

NATIVE AMERICAN AND INDIGENOUS STUDIES 2008
“Who Are We? Where Are We Going?”

THURSDAY, April 10

7:00-9:00 **BREAKFAST** (Magnolia Ballroom)
REGISTRATION (Conference Registration Desk)

9:00-10:45—SESSION 1A

R1-1A **ROUNDTABLE: Recognizing Student Needs: Responding with an Holistic Approach to American Indian Studies Curricula** (Room D)

Chair: Rebecca Hernandez, UCLA
Participants: DeAnna M. Rivera, UCLA
 Pat Sekaquaptewa, UCLA
 Justin Richland, UC Irvine

P1-1A **Learning from Simon Ortiz: Ethical Frameworks for Indigenous Studies** (Room Q)

Chair: Jeff Berglund, Northern Arizona University

“Learning to Be Human”
Elizabeth Archuleta, Arizona State University

“‘They Should Look in the Space That Is In Here’: Developing a ‘Poethics’ of Reading American Indian Literature”
Jeff Berglund, NAU

“Transnational Indigenous Community Building and Organizing: Corn, Food Sovereignty and Hemispheric Indigenous Studies”
Joni Adamson, Arizona State University (Polytechnic)

P2-1A **Traversing Yet Another Borderland: Academia, Indigenous Communities, and the Spaces in Between** (Room Y/Z)

Chair: Kristina Ackley, Evergreen State College

“Ultra Colony! Indigenous Women at the Mexico-US International Boundary Region”
Margo Tamez, Washington State University

"Community Based Research: Challenges and Responsibilities for Native Academics"
Tonya Shenandoah, Le Moyne College

“Learning from the People You Write About: Ethical Relationships Between Non-Native Scholars and Native Communities”

Jeffrey P. Shepherd, University of Texas at El Paso

“Undocumented: Aboriginal/Indigenous Ties to Migrant Work in the Pacific Northwest”

Michelle Jack, Washington State University

S1-1A Literary Strategies (Room J)

Chair: Daniel Heath Justice, University of Toronto

Discussant: Alexandra Hubackova, Palacky University

“James Purdy’s Indian Fathers and Lovers”

Michael Snyder, University of Oklahoma

“‘I Heard He Went to California’: Mimicry and Alterity in Leslie Silko’s Ceremony”

Billy Stratton, University of Arizona

“A Sovereignty of Transmotion: The Imagination in Gerald Vizenor’s Nationalist Survivance”

Niigonwedom Sinclair, University of British Columbia

“Ethnography or Poetry: Stategies of Textual Presentation of Culture in Ella Deloria’s Waterlily”

Mascha Gemein, University of Arizona

S2-1A Pedagogy and Research (Room T/U)

Chair: Nancy Parezo, University of Arizona

“Pitfalls and Possibilities: Teaching About Native American Religious Traditions”

Joel Geffen, Michigan State University

“Counter-Colonizing the English Department: Teaching Native American Literary Studies in a Non-Native Context”

Bette Weidman, Queens College (CUNY)

“Teaching Beyond Stereotypes: Counternarratives in the Classroom”

Christopher Caskey Russell, University of Wyoming

S3-1A Oppositional Strategies and Practices (Room V/W)

Chair: Ken Melichar, Piedmont College

“Aboriginal Anti-Colonial Art, A Fanonian Approach”

Dylan A.T. Miner, Michigan State University

“Rhetorical Genealogies, Institutional Literacies, and Decolonial Pedagogies:
Haunani-Kay Trask and the Deployment of Multiply Conscious Rhetorics”
Ahimsa Timoteo Bodhrán, Michigan State University

“Reading Freire in House Made of Dawn”
Cecilia Tolley, University of California, Davis

“‘All My Relations’: Butterflies, Rhizomes and Other Phenomena”
Monique Jonaitis, University of California, Davis

P3-1A Possibilities and Problems of Indigenous Critical Theory: Nationalism, Regionalism, and Postcolonialism (Room F/G)

Chair: Joseph Bauerkemper, University of Minnesota

“Indigenous Literary Theories of Nationhood”
Joseph Bauerkemper, University of Minnesota

“A Tribally Specific Approach”
Jill Doerfler, University of Illinois at Urbana-Champaign

“Protocol and Response”
Jodi Byrd, University of Illinois at Urbana-Champaign

“Finding a Common Relation”
Tol Foster, University of North Carolina

R2-1A ROUNDTABLE: Trying to Create a Native American Studies Minor in an Eastern Liberal Arts College: Issues and Challenges (Room C)

Chair: Patricia Wallace, Vassar College
Participants: Sarita Gregory, Vassar College
Mary L. Shanley, Vassar College
Lucy Johnson, Vassar College
Molly McGlennen, Vassar College
Kathy Wildberger, Vassar College

11:00-12:45—SESSION 1B

R3-1B ROUNDTABLE: The New Politics and Problems with US Federal Recognition (Room Y/Z)

Chair: Jean O’Brien, University of Minnesota
Participants: Joanne Barker, SFSU
J. Kehaulani Kauanui, Wesleyan University

Amy Den Ouden, University of Massachusetts Boston
Malinda Maynor Lowery, Harvard University

P4-1B Issues and Possibilities in Museums and Curation (Room F/G)

Chair: Rayna Green, National Museum of American History, Smithsonian Institution

“Creating a Venue for Indigenous Voices: The Vine Deloria, Jr. Native Writers Series at the National Museum of the American Indian”
Anya Montiel, NMAI

“Creating a Venue for Indigenous Voices: Native Theater and the National Museum of the American Indian”
Vincent Scott, NMAI

“At the Joseph Brant Museum: Contested Loyalties and the Canadian Nation State”
Scott Manning Stevens, SUNY at Buffalo

“Curating on Edge: Native North American Curators”
Amber-Dawn Bear Robe, University of Arizona

R4-1B ROUNDTABLE: Warrior Women: Indigenous Resistance and the Red Power Movement (Room V/W)

Chair: Elizabeth Castle, University of South Dakota

Participants: Marcella Gilbert
Madonna Thunder Hawk
Mabel Ann Eagle Hunter

S4-1B Performance Then and Now (Room Q)

Chair: Ines Hernandez-Avila, University of California, Davis

“Performing Indigeneities: From the Classroom to the Public Stage”
Ines Hernandez-Avila, University of California, Davis

“Keeping the Trance—The Work of Spirit in Expressive Culture”
Roberta J. Hill, University of Wisconsin—Madison

“Emic and Etic Audience Orientation in the Plays The Independence of Eddie Rose and Body Indian”
Vibrina Coronado, Minneapolis, MN

“‘Bloodline Is All I Need’: Resistance Narratives, Defiant Indigeneity and Re-Imagining Kanaka Maoli Identity Through Hawaiian Hip-Hop”
Stephanie Nohelani Teves, University of Michigan

S5-1B Representations (Room T/U)

Chair: Chris Cuomo, University of Georgia

“The Only Good Indian Is a Plains Indian: Representations of Native Americans in Print Advertising Since 1890”

Stephanie Molholt, Arizona State University

“Confronting the Politics of Perception: Rich Indian Racism in the Forced Federalism Era”

Jeff Corntassel, University of Victoria

“A Newspaper, a CD, and the Ongoing Struggle to ‘Get the Korero Out There’”

Alice te Punga Somerville, Victoria University of Wellington

“Ainu in American: The Photographic Representations of ‘Mysterious Little Japanese Primitives’ at the 1904 St. Louis World’s Fair”

