Identity of the "Gypsies" and "Pirates" of the Vermont Eugenics Survey and the Impacts Today

*Judy Dow*, Gedakina Inc.

Racial Purity, Indigenous Dispossession, and Erasure in the Lower Great Lakes

*Ashley Glassburn Falzetti*, Rutgers University

Anti-sovereignty Advocates and the Political Uses of History on the Wisconsin Oneida Reservation

*Doug Kiel*, University of Pennsylvania

Comment: Audience

160. Indigenous Texts: Archives and Publishing [S28]:

Organizer: NAISA Council

Chair: To be Announced

□□□ □□□□ Cherokee Writing: Codifying Language, Mediating Traditions, and Delinking from the  
Alphabetic Norm

*Ellen Cushman*, Michigan State University

Decolonization and Digital Publishing: The Possibilities and Limitations of the Open Access  
Movement for Indigenous Research

*Eric Ritskes*, University of Toronto

The Virginia Indian Digital Archive

*Karenne Wood*, Virginia Foundation for the Humanities

Unconquerable Creativity

*Jim Wilson*, Seminole State College

Comment: Audience

161. Preserving Resources [S38]:

Organizer: NAISA Council

Chair: To be Announced

Threats to Aboriginal Harvesting in Northern Saskatchewan

*Cathy Wheaton*, University of Saskatchewan

The Nature of Food: Dene Approaches to Caribou Hunting Restrictions

*David Walsh*, Arizona State University

Reclaiming Lands and Resources: An Examination of Muskoday First Nation's Experience and the  
Nation-Building Model

*Sabrina Mullis*, University of Saskatchewan

"We are nothing without our land": The Significance of Place and Belonging.

*M. Louise Million*, Community Member

Comment: Audience

162. Histories on the Atlantic Coast [S43]:

Organizer: NAISA Council

Chair: To be Announced

Asymmetrical Relationships in Virginia: Native/Colonial Law and Interpretation, 1646-1722

*Kristalyn Shefveland*, University of Southern Indiana

Selling Philip's Son: The Commodification of Enslaved Native Americans during King Philip's War

*Joanne Jahnke Wegner*, University of Minnesota

The Conversion Narratives of Divergent Lives: William Apess and George A. Spywood

*Ron Welburn*, University of Massachusetts, Amherst

Un/Free Voices: Indigeneity and Captivity in the Writings of William Apess and Elleanor Eldridge

*Tyler Rogers*, Yale University

Comment: Audience

163. Decolonization in Education [S54]:

Organizer: NAISA Council

Chair: To be Announced

Mamawi Apikatetan: Decolonization and Community-based Education Paradigms

*Vanda Fleury*, University of Manitoba

Legitimacy, Authority, and Responsible Representation: Addressing non-Aboriginal Pre-Service  
Teachers' Anxieties Regarding the Use of Aboriginal Texts through an Activist Lens

*Starleigh Grass*, University of British Columbia

Mixed Race Positioning and Métis Teachers' Experiences of and Responses to Racism in Schools: A  
Qualitative Saskatchewan Based Study

*Carmen Gillies*, University of Saskatchewan

Generative Research: An Inquiry into how a University can Acknowledge a Commitment to its  
Aboriginal Community

*Neil Harrison, Susan Page, and Michelle Finneran, Macquarie University*

Comment: Audience

164. Building Cultural Bridges [S55]:

Organizer: NAISA Council

Chair: To be Announced

Economic Development, Joint Ventures, and the Petroleum Industry in One First Nation Community  
in Canada

*Albert Berland, Trent University*

Indigenizing the PLAY program: Creating Spaces of Resistance and Hope

*Alexandra Arellano and Cindy Gaudet, University of Ottawa; and Ernie Sandy*

Creative Placemaking, Art, and Community in the 2012 Canoe Journeys

*Kristina Ackley, The Evergreen State College*

Indigenous News: "Telling Our Own Stories" and/or "Advocacy"

*Sue Abel, University of Auckland*

Comment: Audience

165. Racism and Colonialism [S59]:

Organizer: NAISA Council

Chair: To be Announced

The Imperial Underpinnings of the B.C. Treaty Commission: An Analysis of the Maa-nulth Treaty  
Agreement

*Johnny Mack, University of Victoria*

Helping the Natives – Aid Projects between Solidarity and Neocolonialism

*Sonja John, Technische Universität, Dresden*

White Canadian University Students' Attitudes toward Aboriginal People

*Mel Brockman, University of Saskatchewan*

Comment: Audience

**3:15 p.m. - 4:15 p.m. Saturday June 15, 2013**

Refreshment Break

**4:15 p.m. - 6:00 p.m. Saturday June 15, 2013**

Business Meeting

**6:00 p.m. – 7:30 pm Saturday June 15, 2013**

Reception hosted by First Peoples Publishers

**7:00 p.m. - 11:00 p.m. Saturday June 15, 2013**

Halfbreed Ball