Elena Tajima Creef, Wellesley College

S6-1B Education: Free-Flowing Stream or Straight-Cut Ditch (Room C)

Chair: Louise Maynor, North Carolina Central University

“It Takes a Tribe to Leave No Child Behind”

Cynthia Kasee, Winston Salem State University

“Shaping Dual Identities in an Age of Individuality Through Education”

Jonathan Pino, University of New Mexico

“Uia nga pou o te whare—Ask the Posts in the House”

Te Ripowai Higgins, Te Herenga Waka Marae, Victoria University, Wellington
Rawinia Higgins, Te Kawa a Maui, School of Maori Studies, Victoria University, Wellington

S7-1B Un-Manifest Destiny (Room J)

Chair: Michael Green, University of North Carolina

“Indian Country and Congress: Why Native Americans Can’t Expect Fair Representation”

Dina Gilio, University of New Mexico

“Free(dom) for all: Manifest Destiny in Discourse and Practice”

Douglas Herman, NMAI

“The Doctrine of Discovery and the Indian Nations: 1606-2007”

Robert Miller, Lewis and Clark Law School

S8-1B One Good Story, That One (Room D)

Chair: Jane Haladay, University of North Carolina, Pembroke

“Native Stories and Native Studies: The Emergence and Erasure of Indigenous Public Voice in the Pacific Northwest and the Southeast”

Robert Walls, University of South Carolina

“Retrospect and Prospect of Navajo Ethnopoetics: Repetition and Ideophony in John Watchman’s Ma’ii dóó Gólishii and Beyond”

Anthony Webster, Southern Illinois University

“Examining Genre Through the Lens of Sovereignty: Tim Tingle’s Choctaw Stories”

Marian Aitches, University of Texas at San Antonio

“Examining the Published Narratives of the Iroquois Cosmologies”

Kevin White, SUNY at Oswego

1:00-2:45—SESSION 1C

S9-1C Mining the Archives (Room F/G)

Chair: Colin Calloway, Dartmouth College

“Aboriginal Women Domestic in Mid-Twentieth Century Canada”

Mary Jane Logan McCallum, University of Manitoba

“A Practical Methodology for Indigenous Archival Research”

Phillip Carroll Morgan, University of Oklahoma

“Four White Teachers in the Indian Service, 1899-1924: Hounds of Heaven”

Michael W. Simpson, Baboquivari High School, Tohono O’odham Nation

P5-1C The Pueblo World (Room J)

The Host Committee is pleased to invite a small group of conference participants (limited to 40) to an interactive workshop on the Tanoan and Keresan worlds of the Pueblo by internationally known Isleta and San Felipe performer, choreographer, and educator John Jaramillo

P6-1C Returning to Hopi: Research, Scholarship, and the Migration of Hopis in Academia (Room V/W)

Chair: Angela Gonzales, Cornell University

“Hopi Running in the Fourth Way of Life: An Examination of Hopi Long Distance Runners at Sherman Institute, 1912-1930”

Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign

“Revisiting Scientific and Research Problematics: A Case Among the Hopis”
Lomayumtewa C. Ishii, Northern Arizona University

“How Are You Hopi if You Can’t Speak It [the Hopi Language]?: Language as Cultural Practice—A Hopi Case Study”
Sheilah E. Nicholas, University of Arizona

“Integrating the Hopi Language, Traditions, and Culture into the Existing Science Curriculum”
Willard Sakiestewa Gilbert, Northern Arizona University

P7A-1C Native American and Indigenous Studies Association: Q&A (Room Q)

A plenary session will be held tomorrow at 10 AM to discuss the proposed new organization in Native American and Indigenous Studies. In addition, the meeting’s steering committee will also make itself available to answer questions during this session.

Participants: Ines Hernandez-Avila, University of California, Davis
Kehaulani Kauanui, Wesleyan University
Tsianina Lomawaima, University of Arizona
Jean O’Brien, University of Minnesota
Robert Warrior, University of Oklahoma
Jace Weaver, University of Georgia

S10-1C The Art of Craft, the Craft of Art (Room T/U)

Chair: Jolene Rickard, Cornell University

“The Indian Arts and Crafts Board, the Eastern Band of Cherokees, and the Construction of Authenticity, 1935-1987”
Joshua Haynes, University of Georgia

“Negotiating Tradition and the Individual Talent: Georgia Harris and the Catawba Indian Master Potters”
Stephen Criswell, University of South Carolina Lancaster

“Native Designers of High Fashion”
Jessica Metcalfe, University of Arizona

“Potawatomi & Cherokee Baskets as ‘Traditional’ Forms of Cultural Production, Containers of Culture, and Storytellers”
John Low, University of Michigan
Cheryl Cash, Bowling Green University

P8-1C Revisiting, Revising, and Re-imagining the Indian New Deal Era (Room D)

Chair: Mindy Morgan, Michigan State University

“Constitutional Choices: The IRA and the Turtle Mountain Band of Chippewa Indians”
Keith Richotte, University of North Dakota School of Law

“Developing Creative and Technical Abilities in the Field of Indian Art and Craft: WPA Indian Projects in Michigan”
Adriana Greci-Green, Northern Michigan University

“More Than History: Re-reading Essays from the Bad River WPA”
Chantal Norrgard, University of Minnesota

“Picturing the Past: Public Murals and the Politics of American Indian Art in the 1930s”
Jenny Tone Pah Hote, University of Minnesota

P9-1C The Hidden and the Displayed at Boarding/Residential Schools (Room Y/Z)

Chair: Brenda Child, University of Minnesota

“Carlisle Indian School Cemetery: Resting at the US Army War College”
Barbara Landis, Cumberland County Historical Society

“Intergenerational Healing at the Sherman and Steward Indian Boarding Schools”
Melissa Nelson, SFSU

“Recognizing to Heal at Josiah White’s Indiana Institute Indian Cemetery”
Susan Rose Dominguez, Oberlin College

“Mannequins in the Mission?: The Indian Residential School as a Site for Tourism”
Laura Beard, Texas Tech University

S11-1C Nationhood Is What It Is About (Room C)

Chair: Raymond Fogelson, University of Chicago

“Where the Potawatomi Indians Are Going: Brokers, Bands, and Nation Building”
Christopher Wetzel, UCLA

“The Murder of Joe White and the Impact of States on Inherent Tribal Sovereignty”
Erik Redix, University of Minnesota

“It Was Said They Had One Song’: ‘Tuniit’ Stories and the Articulation of Inuit Nationhood”
Keavy Martin, University of Toronto

“Stealing Fire, Scattering Ashes: Anishinaabe Expressions of Nationhood in Treaty-Making”
Heidi Kiiwetinepinesiik Stark, University of Minnesota—Duluth

P10-1D An “Other” Twentieth Century: Indigenous Literatures Before the 1960s (Room Y/Z)

Chair: Chadwick Allen, Ohio State University

“Before the 1960s: Indigenous Literatures in that ‘Other’ Twentieth Century”
Chadwick Allen, Ohio State University

“‘The Voice of Mexico’: Land Reform in Two Plays by Lynn Riggs”
James Cox, University of Texas at Austin

“A Good Idea of Themselves: Tradition, Nationhood, and Cherokee Intellectualism in Oskison’s The Singing Bird”
Kirby Brown, University of Texas at Austin

“Surviving Off the Page: Tribal Optimism and Re-Evaluation in McNickle’s The Surrounded and Wind From an Enemy Sky”
Bryan Russell, University of Texas at Austin

P11-1D Indigenous Studies Bound (and Unbound): Institutional Realities and Professional Pressures (Room V/W)

Chair: Roger C.A. Maaka, University of Saskatchewan

“Balancing Disciplines and Interdisciplines in a New Professional Terrain”
Jean O’Brien, University of Minnesota

“Undisciplining Native Studies”
David Delgado Shorter, Indiana University

“Intellectual Challenges and Career Concerns”
Robert Warrior, University of Oklahoma

R5-1D ROUNDTABLE: Removed and Invisible: Where Are Native People in the Canons of Southern Studies, History, and Literature (Room T/U)

Chair: LeAnne Howe, University of Illinois Urbana-Champaign

Participants: Eric Anderson, George Mason University
Robbie Ethridge, University of Mississippi
Annette Trefzer, University of Mississippi

P12-1D Indivisible: African-Native Lives in the Americas (Room F/G)

Chair: Phoebe Farris, Purdue University

Discussant: Gabrielle Tayac, NMAI

“What Is a Black Indian? Misplaced Expectations and Lived Realities”
Robert Keith Collins, SFSU

“Inalienability v. Ownership: Considering Wopanaak Constrictions of Land”
Judy Kertesz, Harvard University

“Brer Rabbit’s Grandparents: Native American Roots of African American Folklore”
Morgan James “Mwalim” Peters, University of Massachusetts

“Developing Native-Black Relations: The Nation Paradigm on Mixed-Blooded Identity”
Natahnee Winder, University of New Mexico

P13-1D From the Streets to the Page: 20th-Century Native American Nationalism (Room C)

Chair: Margaret Connell-Szasz, University of New Mexico

Discussant: Akim Reinhardt, Towson University

“Retelling an Old Story: Momaday’s Ancient Child and American Indian Literary Nationalism”
Steven Sexton, University of Oklahoma

“Seeing Red: Post-War American Indian Urbanization”
Nicole Ann Nesberg, University of Florida

“Better Red Than Dead: San Francisco and the Emergence of an ‘Indian City’”
Kent Blansett, University of New Mexico

S12-1D Recovery and Loss in the Southeastern United States (Room Q)

Chair: Charles Hudson, University of Georgia

“Rendering Removal Indians Visible in Georgia—Reflections on the Role of Archaeology”
Ervan Garrison, University of Georgia

“Re-Calling Cahokia: Indigenous Influences on Trade and Diplomacy in Proprietary Carolina”
William Kevin Wall, Cheoah Research International

“Leaving Ocmulgee”
Matthew Jennings, Macon State College

“Cherokees and Anthropologists: Authenticity, Tellico, and Defining Cherokee Identity in the Red Power Era”
Robert Gilmer, University of Minnesota

P14-1D NDN Multimedia Performances (Room D)

Chair: Angela Haas, Michigan State University

“Researching, Reading, and Recording Rock art: Petroglyphs and Pictographs as Landscape Technologies and Information Ecologies”

Angela M. Haas, Michigan State University

“Doubleweave: A Cherokee Rhetorical Theory and Practice”

Qwo-Li Driskill, Michigan State University

“Resistance Rhetoric and Rockin’ On: John Trudell’s Madness and...Moremes”

Kimberli Lee, Michigan State University

“‘Check Out Her MySpace Page!’: Native Artists Working Online”

Anya Montiel, NMAI

S13-1D Midnight Madness: The Street, the Sidewalk, and What Lies Below (Room J)

Chair: David Hally, University of Georgia

“Moonrise Madness: The Newark Earthworks: Public Access, Private Concerns, and Native Americans”

Sandra Garner, Ohio State University

“On The Politics of Being ‘Culturally Unidentifiable’ at San Francisco State University”

Clayton Dumont, San Francisco State University

“Electronic Grandfathers: Indigenous Knowledge and the Aboriginal Peoples Television Network”

Kelly Harrison, Mount Allison University

5:00 OPENING CEREMONIES (Mahler Auditorium)
Keynote Address by Simon Ortiz

6:00 WELCOMING RECEPTION (Pecan Tree Galleria)

FRIDAY, April 11

7:00-9:00 REGISTRATION (Conference Registration Desk)
BREAKFAST (Magnolia Ballroom)

8:00-9:45—SESSION 2A

P1-2A Theorizing Indigenous Studies I: Form (Room Y/Z)

Chair: John McKinn, University of Illinois—Urbana-Champaign

Discussant: Michelle Hermann Raheja, University of California at Riverside

“The Sovereign Body: Indigenous Political Form and Genealogics of Rule”
Audra Simpson, Cornell University

“Pierre Bourdieu Meets Critical Indigenous Studies: A Primer on How to Have Safe Text”
Chris Andersen, University of Alberta

“The Politics of Indigeneity as Prefigurative Practice”
Glen Coulthard, University of Victoria

“An Approach to Native-State Relations Framed in Transnational Theory”
Jacki Thompson Rand, University of Iowa

P2-2A American Indian Studies Theory: Revisiting Basic Concepts and Analogies (Room F/G)

Chair: Nancy Parezo, University of Arizona

“Tribal Sovereignty and Federal Indian Policy: An Analysis of the Swinging Pendulum Theory”
Caroline Williams and Martina Dawley, University of Arizona

“Reconceptualizing the Notion of Kinship in American Indian Studies Research”
Robert Alexander Innes, University of Saskatchewan

“What Exactly Is a Tribe? Multiple Meanings and Conceptual Confusion”
Nancy Parezo, University of Arizona

“Deterministic, Normative, and Logical Models of Deduction in the Rehnquist Court”
Michael Lerma, University of Arizona

P3-2A Native North American and International Movements for Indigenous Rights (Room V/W)

Chair: Roxanne Dunbar-Ortiz, California State University, East Bay

“Going Global: Native North Americans and the Growth of the Indigenous Rights Movement”
Elizabeth Castle, University of South Dakota

“Civil Rights, Indigenous Rights, Human Rights: The Pursuit of Rights by American Indians and African Americans in the Post-World War II Period”
Nancy Shoemaker, University of Connecticut

“Between the Self and the Community: Indigenous Organizing in Mexico *Profundo*”
Silvia Soto, University of California, Davis

“Indigenous Migration: A Key Agenda for the Global Indigenous Movement”
Sylvia Escarcega, DePaul University

P4-2A *Umbi Ay, Our Pueblo Children: Stories, Boarding Schools, and the Marketing of Pueblo Children* (Room D)

Chair: Myla Vicenti Carpio, Arizona State University

Discussant: Willard Sakiestewa Gilbert, National Indian Education Association

“Fakes and Mistakes: Pueblo Indians in Award Winning Children’s Books”
Debbie Reese, University of Illinois at Urbana-Champaign

“‘Being Raised in the Boarding School, Really Did Not Teach Us Parenting’: Revisiting the Consequences of the Hopi Boarding School Experience”
Matthew Sakiestewa Gilbert, University of Illinois at Urbana-Champaign

“*Bootsie* Brown Eyes: Pueblo Children and the Marketing of the Southwest”
Matthew Martinez, Institute of American Indian Arts

R1-2A **ROUNDTABLE: Warrior Scholarship: New Pathways to Community Regeneration (Room C)**

Chair: Jeff Corntassel, University of Victoria

Participants: Jackie Price, Nunavut Sivuniksavut College

Lisa Hallgren, University of Victoria

Vanessa Watts, University of Victoria

Dawn Smith, University of Victoria

S1-2A **Remembering and Commemorating (Room T/U)**

Chair: R. David Edmunds, University of Texas, Dallas

“Imagin[ary]ing Oklahoma’s Centennial: Celebrating a Grand Event or a Grand Narrative”
Jeanette Haynes Writer, New Mexico State University

“Pushing Divisions: Literary Representations of the Trail of Tears and Cherokee Identity”
Levin Arnsperger, Emory University

"The Silenced Witness: Meditations of the Problem of Testimony in Historical Commemorations of the Modoc War"
Boyd Cothran, University of Minnesota

“The Cherokee Indian Fair: Remembering the Past, Shaping the Present”
Angela Ragan, Emory University

S2-2A **Urban Natives: You Can Always Go Downtown (Room J)**

Chair: Renya Ramirez, University of California, Santa Cruz

“Urban Reserves in Saskatchewan”

Bettina Schneider, First Nations University of Canada

“The Indigenous Cityscape in Tomson Highway’s Kiss of the Fur Queen”
Lindsey Claire Smith, Oklahoma State University

“Urban Indigeneity: Urban and Aboriginal, an Oxymoron?”
Roger Maaka, University of Saskatchewan

S3-2A Language: Talking the Talk (Room Q)

Chair: Simon Ortiz, Arizona State University

“Language Reclamation in the Writings of Louise Erdrich”
Nichole Shepherd, Michigan State University

“Language Revitalization: A Role for Native American Studies”
Martha Macri, University of California, Davis

“Numeral Convergence in the Plateau Linguistic Area”
Ryan Denzer-King, University of Montana

10:00-11:45 PLENARY SESSION (Mahler Auditorium)

11:45-1:00 LUNCH BREAK

1:00-2:45—SESSION 2C

P5-2C Theorizing Indigenous Studies II: Method (Room Y/Z)

Chair: Audra Simpson, Cornell University
Discussant: Ned Blackhawk, University of Wisconsin at Madison

“Goorumpl Standpoint: A Methodological Weapon”
Aileen Moreton-Robinson, Queensland University of Technology

“Decolonization, Tribal Histories, and Recovering Ourselves”
Jennifer Denetdale, University of New Mexico

“Creating ‘Fields of Care’ and Dismantling the Spaces of Settler-Colonialism”
Mishuana Goeman, Dartmouth College

P6-2C Reflections on Methodology I: Negotiating Positionality and Practice with Ethics (Room F/G)

Chair: Melissa Rinehart, Valdosta State University

“Institutional Review Boards and Research in American Indian Communities”
Susan Applegate Krouse, Michigan State University

“The Politics and Power of Research Ethics Boards: Conducting Oral Interviews in Haudenosaunee Communities”
Kathryn Muller, Queen’s University

“Collaborative Research: Learning from, Working with, and Advocating for Native American Communities”
Melissa Rinehart, Valdosta State University

“Overcoming Obstacles: Researching with Indigenous Communities”
Pamela Quart, University of Saskatchewan

P7-2C Beyond the Binary: Problematizing “Indian” and “Black” in the Southeast (Room Q)

Chair: Robert Keith Collins, SFSU
Discussants: Theda Perdue, University of North Carolina
Eva Garrouette, Boston College

“Racial Legibility: The U. S. Federal Census and the (Trans)Formation of ‘Black’ and ‘Indian’ Identity”
Angela Gonzales, Cornell University

“Trapped in the Margins: (Re)Locating Indians in the 19th Century Southeast”
Judy Kertész, Harvard University

“Claiming the Name: White Supremacy, Tribal Identity, and Racial Policy in the Early 20th Century Chesapeake”
Gabrielle Tayac, NMAI

R2-2C ROUNDTABLE: Debates and Changes in the Study of American Indian Literature (Room T/U)

Chair: Robert Dale Parker, University of Illinois at Urbana-Champaign
Participants: Arnold Krupat, Sarah Lawrence College
Beth Piatote, University of California at Berkeley
Sean Teuton, University of Wisconsin at Madison

P8-2C Examining Educational Attainment from Different Perspectives (Room C)

Chair: Randall Akee, Institute for the Study of Labor

“Educational Attainment, Drug Use and Casino Payments: Young Adult Outcomes from a Quasi-Experiment in Indian Country”
Randall Akee, Institute for the Study of Labor

“Sites of Learning and Learning of Sites: Community-Based Participatory Research Methods for Archaeology”

Sonia Atalay, Indiana University

“Determinants of Educational Attainment for Indigenous Peoples: Initial Findings from a New Survey Instrument”

Tarajean Yazzie-Mintz, Indiana University

Randall Akee, Institute for the Study of Labor

“Native Arts Education at Hampton Normal Industrial School: Arizona Swayney”

Marinella Lentis, University of Arizona

P8a-2C Temporal Dispossession and the Fight to Regain Time (Room Y/Z)

Chair: Laura Adams Weaver, University of Georgia

“Writers on the Storm: Tradition and Innovation in Ray Young Bear’s Fiction”

Laura Adams Weaver, University of Georgia

“Modern Feasts of Traditional Culture in Louise Erdrich’s The Antelope Wife”

Frances Washburn, University of Arizona

“Horrors, Hauntings, Healings: Indigenous Dark Fantasists and the Exorcism of the Colonial Gothic”

Daniel Heath Justice, University of Toronto

“Carl Quinn, Aboriginal Popular Music and Cree Language Revitalization”

Stephanie Fitzgerald, University of Kansas

S4-2C 19th Century Nationalism (Room D)

Chair: Lucy Maddox, Georgetown University

“Native Writing and the Idea of an Indian Nation”

Scott Lyons, Syracuse University

“‘Rejoicing in This Unpronounceable Name’: Constructing Peter Jones’s Authorial Identity”

Kyle Wyatt, University of Toronto

“‘Absolutely Much Less Than Nothing’: The Power of Undoing in William Apess’ Indian Nullification”

Bethany Schneider, Bryn Mawr College

“Twice-Told Tales from the Wigwam: George Copway and the Work of Early American Indian Folklore”

David Shane Wallace, Louisiana State University

S5-2C The Power and Importance of Place (Room V/W)

Chair: Malinda Maynor Lowery, Harvard University

“Otavalenos and Cotacachenos: Local Perceptions of Sacred Sites for Farmscape Conservation in Highland Ecuador”

Lee Ellen Carter, University of Georgia

“‘A Straight White Path’: Mobility and Creek Ethnogeography in the Early 19th Century”

Angela Pulley Hudson, Texas A&M University

“Presenting the Sacred in Place: On Native North American Sacred Lands and Places”

Luan Fauteck Makes Marks, Advocacy for Native American Sacred Places

“The Act of Naming”

Sheri Tatsch, University of California, Davis

3:00-4:45—SESSION 2D

P9-2D Southeastern Indians: Erasures and Absences (Room V/W)

Chair: Jace Weaver, University of Georgia

“Moundbuilders and Myth: Searching for the Mississippians”

Jace Weaver, University of Georgia

“Mapping the Historiography of the Southeast”

Claudio Saunt, University of Georgia

“Monuments, Apologies, and Absence: Cherokee Removal in Southern Memory”

Andrew Denson, Western Carolina University

“Yamasee Culture and Family Studies”

Donald Grinde, SUNY at Buffalo

P10-2D Reflections on Methodology II (Room F/G)

Chair: Melissa Rinehart, Valdosta State University

“NDN Etiquette: The Relationship between the Researcher and the Native American Informant”

Fred Knowles, Valdosta State University

“Methodological Meandering: A Historian’s Approach to Researching and Writing Native American Ethnohistory”

Dixie Haggard, Valdosta State University

“Prophetstown Revisited: Indigenous Theory and Service Learning Applications in the Classroom”

Dawn Marsh, Purdue University

“The Ethics of Intercultural Approaches to Indigenous Studies”

Steven Salaita, Virginia Tech

P11-2D Native American Studies in the Greater Northeast: Methodologies, Practice and Administrations at Public Institutions (Room D)

Chair: Naomi Caldwell, University of Rhode Island

“Decolonizing the Conventional Eurocentric (White Supremacist) Curriculum: Possibilities and Limitations for Non-Native Scholar/Activists”

Amy Den Ouden, University of Massachusetts Boston

“Experiences in Archaeology and the Teaching of Archaeology in New England”

Rae Gould, Connecticut College

“How Changing Institutional Prerogatives Affect Native Studies’ Efforts to Theorize the Discipline”

Ron Welburn, University of Massachusetts Amherst

P12-2D LeAnne Howe: Critical Approaches to Social Change (Room J)

Chair: Channette Romero, University of Georgia

Discussant: LeAnne Howe, University of Illinois at Urbana-Champaign

“‘For We Are Nothing without Our Relationships’: Tribal Ethos and Critical Consciousness in the Work of LeAnne Howe”

Nancy Peterson, Purdue University

“Cannibalizing History: Colonialism and Consumption in LeAnne Howe’s Evidence of Red”

Angela Mullis, Mount Olive College

“LeAnne Howe’s Tribalography”

Channette Romero, University of Georgia

P13-2D Indigenous Studies: The Australian Context (Room C)

Chair: Kelly Roberts, Queensland University of Technology

“Indigenous Studies: Disciplining Health Professionals”

Bronwyn Fredericks, Monash University

“Indigenous Studies: Reading the Reader of Indigenous Literature”

Sandra Phillips, Queensland University of Technology

“Indigenous Studies in Australia: Taking Ground, the War on White Possession”
Aileen Moreton-Robinson, Queensland University of Technology

P14-2D Militarization, Resistance and Indigenities: International Perspectives on Contemporary US Imperialism and Colonialism (Room Y/Z)

Chair: Vicente Diaz, University of Michigan

“‘Virtually No Anti-War Movement’: In Search of Resistance in a Militarized Pacific”
Teresia Teaiwa, Victoria University of Wellington

“Indigenities, Gender and Contracting A ‘War Without End’—Apache Women’s Resistance to Empire at the MX-Texas I.B. Militarized Zone of Occupation”
Margo Tamez, Washington State University

“The Politics of Indigenities and the Militarization of Labor in Okinawa”
Ayano Ginoza, Washington State University

“Armed Forces on the Rez: How Military Service, Colonial Trauma, and Poverty Configure Warrior Identities”
Mattie Harper, University of California at Berkeley

P15-2D Indigenous Women’s Theory, Practice, and Knowledge Production (Room Q)

Chair: Leilani Basham, University of Hawaii—West Oahu

“E Pa’a Ke Kahua: Language, History, Politics, Culture, and the Cosmos as Foundations of Indigenous Theory”
Leilani Basham, University of Hawaii—West Oahu

“Meaning & Reason: The Role of Material Culture in American Indian Women’s Intellectual Traditions”
Malea Powell, Michigan State University

“Our Stories Are Our Theories: Kinship Relations and Indigenous Women’s Intellectual Traditions”
Elizabeth Archuleta, Arizona State University

“Standing on the Middle Ground: Ella Deloria’s Decolonizing Methodology”
Maria Cotera, University of Michigan

R4-2D ROUNDTABLE: Knowledge, Inquiry, Power, and Practice Across Disciplines and Traditions (Room T/U)

Chair: Lehua Yim, SFSU

Participants: Noelani Arista, University of Hawaii at Manoa
jessie little doe baird, Mashpee Wampanoag Tribe

Sam ‘Ohukani‘ōhi‘a Gon III, The Nature Conservancy of Hawai‘i
ku‘ualoha ho‘omanawanui, University of Hawaii at Manoa
Tarajeon Yazzie-Mintz, Indiana University
Kekuhi Kealiikanakaole, Hawaii Community College

5:00-6:30 BUSINESS MEETING (Mahler Auditorium)

SATURDAY, April 12

7:00-9:00 BREAKFAST (Magnolia Ballroom)

8:00-9:45—SESSION 3A

R1-3A ROUNDTABLE: Women Warriors: Changing the Face of Native American Literature (Room F/G)

Following this roundtable, there will be a reception in Suite 200 (10:00-12:45 p.m.). The authors will be selling and signing books, and traditional Ojibwe art will be available for purchase.

Chair: Lois Beardslee, Northwestern Michigan College
Participants: Deborah Miranda, Washington and Lee University
Kimberly Roppolo, University of Lethbridge

R1a-3A ROUNDTABLE: Remembering Our Roots and Teaching Native Ecoliteracy—Can Indigenous Science Exist in the Academy? (Room C)

Chair: Melissa Nelson, SFSU
Participants: Lois Ellen Frank
Priscilla Settee, University of Saskatchewan

S1-3A Broadly Speaking: Applied Social Services and Government (Room D)

Chair: Sarah Maddison, University of New South Wales

“Establishing a Locus of Native American Governance in Academia? An Interdisciplinary Approach to Informing Public Administration Research”
John C. Ronquillo, University of Georgia

“Child Welfare Services for Indigenous Populations: A Comparison of Histories, Policy and Practice for American Indians and Norwegians Samis”
Mary Ann Jacobs, University of North Carolina at Pembroke

“A Critical Medical Anthropological Perspective on Diabetes Management and Prevention Among American Indians in Oklahoma: Lessons from the Lived Experience of Diabetes”

Steven D. Gomez, University of Oklahoma

“Identifying Best Practices for Indigenous Social Work Among Pueblo Nations”
Daphne Littlebear, University of New Mexico

R2-3A ROUNDTABLE: Remapping Gender, Justice, and Rights in the Indigenous Americas: Toward a Comparative Analysis and Collaborative Methodology
(Room Q)

Chair: Shannon Speed, University of Texas at Austin
Participants: Maylei Blackwell, UCLA
Renya Ramirez, University of California, Santa Cruz
Circe Sturm, University of Oklahoma

P2-3A Toward a More Inclusive History: Writing Smaller Native American Communities into the Historical Narrative (Room V/W)

Chair: Brian Collier, Grand Valley State University

“The Place Where They Belong: The Washoe and the Indian Reorganization Act”
Matthew Makley, Metropolitan State College of Denver

“‘Where the Wash Loses Itself in the Sand’: The Ak-Chin Recovery of Land and Water”
Diana Meneses, Arizona State University

“Termination Without Legislation: The Coushattas’ Relationship with the Federal Government, 1917-1973”
Jay Precht, McNeese State University

P3-3A Identity and Sovereignty Among Post-Removal Cherokees and Choctaws (Room Y/Z)

Chair: Michael Elliott, Emory University
Discussant: Christopher Arris Oakley, East Carolina University

“From Clan Kin to Orphan: Changing Understandings of Cherokee Children’s Care from Removal through the Civil War”
Julie Reed, University of North Carolina

“Identity and Racial Violence in Indian Territory, 1840-1860”
Troy Smith, University of Illinois at Urbana-Champaign

“The ‘Identified Full Bloods’ in Mississippi: Race and Choctaw Identity, 1898-1918”
Katherine Osburn, Tennessee Technological University

S2-3A Critical Reflections on the Boarding/Residential School Experience (Room J)

Chair: Deborah Madsen, University of Geneva

“‘I Took Your Power Away’: Sexual Violence as Colonial Tool in Joseph Boyden’s Three Day Road”

Dustin Gray, University of Oklahoma

“Intergenerational Posttraumatic Stress Disorder and the Residential School Experience in the United States, Canada, and Australia: Policies, Practices, Impacts”

Deborah Madsen, University of Geneva

“Surviving as Mi’kmaq and First Nations People: The Legacies of the Shubenacadie Indian Residential School”

Simone Poliandri, Brown University

“Playing Citizens: The Citizenship Education of American Indians in Residential Boarding Schools, 1875-1925”

Michael Scarlett, University of Minnesota

P4-3A Re-thinking the Study and Practice of Indigenous Politics in Abya-Yala/the Americas (Room T/U)

Chairs: Maria Elena Garcia, Tufts University
Jose Antonio Lucero, Temple University

“The Legacies of John Mohawk”

Jose Barreiro, NMAI

“Who Is an Indian in the Americas? Histories, Practices, and the Roots/Routes of Pan-Amerindian Identification”

Maximillian Forte, Concordia University

“Decolonizing the Study of Decolonization: Notes on the Re-Articulations of Native and Indigenous Studies in the Americas/Abya-Yala”

Maria Elena Garcia, Tufts University

Jose Antonio Lucero, Temple University

“Fissures and Alliances in Indigenous Politics: Some Academic Considerations in Addressing Identity Legislation in Canada”

Bonita Lawrence, York University

10:00-11:45—SESSION 3B

P5-3B Native American Studies as a Discipline (Room Q)

Chair: Ervan Garrison, University of Georgia

“The Territoriality of Indigenous and Native American Studies: Perspectives from the American Indian Studies Department at San Francisco State University”

Joanne Barker, SFSU

“Tricksters, States, and Ceremonies”

Duane Champagne, UCLA

“More Heat than Light: Native American Studies, Is It a Discipline?”

Jace Weaver, University of Georgia

P6-3B Tracing and (Re)Constructing Indigenous Poetics (Room J)

Chair: Itandehui Jansen, Leiden University

“J.M. Arguedas: How to Express the Peruvian Indigenous Soul”

Adriana I. Churampi Ramirez, Leiden University

“Narrative and Aesthetic Strategies in Native American Cinema”

Itandehui Jansen, Leiden University

“Mixtec Poetics: A Comparative Study of Narrative Texts”

Armando Vicente Bautista Garcia, Autonomous University of Barcelona

P7-3B Navajo Scholars Doing Critical Navajo Studies (Room F/G)

Chair: Lloyd Lee, University of New Mexico

“Nizaad Hodoolee: Critical Issues in Language Revitalization for Navajo Youth”

Tiffany Lee, University of New Mexico

“What’s Democratic About This? Exploring the Complexity Behind Indigenous Models of Governance”

Timothy Begaye, Arizona State University

“Navajo Intelligensia: What Are Navajo Intellectuals Writing and Saying in the 21st Century?”

Lloyd Lee, University of New Mexico

“Seeing the Text in Voice”

Esther Belin, Durango High School

“How Navajo Decolonization Looks: War, Gender, and the Politics of Tradition”

Jennifer Denetdale, University of New Mexico

S3-3B Native Literature from Colonial Times to the 21st Century (Room V/W)

Chair: Arnold Krupat, Sarah Lawrence College

“Turning the Looking Glass on King Philip’s War: Applying Indigenous Frameworks to Colonial American Literature”

Lisa Brooks, Harvard University

“‘That the People Might Live’: Notes Toward a Study of Native American Elegy”
Arnold Krupat, Sarah Lawrence College

“Indigenous Fantasies and Sovereign Erotics: Outland Cherokees Write Two-Spirit Nations”
Lisa Tatonetti, Kansas State University

“American Indian Poetry from the Seventeenth Century to 1930”
Robert Dale Parker, University of Illinois at Urbana-Champaign

P8-3B Theorizing Indigenous Studies III: Modality (Room Y/Z)

Chair: Jessica Cattelino, University of Chicago
Discussant: Sora Han, University of California—Irvine

“F**king with Theory an Island Way”
Vicente Diaz, University of Michigan

“The Ancestors We Get to Choose: White Influences I Won’t Deny”
Teresia Teaiwa, University of Wellington

“Indigenous Subjectivity and Frederic Jameson’s Postmodernism, or the Cultural Logic of Late Capitalism”
Brendan Hokowhitu, University of Otago

“On Theorizing ‘Indigeneity’”
Dale Turner, Dartmouth College

P9-3B Honoring John C. Mohawk, Turtle Clan, Seneca Nation (Room T/U)

Chair: Mary Jane McCallum, University of Manitoba

“Haudenosaunee Clans and the Reconstruction of Traditional Haudenosaunee Identity, Citizenship and Nationhood”
Theresa L. McCarthy, SUNY Buffalo

“Mohawk, Hewitt and Gibson: The Worldview of the Iroquois Cosmology”
Kevin White, SUNY Oswego

“Mohawk’s A Basic Call to Consciousness: Theorizing Development and the Rebirth of the International Indigenous Rights Movement”
Nicholle Dragone, SUNY Buffalo

“The 1848 Revolution of the Seneca Nation of Indians: Causes and Consequences”
Urszula Piasta, SUNY Buffalo

S4-3B Mental Health for Natives (Room C)

Chair: David Payne, University of Georgia

“‘An Experiment in Civilization’: The US Naval Administration and the Training of Samoan Landsmen and Nurses in the Early Twentieth Century”

Kiristina Sailiata, University of Michigan

“Using Traditional Activities to Help Anishinaabe Veterans Cope with Post-Traumatic Stress Disorder: A Preliminary Hypothesis and Report on Future Research Plans”

Lawrence Gross, Montana State University

“‘Indians’ and the Kaleidoscope of Madness”

Kathryn McKay, Simon Fraser University

S5-3B I³: International Indigenous Identities (Room D)

Chair: Stefano Varese, University of California, Davis

“Kaputhi is My Turangawaewae, Kaputhi is My Identity”

Paul Meredith, Victoria University of Wellington

“Indigenous: An Empirical or Political Category”

Suzanne Owen, University of Edinburgh

“Dancing Across the Medicine Line: Tribally-Specific Expressions of Hemispheric Indianness at the Ute Mountain Bear Dance”

Ashley Hall, University of California, Davis

“Time, Place and Race: Different Claims of Identity in the Costa Chica of Oaxaca, Mexico”

Stefano Varese, University of California, Davis

12:00-1:45—SESSION 3C

**P10-3C Territory, Movement, and Theory: Towards a Critical Native Studies Pedagogy I
(Room T/U)**

Chair: Duane Champagne, UCLA

“Little Bear, the First Chief of the Rocky Boy Reservation”

David Miller, First Nations University of Canada

“(Re)Covering Terra-Stories: nêhiyâwi-Metis-askiy-âcimôwin (Cree Territory Stories)”

Natasha Beeds, University of Saskatchewan

“The Round Prairie Metis: Reconceptualization of Traditional Territories”

Brenda Macdougall, University of Saskatchewan

“Geography of Religion: Exploring the Relationship Between Father Louis Moraud, OMI and the Dene People of the English River District, 1916-1965”

Kristina Duffee, University of Saskatchewan

P11-3C 19th-Century Native Women: Inscriptions of Identity (Room J)

Chair: Jacki Thompson Rand, University of Iowa

“Washing Away Race: ‘The Lost Child; or, The Child Claimed By Two Mothers’”

Susan Sleeper-Smith, Michigan State University

“Jane Schoolcraft in the 1830s: Against the Picturesque”

Maureen Konkle, University of Missouri

“Plains Indian Women as Political Agents”

Christina Gish Berndt, Wesleyan University

P11a-3C Radical Reinterpretations (Room C)

Chair: Milner Ball, University of Georgia

“Anthropological Genetics and Race: Challenges for Native American Governance”

Kim TallBear, University of California, Berkeley

“What is Sacred?: On Different Ways of Seeing the World and the Possibilities for Meaningful Dialogue Between Tribal Wisdom and Science”

Howard Vogel, Hamline University School of Law

“Indigenous Autonomy Matters: What’s Wrong with the Australian Government’s ‘Intervention’ in Aboriginal Communities”

Sarah Maddison, University of New South Wales

“The Afterlife of Allotment Subjectivities: The Heteronormative Imaginary of the Indian Reorganization Act”

Mark Rifkin, Skidmore College

P12-3C Hawai‘i Imi Loa 2: Inquiry, Methods, Responsibility and Limitations in Native Hawaiian Intellectual Traditions (Room Q)

Chair: Lehua Yim, SFSU

“Natural Empiricism and Expert Inquiry Approaches in Traditional and Modern Hawaiian Practice”

Sam ‘Ohukani‘ōhi‘a Gon III, The Nature Conservancy of Hawai‘i

“Mana in Motion: Kapu and Noa in Hula Knowledge”

Mehanaokala Hind, University of Hawaii at Manoa

“Pele and Hi’iaka Mo’olelo and the Possibilities for Hawaiian Literary Analysis”
ku’ualoha ho’omanawanui, University of Hawaii at Manoa

“Kuleana, Kapu, and the History of Leoiki in 1820s Hawai’i”
Noelani Arista, University of Hawaii at Manoa

P13-3C Theorizing Indigenous Studies IV: Praxis (Room Y/Z)

Chair: Lisa Kahaleole Hall, Wells College
Discussant: Kehaulani Kauanui, Wesleyan University

“The Protesting Native: Theorizing Native Studies Within the Academic Industrial Complex”
Andrea Smith, University of Michigan

“The Devil in the Details: Controverting AlieNation in Narratives of Indian Conversion”
Vera Palmer, Dartmouth College

“Intense Dreaming: Theories, Narratives and Our Search for Answers”
Dian Million, University of Washington

“Visualizing Sovereignty: Indigenous Artists and Political Praxis”
Jolene Rickard, Cornell University

P14-3C A New Way to Understand Cherokee Language and Some Current Practices (Room F/G)

Chair: Barbara Duncan, Museum of the Cherokee Indian

“A New Way to Understand Cherokee Language”
John C. Standingdeer, Jr., Eastern Band of Cherokee Indians

“A New Way to Understand and Create Cherokee Verb Forms Using the Grandmother Chart”
Barbara Duncan, Museum of the Cherokee Indian

“Cherokee Language Immersion for the Eastern Band”
Jo Bo Taylor, Museum of the Cherokee Indian

“Cherokee Language for Adults and Students in Snowbird”
Shirley Oswalt, Snowbird Language Project

P15-3C Indigenous Movements, Autonomy, and the Latin American Neoliberal State (Room V/W)

Chair: Patricia Richards, University of Georgia

“The Chilean Reaction to the Mapuche Claim of Autonomy”

Jose A. Mariman-Quemenado, Universidad de Santiago de Compostela

“Contending Visions of Rights, Development, and Nation: The Concertacion and the Mapuche Movement in Chile”

Diane Haughney, Xavier University

“The Seduction of Multicultural Citizenship and the Challenges of/to Zapatista Autonomy”

Melissa Forbis, University of Texas at Austin

P16-3C Ohswe:ken Tyonkwen:teron—Contextualizing the Kanonhstaton/Caledonia Land Reclamation (Room D)

Chair: Kiera Ladner, University of Manitoba

“In the Spirit of Deskaheh: The Continuity of Haudenosaunee Sovereignty”

Susan Hill, Wilfred Laurier University

“‘An Enemy’s Foot Is on Our Country’: Diplomacy, Militancy and Land Rights at Six Nations of the Grand River”

Rick Monture, McMaster University

“Mobilizing the Metanarrative of Iroquois Factionalism and the Kanonhstaton Land Reclamation in the Grand River Territory”

Theresa McCarthy, SUNY Buffalo

2:00-3:45—SESSION 3D

P17-3D Territory, Movement, and Theory: Towards a Critical Native Studies Pedagogy II (Room T/U)

Chair: Robert Alexander Innes, University of Saskatchewan

“Saskatchewan First Nations Women and Urbanization”

Miriam McNab, First Nations University of Canada

“Land and Mobility for Members of Cowessess First Nation”

Robert Alexander Innes, University of Saskatchewan

“The James Bay Peoples and Their Land”

Rebecca Major, University of Saskatchewan

“Once the Land Is for Certain: The Selkirk First Nation Approach to Land Management, 1997-2006”

Anne Mease, University of Saskatchewan

P18-3D Contesting Borders of Sexuality and Indigeneity (Room Q)

Chair: Scott Morgensen, Macalester College

“Queer Ayetl’: Cherokee GLBTQ/Two-Spirit People and the Reimagining of Nation”
Qwo-Li Driskill, Michigan State University

“American Indian Cultural Conservative Homophobia, Cultural Compromise and Two-Spirit Men”
Brian Joseph Gilley, University of Vermont

“Locating ‘Settler Sexuality’: Queer Politics, Cultural Citizenship and Appropriations of Two-Spirit”
Scott Morgensen, Macalester College

“Decolonizing the Queer Native Body: Bringing ‘Sexy Back’ and Out of the Native Studies’ Closet”
Chris Finley, University of Michigan

R4-3D ROUNDTABLE: Rethinking the Works We Always Teach: Fresh Approaches to Indispensable Texts (Room Y/Z)

Chairs: Eric Gary Anderson, George Mason University
 Laura Adams Weaver, University of Georgia

“Fools Crow Forever: Serializing the Long Native Novel”
Eric Gary Anderson, George Mason University

“Reading About Race: Alexander Posey and G.W. Grayson in Historical Context”
Claudio Saunt, University of Georgia

“Feminist, Indian-Feminist, and Anti-US Indian Policy Sentiments in Texts by Zitkala-Sa, Sarah Winnemucca, and Joy Harjo”
Elizabeth Wilkinson, University of North Carolina at Greensboro

“Storyteller: Postmodern and Traditional, To Be Sure, But What About Politically Indigenist?”
Tol Foster, University of North Carolina

“Rapier or Broadsword? Whatever Works!: Satire as a Teaching Tool”
Laura Adams Weaver, University of Georgia

“Let Me Count the Ways to Rainy Mountain”
Kenneth Roemer, University of Texas at Arlington

S6-3D Honoring All Our Elders (Room C)

Chair: Michéle Pesantubbee, University of Iowa

“A Long Way Home: Indigenous Scholarship for a Maori Participant in North America”
Jo Diamond, University of Canterbury

“Native Waters: ‘The Memory of Traditional Knowledge’/ Can Indigenous People Survive the Future?”
Scott Frazier, Project WET/Native Waters

“‘You Say the Poor Yaquis...Don’t You Think the Yaquis Ever Killed?’: Don Luis Valenzuela Beeteme, Yoeme Elder, Witness to Twentieth Century Yoeme History”
Juan A. Avila Hernandez, St. Mary’s College of California

“Honoring Elders: Ojibwe Aging, Authority, and Religion”
Michael McNally, Carleton College

P19-3D Post-Colonial Curricula and Community-Based Research for Health Care Providers and Tribal Communities: A Cherokee Case Study (Room V/W)

Chair: Ulrike Wiethaus, Wake Forest University
Discussant: Margaret Bender, Wake Forest University

“Designing and Implementing Culturally Based Native Health Care Programs for the Eastern Band of Cherokee Indians”
Roseanna Belt, Western Carolina University
Lisa Lefler, EBCI Health and Administrative Offices

“Co-Planning Between Universities and Tribes: Pitfalls and Prospects”
Tom Hatley, Western Carolina University

“Cherokee Health and Healing: A Language-Based Study”
Tom Belt, Western Carolina University
Heidi Altman, Georgia Southern University

P20-3D Opening Doors to Frozen Spaces: Kicking and Holding Them Open (Room F/G)

Chair: Holly Dobbins, Syracuse University

“Unfreezing Frozen Spaces: Toward Pedagogical Alliances with ‘The Studies’”
Cheryl Spear, Syracuse University

“Decolonizing the Academy: Opening Up Spaces for Real Dialogues”
Jack Tchen, New York University

“Methodologies, Ethics, and Other Inuit Epistemological Insights”
Janet Tamalik McGrath, Nunavut Sivuniksavut/Carleton University-Trent University

“Taking Myself in Context: Lessons from Oren Lyons and Karren Baird-Olson”
Holly Dobbins, Syracuse University

R5-3D ROUNDTABLE: Native Differences Across Borders: The Case for the Academy
(Room J)

Chair: Kate Shanley, University of Montana
Participants: Angelica Lawson, University of Montana
 Danny Keenan, Victoria University of Wellington
 Teurikore Biddle, Victoria University of Wellington
 Peter Addis, Victoria University of Wellington

4:00-5:45—SESSION 3E

S8-3E Globally Indigenous: International Indigeneity (Room C)

Chair: Tsianina Lomawaima, University of Arizona

“Adventures in Indigenous Caribbean Resistance, Survival and Presence in Boriken (Puerto Rico)”

Tony Castanha, University of Hawaii at Manoa

“Indigeneity, Migration and the National Border”

Sheila Marie Contreras, Michigan State University

“Disappearing Acts: 19th Century Legal Constitutions of the Indian in Mexico”

Josefina Saldana-Portillo, New York University

“Hemispheric Indigenous Migration—Indigeneity as Cosmopolitanism”

Robin Maria DeLugan, University of California—Merced

P21-3E Kanaka Maoli (Native Hawaiian)-Centered Approaches to the Study of Politics
(Room Y/Z)

Chair: Noenoe Silva, University of Hawaii at Manoa

“Ka Lahui Hawaii: Towards a Kanaka-Centered Definition”

Leilani Basham, University of Hawaii—West Oahu

“Beyond Agency: The Hawaiian Home Rule Party in Hawaiian Language Newspapers, 1905-1906”

Iokepa Casumbal-Salazar, University of Hawaii at Manoa

“Re-Imagining Travel: Kanaka Maoli and the Hokulea”

Karin Ingersoll, University of Hawaii at Manoa

“Joseph Mokuohai Poepoe, Author, Editor and Political Leader, 1880-1913”

Noenoe Silva, University of Hawaii at Manoa

S9-3E Surf and Turf: Indigenous Issues and Their Natural World (Room D)

Chair: Brent Berlin, University of Georgia

“‘The Sea Is My Country’: Makah Marine Tenure and Indigenous Environmental Knowledge, 1788-1855”

Josh Reid, University of California, Davis

“The 'Seabirds of Taikarawa' and the Tangled Net of Te Rarawa Fishing, State Regulation, and Iwi (Tribal) Academic Research”

Aroha Harris, University of Auckland

“Market Integration among the Ticunas Indians of the Amazon River: The Effects of Markets on the Economy and Wealth of the Forest Inhabitants”

Catalina Trujillo, Universidad Nacional de Colombia

P22-3E Towards Healthy Communities: The Transformative Potential of Indigenous and Holistic Approaches in Areas of Health (Room J)

Chair: Bonita Beatty, University of Saskatchewan

“Indigenous Community Governance in Health”

Bonita Beatty, University of Saskatchewan

“Engaging The Community: Developing a Framework for Tobacco Control with Vulnerable Populations in Saskatoon, Saskatchewan”

Vivian Ramsden, University of Saskatchewan

“The Dehumanization and Resistance of Aboriginal Women in Health Services”

Michelle Hogan, University of Saskatchewan

P23-3E Sovereignty and the Problem of Recognition (Room T/U)

Chair: Michael Lujan Bevacqua, University of California, San Diego

“Spectacles of Citizenship: Native Hawaiian Representations and Rights”

Maile Arvin, University of California, San Diego

“Decolonizing Klamath Termination: Colonialism, Factionalism and Authenticity”

Angela Morill, University of California, San Diego

“A Critique from the Dots on the Map of American Sovereignty or...George W. Bush as a Theorist of Sovereignty”

Michael Lujan Bevacqua, University of California, San Diego

R6-3E ROUNDTABLE: South/North Dialogues on Indigenous Feminisms (Room F/G)

Chair: Victoria Bomberry, University of California, Riverside

Participants: Ximena Bedregal, Creatividad Feminista
Maria Eugenia Choque, Centro Estudios Multidisciplinarios Aymara
Rina Zeballos, Centro Integrado de Justicia

P24-3E Where To? Directions and Diversity in Visual Culture Studies (Room V/W)

Chair: Ann McMullen, NMAI

“Secrecy and the Sacred: Navigating Boundaries of Art & Culture”
Cynthia Chavez Lamar, School for Advanced Research

“David Cusick: In the Beginning Was the Word (Not)”
Ann McMullen, NMAI

“Monsters, Indians, and America: Fritz Scholder at the Crossroads”
Paul Chaat Smith, NMAI

“‘As If I Were Lost and Finally Found’: Visual Representation and Native Cinema”
Joanna Hearne, University of Missouri

S10-3E Guise and Disguise: Red, Black, Indian (Room Q)

Chair: Sharon Holland, Northwestern University

“The Paradox of Mandy Oxendine: Black, White, Myth”
David Lowry, University of North Carolina

“Shouldering the Work of Paradise: Indians and Africans in Toni Morrison’s Paradise”
Virginia Kennedy, Cornell University

“Flying Ancestors and Singing Birds: Reading Toni Morrison’s Song of Solomon as a Native Text”
Keely Byars-Nichols, North Carolina State University

“E. Pauline Johnson’s ‘Double Life’: The ‘Indian Princess’ and the Minstrel Mask”
Sharon McCoy, University of Georgia

6:00-7:00 CLOSING SESSION (Mahler Auditorium)
